

# Memorandum



**Date:** October 7, 2025

**To:** Chair and Members  
Art in Public Places Trust

**From:** Ashlee K. Thomas, Interim Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 25-50 / Liam Gillick– Integrated Command Center / Professional Artist Services Agreement

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## **Trust Resolution No. APPT 25-50**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LIAM GILICK IN THE FIXED FEE AMOUNT OF \$ 300,000.00 FOR PHASE I – DESIGN AND PHASE II- FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROJECT FOR THE NEW MIAMI-DADE COUNTY INTEGRATED COMMAND AND CONTROL CENTER (FROM MIAMI-DADE PEOPLE AND INTERNAL OPERATIONS DEPARTMENT PUBLIC ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Liam Gillick in the fixed fee amount of \$300,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services of the artwork project for the Miami-Dade County Integrated Command and Control Center.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on September 18, 2025 to review design proposals from a group of nine (9) artists shortlisted from a National Call to Artists for the Miami-Dade Integrated Command and Control Center (IC3), a new facility being built in the municipality of Sweetwater at the eastern-most edge of the city with unincorporated Miami-Dade County and next to the Florida Turnpike and NW 25 Street. The new facility will include a fortified bunker with 12 stories for government offices, personnel, and emergency services and vehicles. Building 6, the new building, contains (6) floors of office space with a radio tower, and (9) floors of parking. Building 7 is the existing facility to be renovated and expanded. This larger facility would allow for further integration of command and control amongst emergency services and relevant parties, as well as continuity of government, and a place for the National Weather Service.

The primary focus for the public art is the new building's façades including a new metal clad garage. Participating artists were encouraged, but were not limited, to activate the garage with metal applications to façade and the painting of the metal panels support system, applied light-based artwork video projection mapping, kinetic artwork, and interactive media responding to weather and or atmospheric conditions.

At this meeting, the PAC unanimously recommended commissioning New York-based artist Liam Gillick for his proposal concept "Code Clear," exploring states of readiness as abstract color. This

proposal incorporates powder coated metal panels on all four sides of the facility at key sections. Each façade will have a dominant color scheme, with the overall color blocking approach, including green, blue, orange, and purple. Gillick noted his preference to work with local firm Ad Graphics with which he has collaborated in the past. This proposal is in line with the artist's internationally recognized body of conceptual artwork analyzing structures, social organizations, and human interaction. Using mass-produced materials, such as aluminum, chipboard, and Plexiglas, Gillick creates modular objects that he arranges in site-specific installations to explore how evidence of our social, political, and economic systems is embedded in the built environment (Artsy).

The PAC also expressed their support and acknowledged the client team's interest in another of Gillick's presented concept "Emotional Intelligence" which manifested as a depiction of the formula for calculating risk created by the FIU Extreme Events Institute  $EmR/DR/CatR = H + Ex \times V$ . The PAC expressed interest in the artist incorporating this additional element in a suitable location contingent on the availability of funds and coordination with the client and APP teams.

The initial budget allocation to this exterior opportunity is \$1.2 million of which APP staff recommends an initial Design Phase contract in the amount of \$300,000.00 (25%). A thorough design development phase in collaboration with the client's designer and construction teams, will help determine the scale and magnitude of what can be achieved in terms of surface coverage for the allotted amount. Funding adjustments will be made to the Phase II – Fabrication and Installation Services portion of the agreement based on these findings and the resulting final artist's design for the façades.

APP staff recommends the approval of Trust Resolution No. APPT 25-50 authorizing a Professional Artist Services agreement in substantially the form attached with Liam Gillick in the fixed amount of \$300,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the new Miami-Dade County Integrated Command and Control Center.