

Memorandum



Date: October 7, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-46 / Christian Feneck– Courtside Apartments 2 / Professional Artist Services Agreement

Trust Resolution No. APPT 25-46

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CHRISTIAN FENECK IN THE FIXED FEE AMOUNT OF \$ 205,000.00 FOR COMBINED PHASE I – DESIGN SERVICES AND PHASE II- FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROJECT FOR THE COURTSIDE 2 APARTMENTS DEVELOPMENT PROJECT (FROM MIAMI-DADE COUNTY COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT AND HOUSING TRUST GROUP PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Christian Feneck in the fixed fee amount of \$205,000.00 for combined Phase I-Design Services and Phase II – Fabrication and Installation Services of the artwork project for the Courtside 2 Apartments Development Project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on August 14, 2025 to review design proposals from a group of five (5) artists shortlisted from the Housing Artists Registry for public art opportunities for the Courtside 2 Apartment project comprising the construction of two new 5-story mid-rise apartment buildings with a combined total of 120 affordable housing units, the addition of cladding to an existing parking garage, and a graded surface parking lot. The development is located in the vicinity of NW 17th Street and NW 3rd and 4th Avenue.

Opportunities for public art included but were not limited to 1) two-dimensional artwork application highly visible in the exterior CMU block wall of the North Parking Area with approximately 200 ft wide x 5 ft high; 2) Site-specific artworks or free-standing sculpture designed to enhance the existing campus and existing network of walking paths and green areas between buildings; 3) Exterior application to large-scale façade of existing structure, adjacent to garage in South building, and 4) two-dimensional artworks to activate the facility's lobby.

The PAC unanimously recommended commissioning regional artist Christian Feneck to fully develop his sculptural concept "Jump Shot". Envisioned by the artist as a series of angular sculptures, (in groups with a minimum of three forms each), the repetition of form suggests the striking physical pose of a basketball player gracefully arching to jump and throw the ball. Created from powder-coated metal, with colored transparent glass inlays, the color palate of a primarily turquoise hue and bright, complimentary color accents will engage children and residents of all ages, with the play of sunlight through the glass making light-play on the adjacent hardscape.

The final location and configuration of the work is to be determined in collaboration with the client and APP teams and based on the availability of funds and potential construction credits for underground work which may allow for the concept to expand. Due to the advanced level of construction and the well define scope of work, APP staff recommends the approval of Trust Resolution No. APPT 25-46 authorizing a Professional Artist Services agreement in substantially the form attached with Christian Feneck in the fixed amount of \$205,000.00 for combined Phase I-Design Services and Phase II- Fabrication and Installation Services of the artwork project for the Courtside 2 Apartments housing development project.