

Memorandum



Date: July 14, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-46 / Juergen Mayer H. Studio – MIA Central
Terminal Redevelopment – Interconnector / Proposal Contract

Trust Resolution No. APPT 26-46

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH JUERGEN MAYER H. STUDIO (LEAD ARTIST JURGEN MAYERS) IN THE AMOUNT OF \$15,000.00 FOR PROPOSAL DEVELOPMENT SERVICES FOR THE CENTRAL TERMINAL REDEVELOPMENT INTERCONNECTOR PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Juergen Mayer H. Studio (lead artist Giles Miller) in the amount of \$15,000.00 for proposal development services for the Central Terminal Redevelopment project at Miami International Airport.

Background

A meeting of the Professional Advisory Committee (PAC) was held on March 4th and 5th, 2026 to review design proposals from a group of nine (9) artists shortlisted from an International Call to Artist for the implementation of an artist-designed cladding and or façade treatment for all three garages at Miami International Airport. This major collaboration between the Miami-Dade Aviation Department and Art in Public Places was envisioned to transform the garages infrastructure into a monumental and iconic work of art. The call described opportunities that included, but were not limited to, custom-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements, applied light-based artwork and or video projection mapping, kinetic artwork, and or interactive media.

The PAC tabulated results and evaluations of the nine (9) artists presentations narrowed down the top (4) finalists in order of priority to: Giles Miller, James Carpenter, Juergen Mayer H., and Thom Faulders. The PAC unanimously recommended bringing these results to the Art in Public Trust for their review and approval of the final order of commissioning priority and to consider all (4) artists as lead candidates to receive direct commissions for other new monumental public art at the airport.

One such opportunity involves the redevelopment of the airside portion of the Central Terminal including the complete reconfiguration of connectivity between older concourses F, G, and H to the newer South Terminal. The Concourse F to H Interconnector addresses the challenge of

connecting secured concourse spaces with infrastructure of differing ages and technology to create a seamless passenger experience allowing the airport to increase connecting flight efficiencies and expand airlines' international flight capacity. The first phase of this connector adds a secure corridor along the existing buildings to connect all domestic flights from Concourse F to H, a new checkpoint at Central Terminal featuring a multi-volume circulation space and the addition of a vertical core to enable a future sterile corridor that allows international passengers to be processed by Customs and Border Patrol located at the South Terminal 3rd Level.

With design development for this first phase nearing completion, the APP program would benefit from quickly engaging with an experienced artist to take advantage of these complex integrated expansion opportunities. With concurrence from MDAD and the project's design team, APP staff suggests inviting artist Juergen Mayers to propose for the Concourse F to H Interconnector project. To accelerate the proposal development phase, APP recommends an enhanced contract that covers the artist's new proposal costs including travel, studio staff, and initial collaboration with project consultants. The new proposal will be subject to Trust review and approval prior to its implementation through a separate artist's contract.

APP staff recommends the approval of Trust Resolution No. APPT 26-46 authorizing a Professional Artist Services agreement in substantially the form attached with Juergen H. Mayer Studio (lead artist Juergen Mayer) in the amount of \$15,000.00 for proposal development services for the Concourse F – H Interconnector project at the Miami International Airport.