

Memorandum



Date: July 14, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-45 / Cheryl Maeder - Terminal G Passenger Waiting Area / Professional Artist Services Agreement

Trust Resolution No. APPT 26-45

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CHERYL MAEDER IN THE FIXED FEE AMOUNT OF \$125,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE TERMINAL G PASSENGER WAITING AREA ARTWORK PROJECT AT PORTMIAMI (FROM THE SEAPORT AND ROYAL CARIBBEAN GROUP PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Cheryl Maeder in the fixed fee amount of \$125,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services for Terminal G Lobby Artwork project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held from June 24-26, 2026 to review design proposals from a group of nineteen (19) artists shortlisted from a National Call to Artists for multiple public art opportunities in conjunction with the Terminal G Program at the PortMiami comprising the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for the Royal Caribbean Group (RCG), engineered to accommodate next-generation vessels with passenger capacities exceeding 7,000 and the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub. Opportunities for public art included 1) free-standing exterior sculptural artworks for plaza in conjunction with two large-scale planters 2) free-standing sculptural installation for the main lobby 3) Video or time-based media artworks for the security check in area and 4) durable wall-based applications for the passenger waiting area.

Palm Beach, FL-based artist Cheryl Maeder was recommended to create an installation as part of her Quantum Orbs proposal. The floating forms mirror the surrounding environment, while others contain luminous natural worlds - expressing travel as movement between places, perspectives, and possibilities. The PAC recommended that her participatory iteration of the concept be further developed for the passenger waiting area and to work collaboratively with the client team and APP staff to define final design solution that could be durable and sustainable over time. With an estimated commission budget of \$500,000.00 for this interior opportunity, APP suggests releasing an initial \$125,000.00 in a Phase I- Design contract for the artist to resolve in

the early stages of design development the feasibility of producing the work at a significant scale and its technology requirements.

APP staff recommends approval of Trust Resolution No. APPT 26-45 authorizing a Professional Artist Services agreement in substantially the form attached with Cheryl Maeder in the fixed amount of \$125,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the new Royal Caribbean Group Terminal G passenger waiting area project at PortMiami.