

Memorandum



Date: August 12, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-51 / Miami International Airport Garage Cladding
/ Artist Proposal Contracts

Trust Resolution No. APPT 25-51

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING TEN (10) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

International Artists Shortlist

	Recommended Artist	Place of Origin	Total Proposal Fee
1	James Carpenter	New York, NY	\$ 7,000.00
2	Thom Faulders	Okland, CA	\$ 7,500.00
3	Marc Fornes	Brooklyn, NY	\$ 7,000.00
4	Ned Kahn	Sebastapol, CA	\$ 7,500.00
5	Rob Ley	Los Angeles, CA	\$ 7,500.00
6	Jurgen Mayer H.	Berlin, Germany	\$ 9,500.00
7	Giles Miller Studio	Grundisburgh, UK	\$ 9,500.00
8	Christian Moeller	Los Angeles, CA	\$ 7,500.00
9	Troy Simmons	Miami, FL	\$ 5,500.00
10	Sarah Sze	New York, NY	\$ 7,000.00
Combined Total Expenditure:			\$ 75,500.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$ 75,500.00 FOR THE MIAMI INTERNATIONAL AIRPORT GARAGES PROJECT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following ten (10) artists in the not-to-exceed fee amounts as described below for each artist:

International Artists Shortlist

	Recommended Artist	Place of Origin	Total Proposal Fee
1	James Carpenter	New York, NY	\$ 7,000.00
2	Thom Faulders	Okland, CA	\$ 7,500.00
3	Marc Fornes	Brooklyn, NY	\$ 7,000.00
4	Ned Kahn	Sebastapol, CA	\$ 7,500.00
5	Rob Ley	Los Angeles, CA	\$ 7,500.00
6	Jurgen Mayer H.	Berlin, Germany	\$ 9,500.00
7	Giles Miller Studio	Grundisburgh, UK	\$ 9,500.00
8	Christian Moeller	Los Angeles, CA	\$ 7,500.00
9	Troy Simmons	Miami, FL	\$ 5,500.00
10	Sarah Sze	New York, NY	\$ 7,000.00
Combined Total Expenditure:			\$ 75,500.00

For a combined total expenditure amount not-to-exceed \$75,500.00 for the Miami International Airport Garages project.

Background

A meeting of the Professional Advisory Committee (PAC) convened on October 2, 2025, to review the credentials of three hundred ninety-two (392) artists who submitted qualifications from an International Call to Artists to transform the exterior of the existing Dolphin, Flamingo, and Ibis Parking Garages at Miami International Airport with a monumental cladding, screening, and or light-based artwork that will create a unique visual identity for MIA for decades to come. At least three facades of the connected garage structures will be impacted. This work is part of a major capital improvement program of Miami

International Airport planned to unfold in a 10-year expansion period. The selected artist will lead the design effort in a 4 year-minimum engagement processes with the support and partnership of Miami-based consulting firm GurriMatute. Together, they will develop the overall design for the screening and or cladding of the garages and release it for bidding for a qualified construction firm to implement the artist's grand vision with direct aesthetic oversight by the artist's team. The overall project cost is estimated in the range of \$26-\$30 million including fabrication and installation of the artist's design elements, repairs and upgrades to the existing buildings to accommodate the artwork's superstructure, as well as electrical, drainage, and mechanical systems to maintain the safe functioning of the garages.

In discussion with both APP and MDAD staff regarding the project's complexity and accelerated timetable for design deliverables, the PAC first recommended inviting six (6) artists to develop proposals and then supported APP staff's suggestion to expand the list to include (4) additional artists as alternates, all of whom could be engaged with at any time during the proposal development phase to ensure the robustness of the process. Taking into account the monumental scale of this opportunity and the garages being readily available for the artists to assess the project challenges, APP staff is further recommending that all ten (10) artists be engaged in proposal development services inclusive of their participation in an in-person artist orientation, followed with a site visit to the MIA garages, with final presentations to be in-person or via Zoom within (90) days of completing the project orientation.

APP staff recommends approval of Trust Resolution APPT No. 25-51 authorizing a Professional Artist Services Agreement in substantially the form and in the not-to-exceed proposal fee allocated to each of the following ten (10) artists for the Miami International Airport Garage Cladding project:

International Artists Shortlist

	Recommended Artist	Place of Origin	Proposal Development	Travel Allowance	Total Proposal Fee
1	James Carpenter	New York, NY	\$ 5,000.00	\$ 2,000.00	\$ 7,000.00
2	Thom Faulders	Okland, CA	\$ 5,000.00	\$ 2,500.00	\$ 7,500.00
3	Marc Fornes	Brooklyn, NY	\$ 5,000.00	\$ 2,000.00	\$ 7,000.00
4	Ned Kahn	Sebastapol, CA	\$ 5,000.00	\$ 2,500.00	\$ 7,500.00
5	Rob Ley	Los Angeles, CA	\$ 5,000.00	\$ 2,500.00	\$ 7,500.00
6	Jurgen Mayer H.	Berlin, Germany	\$ 5,000.00	\$ 4,500.00	\$ 9,500.00
7	Giles Miller Studio	Grundisburgh, UK	\$ 5,000.00	\$ 4,500.00	\$ 9,500.00
8	Christian Moeller	Los Angeles, CA	\$ 5,000.00	\$ 2,500.00	\$ 7,500.00
9	Troy Simmons	Miami, FL	\$ 5,000.00	\$ 500.00	\$ 5,500.00
10	Sarah Sze	New York, NY	\$ 5,000.00	\$ 2,000.00	\$ 7,000.00
Combined Total Expenditure:			\$ 50,000.00	\$ 25,500.00	\$ 75,500.00