

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE MEETING AGENDA**

DATE AND TIME

Thursday, October 30, 2025
10:00AM – 5:30PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Gean Moreno, ICA Miami, [NAME] Publications
Dainy Tapia, Independent Curator, ArtSeen365
Wanda Texon, Adjunct Professor, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- CARIBBEAN ISLES (CARIBBEAN VILLAGE II), MIAMI-DADE HOUSING AND COMMUNITY DEVELOPMENT (HCD), ARTIST RECOMMENDATIONS
- ARTIST'S ARTISTS, DEPARTMENT OF CULTURAL AFFAIRS, ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, Miami, FL 33128
South Conference Room (Inspiration Room)
Zoom Online Meeting

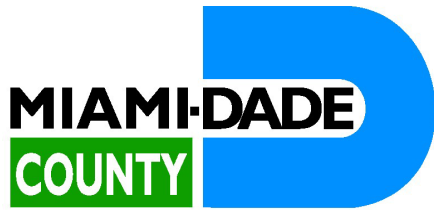
ATTENDEES

Eduardo Calero	APP
Bianca Gonzalez LoCicero	APP
David Deutch	Pinnacle Communities, LLC
Hugo Pacanins	Pinnacle Communities, LLC
Maria Rodriguez-Porto	HCD
Rick Padin	Behar Font Architecture and Design
Patricia Romeu	APP
Amanda Sanfilippo Long	APP

Amanda Sanfilippo Long, APP Curator and Artist Manager, called the meeting to order at 10:00 AM on Thursday, October 30, 2025.

Caribbean Isles – Caribbean Village PH II

Following a welcome and introductions of client team members, APP staff and the PAC, Hugo Pacanins representing Pinnacle Communities, LLC, the developer working



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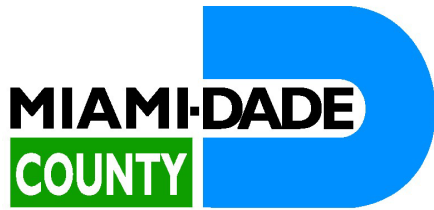
with HCD, and Rick Padin, representing Behar Font Architects, presented an overview of the new housing development project. Caribbean Isles is a public-private partnership between the Miami-Dade Department of Housing and Community Development and Pinnacle Communities, LLC. This development is being built in two separate phases with the garage portion being prioritized to include approximately 231 spaces of which 150 parking stalls are dedicated to Miami-Dade Department of Transportation and Public Works for its park and ride program along the South Dade Corridor busway. The balance of parking spaces will be dedicated to the residents of the senior housing portion of the project breaking ground in December 2025. The funding allotted for the garage commission will combine APP funds from the construction of both the residential and garage projects of the development.

The opportunity for public art for the garage includes applications of paint or applied durable materials such as metal or tile work for a grouping of eleven (11) rectangular large-scale panels on the façade of the garage. These framed areas have excellent visibility facing Caribbean Boulevard. It is intended that the artist's budget also cover the artwork lighting. The development team is facilitating as part of the garage construction budget, the running of conduit to various stub up locations for the future installation of electrical service and lighting fixtures.

The following six (6) artists were shortlisted on April 24, 2025 by the PAC as part of a pool of artists for the Housing Artist Registry. In response to an influx of new public-private housing developments with fast-track completion schedules, APP created a broader shortlist of local and regional artists who would be invited to develop proposals for specific housing initiatives. The following invited artists presented their concepts:

- | | |
|-------------------|----------------------------|
| 1. Ignacio Font | 4. Allette Simmons-Jimenez |
| 2. Francisco Maso | 5. Jacoub Reyes |
| 3. Isabel Olivia | 6. Ana Urvina |

After careful discussion and thoughtful input from the client team and APP staff, the PAC unanimously recommended commissioning Homestead-based artist Francisco Maso for his concept *Caribbean Archipelago*. Maso's proposal featured cement tiles known as "Cuban tile" in patterns reminiscent of colonial Cuban vernacular and his grandparents' home in Matanzas, Cuba. The work will transform personal memory into a shared spatial experience and connect passers-by to a Caribbean cultural foundation. The patterns would be executed in specific hues of aqua, navy blue, and orange which would be treated with a phosphorescent compound to further illuminate the artwork in the evening. Maso also proposed to customize the areas of tiling to suit the architecture, creating a more cohesive visual experience.



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The PAC recommended that Maso pursue this concept but to broaden his design to incorporate a variety of patterns or scales, rather than one pattern on the façade to increase visual interest and variability.

Artist's Artists

As presented by APP Chief Patricia Romeu, in an effort to expand employment and portfolio development opportunities for artists, Miami-Dade County Department of Cultural Affairs, Art in Public Places seeks to create a pool of artists to assist the program in its public art conservation effort. Bringing knowledge and expertise of mediums, processes and fabrication techniques, it is envisioned that artists can assist APP to identify conservation needs for specific Collection works and on a case by case basis engage with experts, commission artists and/or their estates, fabricators, conservation consultants, to oversee and execute the repair and maintenance of public art in a variety of mediums. Successful candidates will have expertise and familiarity with fabrication, conservation, design, industrial processes, and contract management. It is envisioned that this pool will be active for a period of up to (18) months and opportunities for participation will be offered on a rotating basis to allow for most, if not all, of the artists to engage in a project during this period. Successful candidates must also meet the criteria of holding professional credentials within their own practice as artists and expertise in a variety of mediums.

Subsequently APP Curator and Artists Manager, Amanda Sanfilippo Long presented the credentials of thirty-seven (37) artists who submitted qualifications from a regional Call to Artists. After careful discussion, the PAC unanimously recommended the following ten (10) artists to join a pool of candidates that may be drawn upon to assist APP with the implementation of conservation services:

- | | |
|----------------------|----------------------|
| 1. Pavel Acosta | 6. Pangea Kali Virga |
| 2. John Angee | 7. Jel Martinez |
| 3. Francisco del Rio | 8. Richard Moreno |
| 4. Jenna Efrein | 9. Rafael Rangel |
| 5. Luke Jenkins | 10. Julia Tüllmann |

With no further business, the PAC was concluded at 5:15pm.

Respectfully Submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places