

Memorandum



Date: October 7, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-47 / Enma Saiz– Quail Roost Transit Village V / Professional Artist Services Agreement

Trust Resolution No. APPT 25-47

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ENMA SAIZ IN THE FIXED FEE AMOUNT OF \$86,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROJECT FOR THE QUAIL ROOST TRANSIT VILLAGE PHASE V HOUSING DEVELOPMENT PROJECT (FROM MIAMI-DADE DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT AND ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Enma Saiz in the fixed fee amount of \$86,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services of the artwork project for the Quail Roost Transit Village V Housing Development Project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on August 21, 2025 to review design proposals from a group of eight (8) artists shortlisted from the Housing Artists Registry for public art opportunities for Phase V of the Quail Roost Transit Village ("QRTV5") housing development project. Located on the edge of the South Dade Transit Corridor between the West Perrine and Cutler Bay neighborhoods in unincorporated Miami-Dade County, QRTV5 is an affordable housing project for the elderly with 106 units anticipated for completion in June of 2026.

Opportunities for public art included a large-scale exterior application to the main facade using durable materials such as metal, tile, and mosaic, free-standing artwork for green areas, artist-designed seating and shading elements, and applied artworks for the interior lobby. The total artwork allocation for this phase of development is \$405,240.00 of which APP staff recommends an initial budget allocation of \$86,000.00 for design development services.

The PAC unanimously recommended Miami-based artist Enma Saiz to create a large-scale exterior artwork inspired by the traditional American Double Wedding Ring Quilt pattern. The artist proposed creating the work with two layers of aluminum composite panel, powder-coated and offset from the building and from each other. The work will create the shadows with sunlight and LED lighting. The PAC also recommended acquiring and installing an existing artwork by Enma Saiz for the interior lobby of the facility, titled *Deering Tiles*. This work created from hand-made

glazed porcelain tiles with a wood support was originally commissioned for an exhibition at the Deering Estate, a 444-acre preserve & historic site in Miami, Florida, and features many iconic symbols of the region including conch shells, coontie plants, and water and sunset motifs. The artist incorporated additional hand-made tiles in specific full color blocks to create a contemporary effect. The work originally included a wooden mantle to suggest its placement above a fireplace and LED light component. The PAC recommended that the artist, client team, and APP determine the final installation components and placement within the facility.

APP staff recommends the approval of Trust Resolution No. APPT 25-47 authorizing a Professional Artist Services agreement in substantially the form attached with Enma Saiz in the fixed amount of \$86,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the Quail Roost Transit Village Phase V Housing Development project.