

Memorandum



Date: July 14, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-43 / Beatriz Chachamovit - Terminal G Outdoor Artwork / Professional Artist Services Agreement

Trust Resolution No. APPT 26-43

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH SIPHONOPHORE, LLC (LEAD ARTIST BEATRIZ CHACHAMOVIT) IN THE FIXED FEE AMOUNT OF \$150,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE TERMINAL G OUTDOOR ARTWORK PROJECT AT PORTMIAMI (FROM THE SEAPORT AND ROYAL CARIBBEAN GROUP PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Siphonophore, LLC (lead artist Beatriz Chachamovit) in the fixed fee amount of \$150,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services for Terminal G Outdoor Artwork project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held from June 24-26, 2026 to review design proposals from a group of nineteen (19) artists shortlisted from a National Call to Artists for multiple public art opportunities in conjunction with the Terminal G Program at the PortMiami comprising the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for the Royal Caribbean Group (RCG), engineered to accommodate next-generation vessels with passenger capacities exceeding 7,000 and the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub. Opportunities for public art included 1) free-standing exterior sculptural artworks for plaza in conjunction with two large-scale planters 2) free-standing sculptural installation for the main lobby 5) Video or time-based media artworks for the security check in area and 6) durable wall-based applications for the passenger waiting area.

Miami-based artist Beatriz Chachamovitz was recommended to pursue a major exterior sculptural installation for the planter area, incorporating live plants as part of her concept for an underwater garden featuring corals and sea life created with a steel armature and GFRP reinforced concrete pigmented in a very light sand-like color and texture. The PAC further recommended that the artist through design development and in collaboration with the APP and client teams address the final composition and scale of the artwork to align well with the selected location and the client's thematic approach for the terminal's design, its underground structural requirements, and explore material options to minimize maintenance needs while maximizing the artwork's lifespan.

With an estimated commission budget of \$750,000.00 for this outdoor opportunity, APP suggests releasing an initial \$150,000.00 in a Phase I- Design contract for the artist to complete the design development portion of her work.

APP staff recommends approval of Trust Resolution No. APPT 26-43 authorizing a Professional Artist Services agreement in substantially the form attached with Siphonophore, LLC (lead artist Beatriz Chachamovit) in the fixed amount of \$150,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the new Royal Caribbean Group Terminal G Outdoor Artwork project at PortMiami.