

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday August 21, 2025

10:00AM – 3:00PM

Friday, August 22, 2025

9:30AM – 12:30PM

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner Arts
Leslie Goldberg, Associate, Perez & Perez Architects
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami (PAMM)

PROJECT SITES, AUTHORITY, PHASE

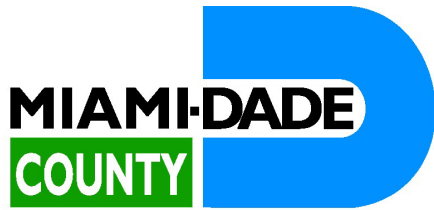
- QUAIL ROOST VILLAGE V; HERITAGE VILLAGE SOUTH, MIAMI-DADE COUNTY DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT (HCD), ARTIST PRESENTATION
- COURTSIDE APARTMENTS II, HCD, FINAL ARTIST RECOMMENDATIONS

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
& Zoom Online Meeting

ATTENDEES

Eduardo Calero	APP
Martina Lugo	Atlantic Pacific Communities
Michelle Katz	Atlantic Pacific Communities
Fernando Gonzalez	Corwil Architects
Bianca Gonzalez LoCicero	APP
Hanna McQueen	Atlantic Pacific Communities
Matt Root	Miami Design Shop - Public
Yusimy Lara	APP
Amanda Sanfilippo Long	APP



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Amanda Sanfilippo Long, APP Curator and Artist Manager, called the meeting to order at 10:00 AM on Thursday, August 21, 2025.

Following a welcome and introductions of client team members, APP staff and the PAC, Fernando Gonzalez and Hannah McQueen provided an overview of two different projects both being developed by Atlantic Pacific Communities and designed by Corwill Architects. Though these two projects have different locations and APP contributions, they share similar timelines, demographics in the South Miami-Dade area, client teams, and scopes of work that facilitated artists developing proposals that could apply to either facility while allowing APP to expedite the Artists Selection Process for both projects.

Quail Roost Transit Village V

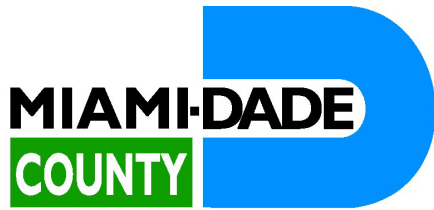
Quail Roost Transit Village V ("QRTV5") is the third phase of Quail Roost Transit Village, a multi-phase transit-oriented multifamily development situated on the edge of the South Dade Transit Corridor between the West Perrine and Cutler Bay neighborhoods in unincorporated Miami-Dade County. QRTV5 is located across the street from QRTV1 & 2, along Homestead Avenue northwest of SW 186th Street. QRTV5 is an affordable housing project for the elderly with 106 units anticipated for completion in June of 2026.

Opportunities for public art include a large-scale exterior application to the main facade using durable materials such as metal, tile, and mosaic, free-standing artwork for green areas, artist-designed seating and shading elements, and applied artworks for the interior lobby.

Heritage Village South

Heritage Village South is a new 100% multi-family affordable housing development located in Naranja, in unincorporated Miami-Dade County. With 116 units, the project is the first phase of redevelopment of an existing Miami-Dade County-owned and operated public housing complex and anticipated for completion in March of 2026. Opportunities for public art include applications to various areas of the building architecture, free-standing sculptures in common spaces to serve as seating or shading elements, artist-designed fencing, as well as applied artworks for interiors. This is the first of four separate phases of development all of which will have their own public art components.

Subsequently, the following eight (8) artists were shortlisted by the PAC from the Housing Artist Registry pool at an April 24, 2025 PAC meeting for development of proposals for both of these development projects:



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- | | |
|--------------------|--------------------|
| 1. Stephen Arboite | 5. Chee Bravo |
| 2. Enma Saiz | 6. Amanda Bradley |
| 3. Katlin Spain | 7. Santiago Deprez |
| 4. Kerry Phillips | 8. Ignacio Font |

After careful discussion and thoughtful input from the client teams and APP staff, the PAC unanimously recommended commissioning regional artists:

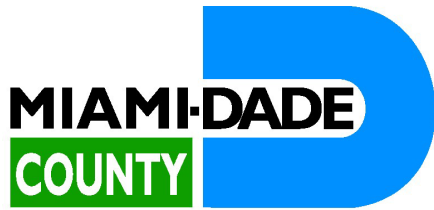
Enma Saiz - Quail Roost Transit Village V

Artist Enma Saiz was recommended to create a large-scale exterior artwork inspired by the traditional American Double Wedding Ring Quilt pattern. The artist proposed the work for the vertical façade of the facility, however the PAC recommended that the artist, client team, and APP staff work collaboratively to identify the final location of the artwork that will be most visible and enjoyed by residents and visitors. The artist proposed creating the work with two layers of aluminum composite panel, powder-coated and offset from the building and from each other. The work will create the shadows with sunlight and LED lighting.

The PAC also recommended acquiring and installing the existing artwork by Enma Saiz for the interior lobby of the facility, entitled "Deering Tiles". This work created from hand-made glazed porcelain tiles with a wood support was originally commissioned for an exhibition at the Deering Estate, a 444-acre preserve & historic site in Miami, Florida, and features many iconic symbols of the region including conch shells, coontie plants, and water and sunset motifs. The artist incorporated additional hand-made tiles in specific full color blocks to create a contemporary effect. The work originally included a wooden mantle to suggest is placement above a fireplace and LED light component. The PAC recommended that the artist, client team, and APP determine the final installation components and placement within the facility.

Stephen Arboite - Heritage Village South

Artist Stephen Arboite was recommended to implement at least two sets of architectural breezeway walls with applied metal artworks. This design draws inspiration from his "Big Good Angel" series, a body of work that delves into ancestral spirituality and the multifaceted layers of ancestral wisdom. Each UV-printed aluminum cutout will serve as a visual conduit, celebrating the presence of ancestral guides, the "Big Good Angels" that influence and protect the community, acknowledging the wisdom passed down through generations. This is expressed in the "Memory" series which evokes the shape of a butterfly, and the "Reflection" series which brings in more figurative elements. The rich surface of the printed metal artworks is derived from the



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Danielle Levine Cove, Meyer

artist's mixed media collage practice, using unusual materials such as coffee, fire, and natural pigments to create richly textured surfaces, portraits and motifs. The artist proposed that each of the artwork panels have LED lighting along the backside edge to visually separate the panels from the wall surface.

The PAC additionally recommended, contingent on budget availability, that the artist be engaged to identify other surfaces or architectural structures such as canopies or colonnades to address with a similar methodology and in line with his proposal "Portal to Dreamscape" and to purchase existing artwork for applications within interior spaces.

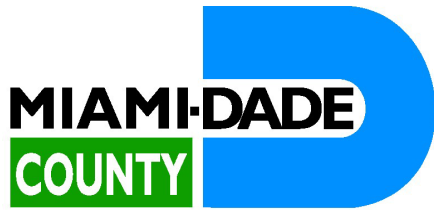
Kerry Phillips - Heritage Village South

The PAC also recommended that Kerry Philips adapt her proposed earthwork "Rise" comprised of layered stones, bricks, and other earth-based materials such as terracotta, slate, cobblestone, concrete, terrazzo, shells, and Dade County pine. Covered with grass, the works appear to have been pushed up from underneath and revealed suggesting the layers of geologic materials or the archeological traces of ancient civilizations. Utilizing common building materials in an unusual way, these works create a place for imagination, play, rest, mediation and reflection.

The PAC recommended that the artist and client team explore a scaled down iteration of the work within the central green area, or similar area, which is graded for drainage as well as more centrally accessible to residents and if budget allows, consider purchasing the artist's existing mixed media artworks featuring reclaimed materials for installation within the building's highly trafficked lobby and hallways.

Considering the potential difficulty for placement and high maintenance of Kerry Philips' work, the PAC recommended Chee Bravo as an alternate artist to pursue her concept of the Songbird Fence, an integrated fence design inspired by the more than 40 migratory and local songbirds found in Florida that flock to the region during the colder months. The three-layered metal fence would be powder-coated to create a vibrant contrast in the foreground against the middle ground of silhouetted branches in a darker color. The third supporting layer, and background, will be a powder-coated color contributing to the 3-D illusion of the fence. The songbird fence is a visual statement and tribute to nature's wonderful sounds and sights.

The PAC noted that should Ms. Bravo pursue the commission, that her work be allowed enough space and distance to not clash visually with the works by Stephen Arboite.



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Courtside Apartments II

It was noted that a PAC was held on August 14, 2025 for presentation of proposal concepts for the Courtside Apartments II, a project of the Miami-Dade Housing and Community Development Department in conjunction with developer Housing Trust Group. Due to a lack of in-person quorum, APP staff suggested bringing the PAC's discussion and final artist's recommendation for consideration of a future PAC at a meeting with in-person quorum. PAC member, Dejha Carrington, who participated at the August 14th meeting and APP Curator and Artist Manager Amanda Sanfilippo Long provided an overview of the artists presentations and the PAC's unanimous support for pursuing regional artist Christian Feneck's proposal concepts. The recommendation of Christian Feneck for the Courtside Apartments II project was ratified and approved by the PAC at their August 22, 2025 meeting.

With no further business, the PAC was concluded at 12:45pm on Friday, August 22, 2025.

Respectfully Submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places