



Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, October 2, 2025
9:30 AM – 5:45 PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Leslie Goldberg, Associate, Perez & Perez Architects
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami
Dainy Tapia, Creator and Curator, ArtSeen365; Independent Curator

PROJECT SITES, AUTHORITY, PHASE

- DOLPHIN, FLAMINGO AND IBIS GARAGES AT MIAMI INTERNATIONAL AIRPORT, MIAMI-DADE AVIATION DEPARTMENT, ARTIST QUALIFICATIONS
- NORTH BAY VILLAGE HALL AND SAFETY COMPLEX, MUNICIPALITY OF NORTH BAY VILLAGE, ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, Main Conference Room (Situation Room)
Zoom Online Meeting

ATTENDEES

Sarah Abate (Via Zoom)	Miami-Dade Aviation Department (MDAD)
Victoria Allende (Via Zoom)	Miami-Dade Aviation Department (MDAD)
Bianca Gonzalez LoCicero	APP
Natalia Livian (Via Zoom)	WJ Architects
Ana Meza	APP
Julia Pastorek (Via Zoom)	EXP Consultants
Felix Pereira	Miami-Dade Aviation Department (MDAD)
Jose Requejo	Miami-Dade Aviation Department (MDAD)
Pablo Rincon	APP
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP
Fabio Segre	GurriMatute
Gendry Sherer	Miami-Dade Aviation Department (MDAD)



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Mark Wallace

GurriMatute

DOLPHIN, FLAMINGO AND IBIS GARAGES AT MIAMI INTERNATIONAL AIRPORT

Following a welcome and introductions of APP team members, Professional Advisory Committee members (PAC), and the client team, Mark Wallace representing MDAD project consultant GurriMatute and Jose Requejo and Felix Pereira representing Miami-Dade Aviation Department (MDAD) presented the project.

It is envisioned that an artwork will transform the exterior of the existing Dolphin, Flamingo, and Ibis Parking Garages at Miami International Airport with a monumental cladding, screening, and / or light-based artwork that will create a visual identity for MIA for decades to come. At least three facades of the connected garage structures will be impacted. This work is part of a major capital improvement program of Miami International Airport planned to unfold in a 10-year expansion period. The selected artist will lead the design effort in these 4 year-minimum engagement processes with the support and partnership of Miami-based consulting firm GurriMatute. Together, they will develop the overall design for the screening and or cladding of the garages and release it for bidding for a qualified construction firm to implement the work with direct aesthetic oversight by the artist's team. This approach ensures that the artist's vision is aligned at an early stage of design with the architectural and engineering consulting teams charged to assist in the technical design for the ultimate implementation of the artist's grand and monumental vision.

Opportunities include but are not limited to artist-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements \, applied light-based artwork / video projection mapping, kinetic artwork, and / or Interactive media.

In this truly integrated, artist-designed project, the final selected artist will be responsible for the development of construction documents in conjunction with the consulting team, which will be delineated into two areas: 1. The artwork/cladding system itself, including all elements of the design such as internal structure, electrical components, lighting, mesh work, screening, etc. (in the Artwork Construction Budget of \$5M); 2. The superstructure of the garages including the existing concrete structure and any enabling attachment structures such as metal brackets, posts, tertiary beams, electrical power supply, etc. that are attached to the garages to receive the artwork/cladding system. (in the MDAD Garage Construction Budget); The artist will be responsible for coordination of all elements of the artwork/cladding system including sourcing material, mock-ups, meeting with vendors and liaising closely with the consultant team to ensure compatibility with the superstructure of the garages.



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Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of three hundred and ninety-two (392) artists who submitted qualifications from an international Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following six (6) artists and four (4) alternates in order of preference to create full proposals.

1. Rob Ley, Los Angeles, CA
2. Ned Kahn, Sebastopol, CA
3. Thom Faulders, Oakland, CA,
4. Jürgen Mayer H., Berlin, Germany
5. Giles Miller Studio, Grundisburgh, UK
6. Sarah Sze, New York, NY

Alternates in order of preference:

1. Christian Moeller, Los Angeles, CA
2. Troy Simmons, Miami, FL
3. James Carpenter, New York, NY
4. Marc Fornes, Brooklyn, NY

It was noted by the PAC that APP staff should have the flexibility to engage alternates at any stage of the proposal development process to ensure a robust number of proposals. As represented in the Call to Artists, each artist will be paid a stipend to assist in their development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

THE NORTH BAY VILLAGE HALL & SAFETY COMPLEX

Following a welcome and introductions of APP team members, Professional Advisory Committee members (PAC), and the client team, it was noted that project representative Natalia Livian of WJ Architects would preside over the meeting on behalf of the EXP Consultants' representatives, Carmen Olazabal and Julia Pastorek, who are leading the implementation of the public art program on behalf of the City of North Bay Village. APP staff presented the project noting that the North Bay Village Hall & Safety Complex will house the Village Hall, consolidated offices for all municipal services, and include the operations of the city's Police Department, and Fire Station 27. The new facility will also provide services to the North Bay Village community and businesses in both its internal and exterior communal spaces, such as parking spaces and EV charging. The facility will be an iconic civic building that serves as a gateway to the municipality. The architecture promotes openness and community while expressing a bold, recognizable identity. Inspired by the



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coastal environment, the ribbon-like façade reflects the natural rhythms and contours of barrier island life.

North Bay Village is a thriving waterfront community situated between the cities of Miami and Miami Beach in the middle of Biscayne Bay. With roughly 4.75 miles of private and public property along the water, North Bay Village boasts one-of-a-kind views and opportunities for its residents, visitors and businesses. Home to several of South Florida's most popular restaurants, two family-friendly playgrounds and a dog park for canine companions, the Village's more than 8,000 residents are within walking distance to unique recreational and social experiences.

It was noted that APP will receive payment equal to 15% of the project generated APP funds to assist the city in the artist selection process and the management and implementation of the resulting public art commissions on behalf of North Bay Village. Opportunities for public art include but are not limited to suspended work within double height lobby, artist designed terrazzo flooring, an installation or durable application within lobby walls, a series of sculptural works activating key areas of the exterior grounds in two key areas, stand-alone sculpture, and tile mosaic or durable application of material to the ground level wall façade.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of three hundred and ninety-two (392) artists who submitted qualifications from a National Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in no order of preference to create full proposals.

1. Bill Washabaugh, Brookly, NY
2. Nova Jiang, Los Angeles, CA
3. Jay Yan, Los Angeles, CA
4. Matt Niebuhr, Des Moines, IA
5. Tonya Vegas, Miami, FL
6. Elena Manferdini, Venice, CA
7. Brennan Buck, Brooklyn, NY
8. Britni Harvison, Austin, TX

Alternates (in no order):

1. David Franklin, Indianola, WA
2. Erik Carlson, Cranston, RI



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As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 5:45 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager