

**Cultural Affairs**  
111 NW 1st Street • Suite 625  
Miami, FL 33128-1994  
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miamidadearts.org  
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, April 24, 2025**  
**9:30 AM – 12:15 PM EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Melissa Hunter Davis, Editor, Sugarcane Magazine  
Chana Sheldon, Executive Director, MOCA North Miami  
Marie Vickles, Director of Education, Perez Art Museum Miami

**PROJECT SITES, AUTHORITY, PHASE**

- HOUSING ARTIST REGISTRY, MIAMI-DADE HOUSING AND COMMUNITY DEVELOPMENT, ARTIST QUALIFICATIONS

**LOCATION**

111 NW 1st Street, Suite 625, West Conference Room (Imagination Room)  
Zoom Online Meeting

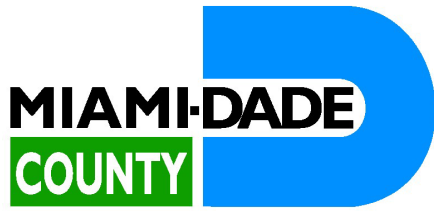
**ATTENDEES**

Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 9:30 AM on Thursday, April 24, 2025.

**ARTIST REGISTRY: MIAMI-DADE COUNTY HOUSING AND COMMUNITY DEVELOPMENT**

Following a welcome and introductions of APP team members and the Professional Advisory Committee members (PAC), APP staff confirmed that Miami-Dade County Art in Public Places Program has a track record of successfully completing artwork commissions in conjunction with the Miami-Dade County Housing and Community Development Department and many of its private partners including Related Urban, Housing Trust Group, Cornerstone Group, Atlantic Pacific Communities, Terra, Pinnacle Housing, and Procida Development Group, among others.



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In response to an influx of new Miami-Dade County Housing and Community Development projects, the Art in Public Places program seeks to create a shortlist of approximately 30 individual artists who can be grouped to create artwork proposals for various housing initiatives, including affordable, workforce, and elderly housing throughout the County with differing construction timelines. The artists' shortlist is subject to the approval of the Art in Public Places Trust and will remain active for a minimum of (1) year from its approval. Shortlist artists will be invited to develop proposals for one or more facilities throughout this one-year period in smaller groups of 5-7 artists each. The schedule of proposal development and presentations, and selection of finalists will be defined according to the specific housing project.

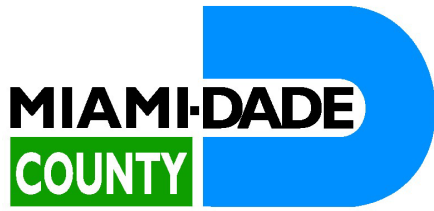
It is envisioned that APP will group the projects by client team and prioritize projects according to construction timelines. Client team members from Miami-Dade County Department of Housing and Community Development, developers, and their design teams will be invited to participate in specified artist orientation meetings and proposal presentation meetings in conjunction with the PAC.

Projects may include, but are not limited to, the following project sites:

- Metro Grande at the Okeechobee Metrorail Station
- Rainbow Apartments
- Courtside Apartments
- Homestead Gardens
- Jose Marti Villas
- Heritage Village South
- Quail Roost II, Phase V
- Caribbean Isles, Phase II
- Haley Sofge 800 + 750
- Residences at Somi Park Phase II
- Gallery at Marti Parc
- Gallery at Lummus Parc
- Palm Court / Palm Tower
- Vista Breez
- Perrine Village II

Opportunities include but are not limited to:

- Integrated works that enhance functional components including flooring, hardscape, railings, etc.
- Artist-designed seating and shading structures
- Two-dimensional artworks for interiors including painting, photography, and mixed media works
- Durable applications for exterior and interior walls including tile mosaic, metalwork, or glass
- Stand-alone sculpture and suspended artworks
- Earthworks and landscape-based artworks



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Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of (178) artists who submitted qualifications from a Regional Call to Artists, as well as additional artists recommended by the PAC. After careful deliberation and input from the client teams, the PAC unanimously recommended the following (31) artists to create full proposals:

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Abe, Harumi            | 17. Oliva, Isabel           |
| 2. Arboite, Stephen       | 18. O'Reilly, Aramis        |
| 3. Bernard, Corinne       | 19. Phillips, Kerry         |
| 4. Bradley, Amanda        | 20. Raymond, Alice          |
| 5. Bravo, Chee            | 21. Regans, Chire           |
| 6. Deprez, Santiago       | 22. Reyes, Jacob            |
| 7. Font, Ignacio          | 23. Ros, Silvia             |
| 8. Gaitan, Joel           | 24. Saiz, Enma              |
| 9. Garcia Ferraz, Nereida | 25. Salcedo, Nicole         |
| 10. Jestrow, Regina       | 26. Sardi, Carolina         |
| 11. Linares, Amanda       | 27. Silva-O'Neal, Yomarie   |
| 12. Lloveras, Connie      | 28. Simmons-Jiménez, Alette |
| 13. Lo Castro, Francesco  | 29. Spain, Katlin           |
| 14. Mahshie, Nick         | 30. Urvina, Ana             |
| 15. Masó, Francisco       | 31. Wolff, Addison          |
| 16. Mitchell, Deborah     |                             |

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 12:15 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager