

Memorandum



Date: January 13, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-03 / Philip Stewart / Addendum I

Trust Resolution No. APPT 26-03

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH FUTURE SCULPTURE, LLC (LEAD CONSULTANT PHILIP STEWART, KENNETH SNELSON'S ESTATE DESIGNEE) IN THE AMOUNT OF \$5,500.00 FOR ADDITIONAL REPAIR AND RESTORATION SERVICES OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK *DOUBLE CITY BOOTS* BY KENNETH SNELSON LOCATED AT THE MIAMI-DADE COLLEGE WOLFSON CAMPUS (FROM ART IN PUBLIC PLACES REPAIR AND RESTORATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement Contract in substantially the form attached with Future Sculpture, LLC (lead consultant Philip Stewart, Kenneth Snelson's Estate Designee) in the amount of \$5,500.00 for additional repair and restoration services of the Art in Public Places Collection Artwork *Double City Boots* by Kenneth Snelson located at the Miami-Dade College Wolfson Campus in Downtown Miami.

Background

In 1986, the Art in Public Places Trust received a generous donation from the Lannan Foundation of (12) twelve 20th-century sculptures by prominent American artists. A few years later, in 1993, a loan agreement was approved between the Trust and the Board of Trustees for the Miami-Dade Community College for the immediate siting of (8) eight of the sculptures on the grounds of the Miami-Dade Community College Wolfson Campus. The agreement stated that the works on loan would remain the property of Miami-Dade Art in Public Places and that costs associated with the initial placement, installation, transportation of the sculptures, and regular maintenance and cleaning, would be the college's responsibility. The agreement also states that costs associated with the restoration, repair, and conservation of these sculptures would be the responsibility of the Miami-Dade Art in Public Places Trust.

Since the summer of 2023, APP staff has been working with the staff at Miami Dade College to coordinate the repair, restoration, and the potential relocation of one of these works, *Double City Boots*, by American contemporary sculptor Kenneth Snelson. The sculpture, currently sited in a covered breezeway in Building 2 of the Miami Dade College Wolfson Campus, has sustained visible corrosion damage that compromises its structural integrity and poses a safety concern to the public traversing through this busy area in the building. APP staff performed an in-person assessment to verify the artwork's condition and found the work to be unstable due to a loss of tension, misalignment of tubes, and broken cable connections. While exercising our due diligence to inform the artist of the artwork's condition, APP staff learned of the passing of Mr. Snelson and the designation of fellow sculptor Philip

Stewart of Pinwheel Corp., as the recognized technical authority for the maintenance, preservation, conservation, and restoration of all Kenneth Snelson sculptures. After working for 23 years directly under Mr. Snelson's guidance in the servicing of his sculptures, Mr. Stewart has extensive knowledge and hands-on expertise in dealing with the complex restoration needs of the artist's works.

After completing an in-depth condition report and securing firm estimates for the restoration of the work, the Trust approved a conservation contract with the consultant in the amount of \$ 54,000.00 inclusive of anticipated removal, repair, and reinstallation expenses contingent on the known site conditions of the work's current location. In coordinating the artwork's return to the campus, APP received approval from the Wolfson team to relocate the piece to an elevated and visible outdoor pad on the corner of Building 1. Though the final and approved location aligns well with the late artist's practice of siting his large-scale sculptures in the open-air, its new location requires the production of a signed and sealed engineering package to certify its compliance with safety standards and current South Florida Building Code. These additional engineering fees in the negotiated amount were not a part of the consultant's approved budget and surpass the available project contingency being applied to the structural anchors called for by the new outdoor location.

APP staff recommends the approval of Trust Resolution No. APPT 26-03 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Future Sculpture, LLC (lead consultant Philip Stewart, Kenneth Snelson's Estate Designee) in the amount of \$5,500.00 for additional repair and restoration services of the Art in Public Places Collection Artwork *Double City Boots* by Kenneth Snelson located at the Miami-Dade College Wolfson Campus in Downtown Miami.