

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, August 14, 2025
9:30 AM – 2:30PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner Arts
Maggy Cuesta, Oolite Arts, Independent Curator
Marie Vickles, Perez Art Museum Miami, Little Haiti Cultural Center

PROJECT SITES, AUTHORITY, PHASE

- COURTSIDE APARTMENTS II, MIAMI-DADE COUNTY
DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT
(HCD), ARTIST PRESENTATIONS

LOCATION

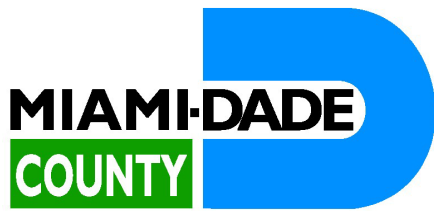
111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Meeting

ATTENDEES

Eduardo Calero	APP
Trixie Belo-Osagie	APP Trust
Fernando Gonzalez	Corwil Architects
Jesitt Perez	Housing Trust Group
Carlos Rosell	Housing Trust Group
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 9:45 AM on Thursday, August 14, 2025.

Following a welcome and introductions of client team members, APP staff and the PAC, Fernando Gonzalez and Carlos Rosell provided an overview of the project, which is being developed by Housing Trust Group and designed by Corwill Architects. With an estimated completion timeline of 12-months, Courtside Apartments Phase II is a new 120-unit multifamily development located in the City of Miami within an existing campus of buildings



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at the Courtside Apartments Housing Community. Courtside Apartments Phase I consists of two 5-story mid-rise concrete buildings, cladding for existing parking garage, and graded parking. The North Building consists of 82-units located at the SW corner of NW 17th Street and NW 3rd Avenue. The South Building consists of 38-units at the SE corner of NW 17th Street and NW 4th Avenue.

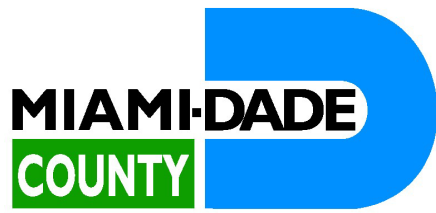
Opportunities for public art included but were not limited to 1) two-dimensional artwork application highly visible in the exterior CMU block wall of the North Parking Area with approximately 200 ft wide x 5 ft high; 2) Site-specific artworks or free-standing sculpture designed to enhance the existing campus and existing network of walking paths and green areas between buildings; 3) Exterior application to large-scale façade of existing structure, adjacent to garage in South building, and 4) two-dimensional artworks to activate the facility's lobby.

Subsequently, five (5) artists shortlisted at a March 20, 2025 meeting of the PAC from a regional Call to Artists presented their proposals:

1. Gustavo Oviedo
2. Beth Bruninga
3. Andres Cabrera
4. Marlon Portales
5. Christian Feneck

After careful discussion and thoughtful input from the client teams and APP staff, the PAC unanimously recommended commissioning regional artist Christian Feneck for his sculptural concept "Jump Shot". Envisioned by the artist as a series of angular sculptures, (in groups with a minimum of three forms each), the repetition of form suggests the striking physical pose of a basketball player gracefully arching to jump and throw the ball. Created from powder-coated metal, with colored transparent glass inlays, the color palate of a primarily turquoise hue and bright, complimentary color accents will engage children and residents of all ages, with the play of sunlight through the glass making light-play on the adjacent hardscape. It is envisioned that small clusters of the works will be installed at each of the north and south new builds, with potentially another larger installation placed near the existing community center and main vehicular entrances of the facility. The proposal also incorporated the option for a lighting component to enhance wayfinding in the evening.

Contingent on availability of funds, the artist was also recommended to create a series of colorful benches based on a previous body of work, for the interior lobby of the new building and to address the exterior concrete walls as identified by the client, with a painted mural(s) depicting his signature style of overlapping vibrant color fields to create a lively sense of movement and dimensionality.



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It was noted that due to a lack of physical quorum by PAC Members, with one member Dejha Carrington joining online, that the next PAC would review the recommendations and formally ratify the vote.

Respectfully Submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places