

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, April 17, 2025
10:00 AM – 5:00PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner
Gean Moreno, Director, Art and Research Center, ICA Miami
Wanda Texon, Faculty, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- PS MIA, Miami-Dade County Aviation Department, Artist Recommendation

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Meeting

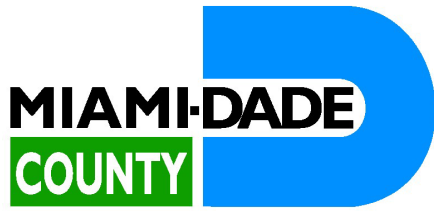
ATTENDEES

Edouardo Calero	APP
Andrea Casalboni	Reserve PS
Steven Gargaro	Reserve PS
Daniela Guevara	Miami-Dade County Aviation Department (MDAD)
Alyce Huckstepp	Reserve PS
Callie McKay	Reserve PS
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP
Gendry Sherer	Miami-Dade County Aviation Department (MDAD)

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, April 17, 2025.

PRIVATE SUITE AT MIAMI INTERNATIONAL AIRPORT (aka PS MIA)

Following a welcome and introductions from the client team members, APP staff, and the Professional Advisory Committee members (PAC), Steven Gargaro of The Private Suite



Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

MIA, LLC provided a project overview. The team plans to restore the historic Pan American Airways Regional Headquarters at Miami International Airport as a remote VIP operation for commercial airline flights. The facility will be available to individuals traveling on commercial aircraft seeking private accommodation including suites, private kitchen, executive chefs, and access to amenities such as spa, salon, and gym, and a shared salon / bar. Guests will receive baggage check-in system and private TSA service, and shared transportation across the airfield and into aircraft.

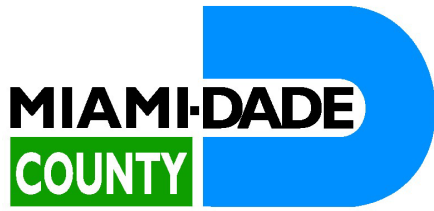
The site, located at the historic Pan American Airways Regional Headquarters, expresses architecture of distinction from its period of construction. The re-purposed space will retain and highlight original design features such as bas-relief walls and create a dialogue with the refreshed interior design and commissioned artworks. Opportunities for public art include, but are not limited to, integrated design within reflecting pools at entrance, and / or smaller interior courtyard pools, and wall-based artworks or integrated tile for the interior including the TSA processing area.

Subsequently, seven (7) artists shortlisted at a Tuesday, October 1, 2024, meeting of the PAC from a regional Call to Artists presented their proposals:

1. Michelle Weinberg
2. Harume Abe
3. Beatriz Chachamovitz
4. Yanira Collado
5. Jillian Mayer
6. Gustavo Oviedo
7. Nina Surel

After careful discussion and thoughtful input from the client teams and APP staff, the PAC unanimously recommended commissioning Miami-based artist Nina Surel for her concept addressing the two reflecting pool and adjacent vertical surface areas below the central stairwell located in the building's interior courtyard. The vertical mural elements would incorporate a multi-part natural clay slip-cast and laser-cut ceramic mural, seamlessly integrated with the historical elements of the Pan Am logos and recessed brickwork. For the pools, the artist proposed a design with wave and geometric patterned elements to be cast in molds at the world-renowned ceramic fabrication studio, Cerámica Suro in Guadalajara, Mexico.

Responding to the 1960s golden era of Pan American Airways, the imagery will reflect Art Deco-inspired wave motifs and geometry, mermaids, and adaptable ceramic molding. These elements will complement the facility's original design while introducing a contemporary dialogue. In Miami's cultural landscape, the mermaid is a powerful and



Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

multifaceted symbol, reflecting the city's blend of Afro-Caribbean, Latin American, and Mediterranean influences while embodying themes of migration, femininity, and humanity's connection to the ocean.

A discussion ensued in which the client team expressed their interest in Ms. Surel potentially expanding her concept to include the large reflecting pool at the entrance of the facility. APP staff will work with the artist and client team to determine the feasibility of implementing all the tile work by complementing the artwork budget with construction credits for the enhancements of all three (3) reflecting pools.

The PAC further recommended that Ms. Surel create a design aligned with her signature bodies of work unique to her practice and aesthetics, often associated with a deep connection with the environment and an exploration of nature through themes of botany and fertility.

With no further business to discuss, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager