

Memorandum



Date: October 7, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-52 / Lauren Shapiro - Chuck Pezoldt Park /
Addendum I

Trust Resolution No. APPT 25-52

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LAUREN SHAPIRO, LLC (LAUREN SHAPIRO, LEAD ARTIST) IN THE FIXED FEE AMOUNT OF \$150,000.00 FOR ADDITIONAL DESIGN, FABRICATION, AND INSTALLATION SERVICES FOR THE CHUCK PEZOLDT PARK COMMUNITY CENTER ARTWORK PROJECT (FROM PARKS, RECREATION AND OPEN SPACES PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve and Addendum I to the Professional Artist Services Agreement in substantially the form attached with Lauren Shapiro, LLC (Lauren Shapiro, lead artist) in the fixed fee amount of \$150,000.00 for additional design, fabrication, and installation services for the Chuck Pezoldt Park Community Center artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on July 8 and 9, 2020 to review design proposals from 13 South Florida-based artists for the new Chuck Pezoldt Park Community Center. This new Parks, Recreation and Open Spaces (PROS) facility will feature a 17,000 square feet recreation center with an integrated library, café, raised garden and natural light-filled open spaces. With a strong connection to the outdoors, the building's architectural intent draws inspiration from the park's landscape and celebrates the richness in Florida's native flora and fauna.

On August 18, 2020, the Trust through approval of Trust Resolution No. APPT 20-25 authorized a single-phase contract for Lauren Shapiro to fully develop the PAC recommended concept of her "Garden Colonnades" with an initial commission budget of \$100,000.00. Due to Covid-19 and other PROS operational priorities, the construction of the new park facility was delayed by more than 5 years and has recently started with escalated construction costs. The APP allocation for this project has been recalculated to match Actual Construction Award and additional artwork funds are now available to supplement the original allocation and afford the artist's redesign version with an estimated budget of \$250,500.00

The updated artwork concept will take the form of an architectural-scale "infinity loop" pavilion represented by two interlocking square frames, each approximately 8 feet high by 8 feet wide with a 12-inch depth. The structure will be constructed of reinforced concrete, serving as the substrate for the artist's ceramic surface treatment. The pavilion's vertical surfaces will be clad with approximately 189 hand-glazed, press-molded ceramic relief tiles, designed by the artist. The tile motifs are inspired

by South Florida's native Pine Rockland ecosystem, abstracting natural forms into rhythmic, Art Deco-inspired patterns. Installed outdoors within the park landscape, the pavilion will function both as a sculptural landmark and a contemplative gathering point, connecting visitors to the cultural and ecological history of the site.

APP staff recommends the approval of Trust Resolution No. APPT 25-52 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Lauren Shapiro, LLC (Lauren Shapiro, lead artist) in the additional amount of \$150,000.00 for additional design, fabrication, and installation services for the Chuck Pezoldt Park Community Center artwork project for a total cumulative commission amount not-to-exceed \$250,000.00.