

Memorandum



Date: July 14, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-44 / Atelier Arrechea LLC - Terminal G Lobby Artwork / Professional Artist Services Agreement

Trust Resolution No. APPT 26-44

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ATELIER ARRECHEA LLC (lead artist ALEXANDER ARRECHEA) IN THE FIXED FEE AMOUNT OF \$100,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE TERMINAL G LOBBY ARTWORK PROJECT AT PORTMIAMI (FROM THE SEAPORT AND ROYAL CARIBBEAN GROUP PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Atelier Arrechea LLC (lead artist Alexander Arrechea) in the fixed fee amount of \$100,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services for Terminal G Lobby Artwork project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held from June 24-26, 2026 to review design proposals from a group of nineteen (19) artists shortlisted from a National Call to Artists for multiple public art opportunities in conjunction with the Terminal G Program at the PortMiami comprising the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for the Royal Caribbean Group (RCG), engineered to accommodate next-generation vessels with passenger capacities exceeding 7,000 and the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub. Opportunities for public art included 1) free-standing exterior sculptural artworks for plaza in conjunction with two large-scale planters 2) free-standing sculptural installation for the main lobby 3) Video or time-based media artworks for the security check in area and 4) durable wall-based applications for the passenger waiting area.

Miami-based artist Alexander Arrechea was recommended to implement his proposal concept for a large-scale sculpture blending an elongated cruise ship seemingly threaded through human figures striding confidently. No longer resting upon water, the ship inhabits the figure itself, suggesting that the infrastructures of movement and tourism have migrated inward—becoming forces inscribed within our very being. The placement of the work, proposed for alignment below the large media wall and its reflective material quality of stainless-steel or polished aluminum, invite passagers for a unique “selfie-moment” as they find their way across the lobby towards the moving escalators.

With an estimated commission budget of \$350,000.00 for this interior opportunity, APP suggests releasing an initial \$100,000.00 in a Phase I- Design contract for the artist to confirm in the early stages of design development the feasibility of producing the work at a grand scale and finish material suitable for its placement within the high-volume lobby space.

APP staff recommends approval of Trust Resolution No. APPT 26-44 authorizing a Professional Artist Services agreement in substantially the form attached with Alexander Arrechea in the fixed amount of \$100,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the new Royal Caribbean Group Terminal G lobby artwork project at PortMiami.