

# Memorandum



**Date:** April 14, 2026

**To:** Chair and Members  
Art in Public Places Trust

**From:** Ashlee K. Thomas, Interim Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 26-23 / Studio James Carpenter– Concourse K  
Cladding at MIA / Proposal Contract

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## **Trust Resolution No. APPT 26-23**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH STUDIO JAMES CARPENTER IN THE AMOUNT OF \$15,000.00 FOR PROPOSAL DEVELOPMENT SERVICES FOR THE NEW CONCOURSE K CLADDING PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Studio James Carpenter in the amount of \$15,000.00 for proposal development services for the new Concourse K cladding project at the Miami International Airport.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on March 4<sup>th</sup> and 5<sup>th</sup>, 2026 to review design proposals from a group of nine (9) artists shortlisted from an International Call to Artist for the implementation of an artist-designed cladding and or façade treatment for all three garages at Miami International Airport. This major collaboration between the Miami-Dade Aviation Department and Art in Public Places was envisioned to transform the garages infrastructure into a monumental and iconic work of art. The call described opportunities that included, but were not limited to, custom-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements, applied light-based artwork and or video projection mapping, kinetic artwork, and or interactive media.

The PAC tabulated results and evaluations of the nine (9) artists presentations narrowed down the top (4) finalists in order of priority to: Giles Miller, James Carpenter, Juergen Mayer H., and Thom Faulders. The PAC unanimously recommended bringing these results to the Art in Public Trust for their review and approval of the final order of commissioning priority and to consider all (4) artists as lead candidates to receive direct commissions for other new monumental public art at the airport.

One such opportunity involves the proposed cladding of the entire façade along the main vehicular boulevard of the new Concourse K. The design criteria for this project identified the cladding as a primary APP integrated opportunity for this major airport expansion project and with the design documents nearing 90% completion, APP needs to quickly engage with a qualified and

experienced artist to articulate the aesthetic vision for this major component with an approximate working budget of \$3 to \$4 million budget and a two-year completion timeframe.

In further review of the remaining garage cladding presentations, APP staff, with concurrence from the MDAD and the Concourse K design-build team suggests inviting Studio James Carpenter to propose for this new cladding opportunity. The artist may choose to revisit his prior proposal for scale and functional changes for seamless integration of the artwork with the building envelope or he may pursue a whole new design concept that can be developed in close coordination with the project team. To accelerate the proposal development phase, APP recommends an enhanced contract that covers some of the artist's new proposal costs including travel, studio staff, and initial collaboration with cladding consultants. The updated or new proposal will be subject to Trust review and approval prior to its implementation through a separate artist's contract.

APP staff recommends the approval of Trust Resolution No. APPT 26-23 authorizing a Professional Artist Services agreement in substantially the form attached with Studio James Carpenter in the amount of \$15,000.00 for proposal development services for the new Concourse K cladding project at the Miami International Airport.