

# Memorandum



**Date:** September 10, 2013

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 25-29/ Gene S. Tinnie / Richmond Heights Pioneers Monument / Conservation Contract

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## Trust Resolution No. APPT 25-29

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICE AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH GENE S. TINNIE IN THE NOT-TO-EXCEED AMOUNT OF \$5,000.00 FOR CONSERVATION SERVICES OF APP COLLECTION ARTWORK *THE RICHMOND HEIGHTS PIONEERS MONUMENT* (FROM ART IN PUBLIC PLACES TRUST REPAIR AND RESTORATION FUND).

## Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Gene S. Tinnie in the not-to-exceed amount of \$5,000.00 for conservation services of Art in Public Places Collection artwork *The Richmond Heights Pioneers Monument* (from Art in Public Places Trust Repair and Restoration Fund).

## Background

In October 2013, Miami-based artist Gene S. Tinnie completed *The Richmond Heights Pioneers Monument*, an artwork honoring the founding of the historic Richmond Heights community, originally planned and built in 1949 for African American veterans of World War II. Though the artwork concept had been formally recommended for implementation by an Art in Public Places Professional Advisory Committee since 2002, the artwork was unfunded until the 2011 fiscal year, when the Office of Commissioner Moss secured a Q-NIP allocation through the Office of Capital Improvements for the fabrication and installation of the artist's proposal.

Since its completion, the monument site has been maintained by the Miami-Dade Park Recreation and Open Spaces Department. However, just recently, the artist has brought to APP's attention the need for a more in-depth artwork maintenance service to include the resealing of all granite elements, cleaning of the bronze plaques, the replacement of all light fixtures, resetting of missing pavers, and a thorough cleaning and reseal of all paved surfaces. APP has confirmed the artist's availability and interest in managing the repairs of the artwork and recommends an initial allocation of \$5,000.00 to cover the artist's time and effort in securing qualified bids to perform most, if not all, of the required work.

APP recommends approval of Trust Resolution No. APPT 25-29 authorizing a Professional Artist Services Agreement with Gene S. Tinnie in the not-to-exceed amount of \$5,000.00 for conservation services of APP Collection Artwork "*The Richmond Heights Pioneers Monument*" by Gene S. Tinnie.