

Memorandum



Date: November 12, 2025

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-60 / Terreform ONE Corp.– Dadeland South Intermodal Center / Addendum I

Trust Resolution No. APPT 25-60

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH TERREFORM ONE CORP. (LEAD ARTIST MITCHELL JOACHIM) IN THE NOT-TO-EXCEED AMOUNT OF \$340,000.00 FOR PHASE II – FABRICATION AND INSTALLATION OF THE ARTWORK FOR THE DADELAND SOUTH INTERMODAL CENTER PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Terreform ONE Corporation (lead artist Mitchell Joachim) in the not-to-exceed amount of \$340,000.00 for Phase II – Fabrication and Installation for the Dadeland South Intermodal Center.

Background

On May 10, 2022, through approval of Trust Resolution No. APPT 22-19, the Trust authorized a Professional Artist Services Agreement with Terreform ONE Corporation (lead artist Mitchell Joachim) in the initial amount of \$60,000.00 for design development of an architecturally integrated artwork for a location to be identified within the South Dade Transitway Corridor. In consideration of the artist's proposal which called for a large-scale commission, APP in conversation with DTPW, identified the soon to be renovated Dadeland South Intermodal Center as the best location offering better visibility and flexible options to achieve artwork integration. The Dadeland South Station is being transformed into an intermodal center to recognize the connecting point between the Metrorail and the new South Dade Transitway Corridor.

Ghost Netscape is the fully developed artwork design for the new location featuring recovered fragments from fishing nets that drift throughout the world's oceans. Each fragment is encased within a series of transparent glass cylinders, serving as a reflection on humanity's responsibility toward the living ocean. The installation will be structurally fastened to the rear of the new canopy being erected as part of the improvements to the Dadeland South Intermodal Center. The artwork will greet transit passengers using both the Dadeland South Metrorail and bus facilities as they enter the station gates to begin or end their daily journeys. The artwork will transform a site of movement and connection into a space of awareness and renewal.

To date, the artist has completed the design and submitted to DTPW and the project's team the structural signed and sealed documents for review, approval, and pricing. The next step in the

commissioning process involves the fabrication of a full-scale mockup to test the artwork assembly and resolve any installation challenges that may affect the timetable or cost projection for the Phase II portion of the artist's work.

APP staff recommends the approval of Trust Resolution No. APPT 25-60 authorizing Addendum I to the Professional Artist Services Agreement with Terreform ONE Corporation (lead artist Mitchell Joachim) in the not-to-exceed amount of \$340,000.00 for fabrication and installation of the approved artist's design work for the Dadeland South Intermodal Center project.