

Memorandum



Date: October 7, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-49 / Chee Bravo– Heritage Village South /
Professional Artist Services Agreement

Trust Resolution No. APPT 25-49

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CHEE BRAVO IN THE FIXED FEE AMOUNT OF \$ 175,000.00 FOR COMBINED PHASE I – DESIGN AND PHASE II- FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROJECT FOR THE HERITAGE VILLAGE SOUTH HOUSING DEVELOPMENT PROJECT (FROM MIAMI-DADE COUNTY PUBLIC HOUSING AND COMMUNITY DEVELOPMENT AND ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Chee Bravo in the fixed fee amount of \$175,000.00 for combined Phase I-Design and Phase II – Fabrication and Installation Services of the artwork project for the Heritage Village South Housing Development Project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on August 21-22, 2025 to review design proposals from a group of eight (8) artists shortlisted from the Housing Artists Registry for public art opportunities for the first phase of the Heritage Village South housing project, a new 100% multi-family affordable housing development located in Naranja, in unincorporated Miami-Dade County. With 116 units, the project is the first phase of redevelopment of an existing Miami-Dade County-owned and operated public housing complex anticipated for completion in March of 2026. Opportunities for public art include applications to various areas of the building architecture, free-standing sculptures in common spaces to serve as seating or shading elements, artist-designed fencing, as well as applied artworks for interiors.

Mindful of APP and the client's interest in commissioning public art that is durable and resilient to outdoor conditions, the PAC recommended artist Chee Bravo to pursue her concept of the Songbird Fence, an integrated fence design inspired by the combination of more than 40 migratory and local songbirds found in the Florida region during the colder months of the year. The artist proposed a three-layered powder-coated metal fence with (3) different contrasting colors to achieve a vibrant contrast in the foreground against the middle ground of silhouetted branches in a darker color. The third supporting layer, and background, will be a powder-coated color contributing to the 3-D illusion of the fence. The songbird fence is a visual statement and tribute to nature's wonderful sounds and sights.

The total artwork allocation for this first phase of development is \$ 435,822 of which APP staff recommends a budget allocation to Chee Bravo's commission in the amount of \$ 175,000.00 which may cover all expenses to produce two or three different fence sections.

APP staff recommends the approval of Trust Resolution No. APPT 25-49 authorizing a Professional Artist Services agreement in substantially the form attached with Chee Bravo in the fixed amount of \$175,000.00 for combined Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the first phase of the Heritage Village South housing development project.