# Memorandum

**Date:** January 13, 2026

**To:** Chair and Members
Art in Public Places Trust

**From:** Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 26-02 / Homestead Gardens, PH I / Artist Proposal Contracts

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**Trust Resolution No. APPT 26-02**

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING FIVE (5) ARTISTS AND ONE (1) ALTERNATE IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

**Regional-based Shortlist**

| | Recommended Artist | Proposal Fee |
|---|---|---|
| 1 | Corinne Bernard | $ 1,000.00 |
| 2 | Joel Gaitan | $ 1,000.00 |
| 3 | Philip Lique | $ 1,000.00 |
| 4 | Chire Regans | $ 1,000.00 |
| 5 | George Sanchez Calderon | $ 1,000.00 |
| | *Alternate* | |
| 1 | Antonia Wright | |
| | **Total Expenditure:** | **$ 5,000.00** |

FOR A TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED $5,000.00 FOR THE HOMESTEAD GARDENS PHASE I (FROM MIAMI-DADE DEPARTMET OF HOUSING AND COMMUNITY DEVELOPMENT- PROCIDA COMPANIES PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following five (5) artists and one (1) alternate in the not-to-exceed fee amounts as described below for each artist:

**Regional-based Shortlist**

| | Recommended Artist | Proposal Fee |
|---|---|---|
| 1 | Corinne Bernard | $ 1,000.00 |
| 2 | Joel Gaitan | $ 1,000.00 |
| 3 | Philip Lique | $ 1,000.00 |
| 4 | Chire Regans | $ 1,000.00 |
| 5 | George Sanchez Calderon | $ 1,000.00 |
| | *Alternate* | |
| 1 | Antonia Wright | |
| | **Total Expenditure:** | **$ 5,000.00** |

For a total expenditure amount not-to-exceed $5,000.00 for Homestead Gardens Phase I housing development.

Background

A meeting of the Professional Advisory Committee (PAC) convened on April 24, 2025, to review the credentials of one hundred and seventy-eight (178) artists who submitted qualifications from a South Florida Regional Call to Artists to participate in the Artist Registry for public art opportunities related to various Miami-Dade Housing and Community Development projects across the County. In response to an influx of new public-private housing developments with fast-track completion schedules, the Art in Public Places program sought to create a broader shortlist of local-based artists who would be grouped in smaller shortlists and invited to develop proposals for specific housing initiatives, including affordable, workforce, and elderly housing with differing construction timelines. On May 13, 2025, the Art in Public Places Trust approved the PAC recommended Artists Housing Registry shortlist of 31 artists who would be eligible for up to (1) year from this approval to participate in various project-specific proposal development opportunities.

This registry has been further expanded with a pool of artists originally shortlisted but not commissioned by the PAC for the Rainbow Village and Courtside Apartments housing projects. However, due to the well-developed proposal concepts and strong credentials of this shortlist, the participating PAC recommended that artists not awarded for full commissions be added to the pool of artists in the current Housing Registry.

Per this initiative, APP staff suggests a shortlist of five (5) regional artists and one (1) alternate (who would be engaged should one of the shortlisted artists not be able to present a proposal) to develop proposals for Homestead Gardens. The project at Homestead Gardens, located at 1520 SW 4th Street, Homestead, FL 33030, comprises the redevelopment of an existing property owned and operated by the Miami-Dade Housing and Community Development agency. Phase I will include demolition of several of the existing buildings and public housing units, and construction of four new buildings, with a total of 162 apartment units. Phase II is projected to begin in late 2026.

Opportunities for public art for Phase I include related designs for five unique entrance murals on exterior walls in durable materials. Additional opportunities include artist-designed seating elements at the central playground, and applied wall-based artworks, seating elements, or suspended features for interiors including the main lobby of Building A and various community

areas such as the mail and multipurpose rooms. Artist-designed fencing may also be an option to consider for Phase I and to continue into Phase II. As part of the Phase I development, the Trust has already approved the commissioning of artist Elisabeth Condon for exterior murals. The additional shortlist will develop proposals to address these smaller-scale opportunities.

APP staff recommends approval of Trust Resolution APPT No. 26-02 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the following five (5) artists and one (1) alternate in the fixed fee amount of $1,000.00 each for proposal development services for the Homestead Gardens Phase 1 development projects:

1. Corinne Bernard
2. Joel Gaitan
3. Philip Lique
4. Chire Regans
5. George Sanchez Calderon

*Alternate* - Antonia Wright