

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE MEETING (PAC)**

DATE AND TIME

Thursday, September 18, 2025
10:00AM – 5:30PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Commissioner Arts
Chana Sheldon, Executive Director, MOCA North Miami
Wanda Texon, Adjunct Professor, New World School of the Arts

LOCATION

111 NW 1st Street, Suite 625, Miami, FL 33128
East Conference Room (Situation Room)

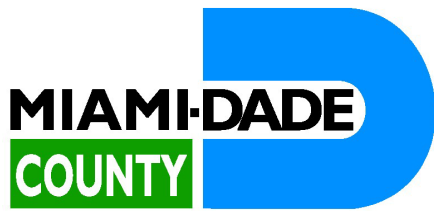
PROJECT SITES, AUTHORITY, PHASE

- MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER AT LIGHTSPEED, MIAMI-DADE COUNTY PEOPLE AND INTERNAL OPERATIONS DEPARTMENT (PIOD), ARTISTS PRESENTATIONS

ATTENDEES

Trixie Belo-Osagie	APP Trust
Geoff Camp	Suffolk Construction
Eddy Etienne	MDC People and Internal Operations Dept (PIOD)
Alejandro Fernandez	MDC Dept of Emergency Management (DEM)
Ana Meza	APP
Veronica Perez	MDC Dept of Emergency Management (DEM)
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP
Samara Selah	MDC People and Internal Operations Dept (PIOD)
Evan Siegel	AECOM

**MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER
AT LIGHTSPEED**



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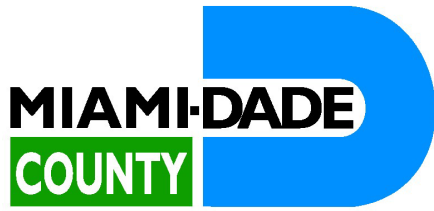
Following a welcome and introductions of APP team members, Professional Advisory Committee members (PAC), and the client team, Eddy Etienne representing PIOD, Evan Siegal representing AECOM, and Geoff Camp representing Suffolk Construction presented the project. Designed by Gensler and built by Suffolk Construction, Miami-Dade County is designing and building a new state-of-the-art emergency command center in the Sweetwater area of Miami-Dade County. The new facility will include a fortified bunker with 12 stories for government offices, personnel, and emergency services and vehicles. Building 6, the new building, contains (6) floors of office space with a radio tower, and (9) floors of parking. Building 7 is the existing facility to be renovated and expanded. This larger facility would allow for further integration of command and control amongst emergency services and relevant parties, as well as continuity of government, and a place for the National Weather Service. Adjacent to the new center's location is the existing Lightspeed Facility, which will be connect to the new emergency command center via a pedestrian bridge and continue to house the county's Real Time Crime Center, numerous communication systems and the county's 911 and 311 operators.

The opportunity for public art regarding the exterior opportunities on the façade included but was not limited to activating the garage with metal applications to façade and paint applied to support metal, applied light-based artwork video projection mapping, kinetic artwork, and interactive media responding to weather and or atmospheric conditions.

The facility, nearing design completion, includes the procurement and installation of a perforated screening system covering all the building facades, with the North, South, and West façade, from the 3rd level and above being visible, from the nearby Florida Turnpike. It is envisioned that artists will work with the project's design and engineering team to develop an artist's design concept that can be integrated with or complemented by the perforated base material and potentially enhanced with other three and or two-dimensional elements, finished materials, media, and or lighting, The exterior color palate is grey and blue.

Subsequently, nine (9) artists shortlisted at a May 29, 2025 meeting of the PAC from a National Call to Artists presented their proposals:

- | | |
|----------------------------------|---------------------------------|
| 1. Alexandre Arrechea, Miami, FL | 6. Matt Niebuhr, Des Moines, IA |
| 2. David Brooks, Brooklyn, NY | 7. Ned Kahn, Sebastopol, CA |
| 3. Ben Butler, Memphis, TN | 8. Elena Manferdini, Venice, CA |
| 4. Marc Fornes, Brooklyn, NY | 9. Pae White, Los Angeles, CA |
| 5. Liam Gillick, New York, NY | |



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After careful discussion and thoughtful input from the client teams and APP staff, the PAC unanimously recommended commissioning New York-based artist Liam Gillick for his proposal concept “Code Clear,” exploring states of readiness as abstract color. This proposal incorporates powder coated metal panels on all four sides of the facility at key sections. Each façade will have a dominant color scheme, with the overall color blocking approach, including green, blue, orange, and purple. Gillick noted his preference to work with local firm Ad Graphics with which he has collaborated in the past. This proposal is in line with the artist’s internationally recognized body of conceptual artwork analyzing structures, social organizations, and human interaction. Using mass-produced materials, such as aluminum, chipboard, and Plexiglas, Gillick creates modular objects that he arranges in site-specific installations to explore how evidence of our social, political, and economic systems is embedded in the built environment (Artsy).

The PAC also expressed their support and acknowledged the client team’s interest in another of Gillick’s presented concept “Emotional Intelligence” which manifested as a depiction of the formula for calculating risk created by the FIU Extreme Events Institute $EmR/DR/CatR = H + Ex \times V$. The PAC expressed interest in the artist incorporating this additional element in a suitable location contingent on the availability of funds and coordination with the client and APP teams.

With no further business, the PAC was adjourned at 5:30PM on Thursday, September 18, 2025.

Respectfully Submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places