

Memorandum



Date: October 7, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-53 / Carlos Prado Art, LLC / Addendum I

Trust Resolution No. APPT 25-53

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CARLOS PRADO ART, LLC (LEAD ARTIST CARLOS ENRIQUE PRADO) IN THE NOT-TO-EXCEED AMOUNT OF \$10,000.00 FOR ADDITIONAL CONSERVATION AND REPAIR SERVICES OF THE FOLLOWING FOUR (4) APP COLLECTION ARTWORKS:

1. *A MAN AND A HORSE (RONALD REAGAN EQUESTRIAN MONUMENT)*, BY CARLOS ENRIQUE PRADO, 2018, BRONZE
2. *GENERAL SERAFIN SANCHEZ VALDIVIA MONUMENT*, BY CARLOS ENRIQUE PRADO 2022, BRONZE, 74" X 32" X 34"
3. *ROGELIO GONZALEZ CORZO FRANCISCO MONUMENT*, BY CARLOS ENRIQUE PRADO, 2022, BRONZE, 74" X 34" X 32"
4. *DUALITY*, BY HANK WILLIS THOMAS, 2022, PATINATED BRONZE, ED. 1 OF 3, 96" X 32" X 24"

(FROM ART IN PUBLIC PLACES TRUST REPAIR AND RESTORATION FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (lead artist Carlos Enrique Prado) in the not-to-exceed amount of \$10,000.00 for additional conservation and repair services of Art In Public Places Collection Artworks by Carlos Enrique Prado including *A Man and A Horse*, *General Serafin Sanchez Valdivia Monument*, *Rogelio Gonzalez Corzo Francisco Monument*, and *Duality* By Hank Willis Thomas.

Background

On May 13, 2025, the Art in Public Places Trust authorized a contract for proposal services with Carlos Prado Art, LLC (lead artist Carlos Enrique Prado) to assess the current condition of the work *A Man and a House (Ronald Reagan Equestrian Monument)* and develop a repair and maintenance plan to fully restore the artwork along with its multi-tier platform, signage, and lighting. The initial contract amount of \$5,000.00 covered the condition assessment, the research and request of qualified quotes for restoration services, and funding of initial deposits to secure the work. While performing these services, APP staff requested that the artist add to

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the assessment and final quote the cost of doing preventive maintenance including cleaning and rewaxing of three (3) other bronze artworks in the County's public art collection including:

1. *General Serafin Sanchez Valdivia Monument*, by Carlos Enrique Pardo, 2022, Bronze, 74" x 32" x 34"
2. *Rogelio Gonzalez Corzo Francisco Monument*, by Carlos Enrique Prado, 2022, Bronze, 74" x 34" x 32"
3. *Duality*, by Hank Willis Thomas, 2022, Patinated Bronze, Ed. 1 of 3, 96" x 32" x 24"

APP staff has reviewed the artist's service estimate in the amount of \$10,000.00 and related support documentation and recommends approval of Trust Resolution No. APPT 25-53 authorizing Addendum I to the Professional Artist Services Agreement with Carlos Prado Art, LLC (lead artist Carlos Enrique Prado) in the not-to-exceed amount of \$10,000.00 for conservation and repair services of the following four (4) APP Collection Artworks: *A Man And A Horse (Ronald Reagan Equestrian Monument)*, *General Serafin Sanchez Valdivia Monument*, *and Rogelio Gonzalez Corzo Francisco Monument* by Carlos Enrique Prado, and *Duality* by Hank Willis Thomas.