

# Memorandum



**Date:** April 14, 2026  
**To:** Chair and Members  
 Art in Public Places Trust  
**From:** Ashlee K. Thomas, Interim Director  
 Department of Cultural Affairs  
**Subject:** Trust Resolution No. APPT 26-25 / Najja Moon- Virgin Voyages Terminal V at PortMiami / Professional Artist Services Agreement

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## **Trust Resolution No. APPT 26-25**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH NAJJA MOON IN THE FIXED FEE AMOUNT OF \$105,000.00 FOR PHASE I – DESIGN AND PHASE II- FABRICATION AND INSTALLATION SERVICES FOR THE VIRGIN VOYAGES TERMINAL V ARTWORK PROJECT AT PORTMIAMI (FROM SEAPORT AND VIRGIN VOYAGES TERMINAL V PUBLIC ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Najja Moon in the fixed fee amount of \$105,000.00 for Phase I-Design Services and Phase II – Fabrication and Installation for the Virgin Voyages Terminal V artwork project at PortMiami.

### **Background**

On February 2021, through Trust Resolution APPT21-11, the Trust authorized a contract with Miami-based artist Najja Moon for a series of interactive sculptures designed to function as both seating elements and participatory artworks. The concept proposed these elements for placement on the open terrace of the new terminal building. However, due to value engineering during the construction phase, the proposed location for this work was eliminated and suitable alternatives were not available prior to the terminal opening. The client team and APP staff offered to postpone this commission until a new location could be identified for the artist to revise her proposal. After several site visits and meetings with the client team, the artist has developed a new concept for placement for a landscaped island at the entrance to the terminal building. The design consists of a large-scale interactive polycarbonate sculpture incorporating wind chimes shaped in the form of Caribbean islands. With its subtle sound, the work intends to evoke themes of memory and remembrance in visitors passing through the space on their way to board the cruise ship.

The unused portion of APP funds from the original commission contract is being used to fund the artist's updated scope and compensation schedule to complete this new work. APP staff recommends approval of Trust Resolution No. APPT 26-25, authorizing a Professional Artist Services Agreement, in substantially the form attached with Najja Moon in the fixed fee amount of \$105,000.00 for Phase I-Design and Phase II-Fabrication and Installation Services for the outdoor sculptural work on the grounds of the Virgin Voyages Terminal V at PortMiami.