



Daniella Levine Cava, Mayor

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**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, March 10, 2026  
12:00 PM – 1:30 PM

**Location**

Art in Public Places Offices, 111 NW 1<sup>st</sup> Street, Miami 33128

Zoom online meeting:

<https://miamidade.zoom.us/j/89327195868?pwd=y84GjcqbPbb38cQWbapp94nnENbRKV.1>

**MEMBERS PRESENT**

Maggie Hernandez, Vice Chair  
David Fernandez  
Mercedes Lopez Cisneros  
Julio Grabiell  
Asael “Ace” Marrero  
Kathryn Mikesell  
Bernadette Pierre  
David Sexton

**CUA STAFF**

Ashlee K. Thomas, Interim Director  
Graham Winick  
Patricia Romeu  
Stefania Barigelli  
Eddy Calero  
Kathinka Chambers (APP Intern)  
  
Bianca Gonzalez LoCicero  
Liliana Hernandez  
Yusimy Lara  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long  
Veronica Vera

**MDAD STAFF PRESENT**

Felix Pereira, Chief of Design  
Raymond Lee, Project Manager  
Lokhman Kamaruddin, Project Manager  
Jose Requejo, Project Manager  
Andrea Muniz-Amador,  
Jeanette Perez  
Gendry Sherer, Director of Fine Arts

**MEMBERS NOT PRESENT**

Carol Damian, Chair  
Sandy Dorsainvil  
Zammy Migdal

**MEMBERS PRESENT ONLINE**

Trixie Belo-Osagie  
Victoria Allende  
Monica Eulitz  
Levar Hoard

Maggie Hernandez, Vicechair, called the meeting to order at 12:00 PM. The Trust welcomed the MDAD staff members present and expressed their enthusiasm for collaborating with the Department.

An opportunity for public comments was given at the beginning of the meeting.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for March 10, 2026, Trust Meeting**

Requests for excused absences were submitted by Carol Damian, Trixie Belo-Osagie, Sandy Dorsainvil, Zammy Migdal (Motion by Mercedes Lopez Cisneros, seconded by Asael “Ace” Marrero).

**Approval of January 13, 2026 Art in Public Places Trust Meeting Minutes**

The minutes of January 13, 2026, APP Trust meeting minutes were approved unanimously (Motion by Julio Grabiél, seconded by Kathryn Mikesell)

**Approval of January 22, 2026 Professional Advisory Committee Meeting Minutes (Terminal G, PortMiami, Underline Artists in Residence)**

The minutes of January 22, 2026, PAC meeting minutes were approved unanimously (Motion by Julio Grabiél, seconded by David Fernandez)

**Approval of February 26, 2026 Professional Advisory Committee Meeting Minutes (Miami Live-Marlins, Deaccessions, Misc.)**

The minutes of February 26, 2026, PAC meeting minutes were approved unanimously (Motion by Kathryn Mikesell, seconded by David Fernandez)

**Approval of March 4 & 5, 2026 Professional Advisory Committee Meeting Minutes (MIA Garage Cladding Artist Presentations)**

The minutes of March 4 & 5, 2026, PAC meeting minutes were approved unanimously (Motion by David Sexton, seconded by Mercedes Lopez Cisneros).

Vice-Chairperson, Maggie Hernandez, congratulated the APP team for their professionalism in running the two (2) day PAC meeting for the MIA Garage Cladding projects’ artist presentations.

**Trust Resolution No. APPT 26-05**, Royal Caribbean Terminal G at PortMiami, Video and Time-based Media Artists Shortlist, Proposal Contracts.

Trust Resolution APPT No. 26-05 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the seven (7) artists named below in the fixed fee amount of \$1,000.00 each for proposal development services for the video and time-based media projects at the Royal Caribbean Terminal G development at PortMiami.

**National Shortlist**  
for Video and or Time-based Media Opportunities

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Batista, Frankie (Amphora Projects)	\$ 1,200.00
2	Caneca, Maritza (Miami)	\$ 1,200.00
3	Maeder, Cheryl	\$ 1,200.00
4	Martinez, Alian	\$ 1,200.00
5	Odufu, Chelsea	\$ 1,200.00
6	Withstandley, Elizabeth	\$ 1,200.00
7	Zurilla, Julia	\$ 1,200.00
	<b>Combined Total Expenditure:</b>	<b>\$ 8,400.00</b>

The motion to adopt Trust Resolution No. APPT 26-05 was approved unanimously (Motion by Kathryn Mikesell, seconded by David Fernandez).

**Trust Resolution No. APPT 26-06**, Royal Caribbean Terminal G at PortMiami, Two- and Three - Dimensional Artists Shortlist, Proposal Contracts.

Trust Resolution No. APPT 26-06 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the twelve (12) artists named below in the fixed fee amount of \$1,200.00 each for proposal development services for the two- and three-dimensional opportunities at the Royal Caribbean Terminal G development at PortMiami.

**National-based Shortlist**  
for 2D & 3D Opportunities

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Arrechea, Alexandre (Miami)	\$ 1,200.00
2	Bass, Math	\$ 1,200.00
3	Carter, Christopher	\$ 1,200.00
4	Chachamovits, Beatriz (Miami)	\$ 1,200.00
5	Gispert, Luis	\$ 1,200.00
6	Jaffe, Jeanne (Miami)	\$ 1,200.00
7	Londono, Sofia	\$ 1,200.00
8	Major, Anina	\$ 1,200.00
9	Mar, Pepe (Miami)	\$ 1,200.00
10	Matsuyama, Tomokazu	\$ 1,200.00
11	Mazzotta, Matthew	\$ 1,200.00
12	Yanko, Kennedy (Miami)	\$ 1,200.00
	<b>Combined Total Expenditure:</b>	<b>\$ 14,400.00</b>

The motion to adopt Trust Resolution No. APPT 26-06 was approved unanimously (Motion by Mercedes Lopez Cisneros seconded by Maggie Hernandez).

**Trust Resolution No. APPT 26-07, Thom Faulders, MIA Garage Cladding PASA**

Trust Resolution No. APPT 26-07 authorizes

The motion to adopt Trust Resolution No. APPT 26-07 was approved unanimously (Motion by Asael Marrero seconded by David Sexton).

APP Program Chief, Patricia Romeu, open the discussion regarding the top four (4) artists recommended by the PAC committee for the MIA Garage Cladding project. The artists in the order of the PAC scoring included Giles Miller, James Carpenter, Juergen Mayer, and Thom Faulders. An opportunity for comment and final decision making was given to the APP Trust after discussion with and input from Felix Pereira and Gendry Sherer with Miami-Dade Aviation Department.

**Trust Resolution No. APPT 26-08, Marlins LIVE!, Artists Shortlist, Proposal Contracts.**

Trust Resolution No. APPT 26-08 authorizes authorizing Professional Artist Services agreements in substantially the form attached with each of the following nine (9) artists in

the fixed fee amount of \$1,000.00 each for proposal development services for the *Miami Live!* Marlins – LoanDepot Ballpark development project.

**Miami-based Shortlist**  
for 2D & 3D Opportunities

	<b>Recommended Artist</b>	<b>Proposal Fee</b>
1	Gabriel Alcala	\$ 1,000.00
2	Samara Ash	\$ 1,000.00
3	Edwin Beauchamp	\$ 1,000.00
4	Brian Butler	\$ 1,000.00
5	Autum Casey	\$ 1,000.00
6	Nathan Delinois (aka Nate Dee)	\$ 1,000.00
7	Gustavo Oviedo	\$ 1,000.00
8	Typee	\$ 1,000.00
9	We are Nice N' Easy	\$ 1,000.00
	<b>Combined Total Expenditure:</b>	<b>\$ 9,000.00</b>

The motion to adopt Trust Resolution No. APPT 26-08 was approved unanimously (Motion by Kathryn Mikesell seconded by Bernadette Pierre).

**Trust Resolution No. APPT 26-09**, Jessy Nite, LLC at Southridge Aquatic Park.

Trust Resolution No. APPT 26-09 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with Jessy Nite, LLC in the fixed fee amount of \$35,000.00 for additional Phase II – Fabrication and Installation Services for the Southridge Park Aquatic Center project.

The motion to adopt Trust Resolution No. APPT 26-09 was approved unanimously (Motion by David Sexton seconded by Bernadette Pierre).

**Trust Resolution No. APPT 26-10**, Liam Gillick / Integrated Control and Command Center / Amendment I

Trust Resolution No. APPT 26-10 authorizes Amendment I to the Professional Artist Services agreement with Liam Gillick to change the Artist’s contractual name to Liam Gillick Art, LLC (lead artist Liam Gillick.) All other terms and conditions of the current contract for the Miami-Dade County Integrated Command and Control Center for the façade project shall remain in effect.

The motion to adopt Trust Resolution No. APPT 26-10 was approved unanimously (Motion by Kathryn Mikesell seconded by David Sexton).

**Trust Resolution No. APPT 26-11, Zohara Studio - Conservation Service Contract – *Dropped Bowl* by Claus Oldenberg and Coosje Van Bruggen.**

Trust Resolution No. APPT 26-11 authorizes a Professional Artist Services agreement in substantially the form attached with Zohara Studio, LLC (lead artist Rafael Rangel) in the not-to-exceed amount of \$ 57,750.00 for conservation services of Art in Public Places Collection Artwork *Dropped Bowl with Scattered Slices and Peels*, 1998 by Claus Oldenberg and Coosje Van Bruggen.

The motion to adopt Trust Resolution No. APPT 26-11 was approved unanimously (Motion by David Sexton seconded by Julio Grabiell).

**Trust Resolution No. APPT 26-12, Multiple Artists’ Artists - Conservation Service Contract**

Trust Resolution No. APPT 26-12 authorizes a Professional Artist Services agreement in substantially the form attached with the following (3) artists in the amount of \$5,000.00 each for conservation/consulting services of the Art in Public Places Collection Artworks assignments as described below:

	<b>Recommended Artist</b>	<b>Collection Artwork</b>	<b>Artist’s Fee</b>
1	Jula Tullmann	<i>Coraza de Cal y Canto</i> by Olga de Amaral	\$ 5,000.00
2	John Angee	<i>Untitled (Blue, Yellow, Orange)</i> By George Sugarman	\$ 5,000.00
3	Luke Jenkin	<i>Thor Symphony</i> By Po Shu Wang & Louise Bertelsen	\$ 5,000.00
<b>Combined Total Expenditure:</b>			<b>\$ 15,000.00</b>

The motion to adopt Trust Resolution No. APPT 26-12 was approved unanimously (Motion by Kathryn Mikesell seconded by Bernadette Pierre).

**Trust Resolution No. APPT 26-13, PhenomenArts, Inc. – Christopher Janney**

Trust Resolution No. APPT 26-13 authorizes a Professional Artist Services Agreement in substantially the form attached with PhenomenArts, Inc. (lead artist Christopher Janney) in the not-to-exceed amount of \$ 6,800.00 for conservation services of *Harmonic Convergence* at the Miami International Airport MIA Mover Vestibule (from Miami-Dade Aviation Department - Art in Public Places Trust Repair and Restoration Fund).

The motion to adopt Trust Resolution No. APPT 26-13 was approved unanimously (Motion by Bernadette Pierre seconded by David Sexton).

### **Trust Resolution No. APPT 26-14, Deaccession of Various APP Collection Works**

Trust Resolution No. APPT 26-14 authorizes the deaccession of (23) Art in Public Places collection artworks pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy as noted below:

<b><u>Artist</u></b>	<b><u>Title</u></b>
1. Judith Bledsoe	A Desert Story, 1980
2. Judith Bledsoe	A Nostalgic Catreme, 1980
3. Ronni Bogae	One P.M., 1980
4. Ronald Christensen	Countryside Reflections
5. Robert Cunningham	Twin Coves
6. Maggie Davis	Biscayne Horizon, 1991
7. Maggie Davis	Cypress Dawn, 1991
8. Maggie Davis	Cypress Morning, 1991
9. Luis Hernandez-Cruz	Piel y Amarillo, 1979
10. Luis Hernandez-Cruz	Signos Contra Campo Verde, 1979
11. Charles Hinman	Untitled, from the Peace Portfolio, 1972
12. Jon Hoyland	Untitled, from the USA Suite, 1971
13. Juan Garcia-Lavin	Travel Through Forgotten Landscape, 1991
14. Craig Rubadoux	Nursery Rhymes, 1979
15. Roger Bridewell	Night view of Miami, 1980
16. Lawrence Whittington	Aerial, 1974
17. David Hayes	Largo (Spring Suite)
18. Roberto Rios	Learning for the Future, 1978
19. Rudy Ayora	Twin Transformers, 1979
20. David Harum	Untitled (fountain)
21. Val Carroll	Lost Bird Sanctuary Finds Refuge in Library
22. Kenny Schneider	The Nautilus
23. Betty Kjelson	Banner, 1985

The motion to adopt Trust Resolution No. APPT 26-14 was approved unanimously (Motion by David Sexton seconded by Mercedes Lopez-Cisneros).

A conversation ensued regarding conducting research on the cost and feasibility of GPS-based technology for tracking and monitoring 2D artworks.

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### **Reports and Discussion Items**

#### **Program Updates:**

Patricia Romeu, APP Chief, emphasized the importance of in-person attendance availability from all the Trust members to guarantee quorum and conduct APP regular businesses.

**Project Updates:** None

**Collection Updates:** None

**Director's Report:**

Ashlee K. Thomas, Interim Director of the Department of Cultural Affairs, expressed her appreciation for the APP team's hard work and continued services.

**Trust Member Reports:** None

Respectfully submitted,

Yusimy Lara  
Art in Public Places  
Miami-Dade County Department of Cultural Affairs