

Memorandum



Date: June 10, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-32 / Heritage Village South and Quail Roost – V / Artist Proposal Contracts

Trust Resolution No. APPT 25-32

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING NINE (9) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

	Recommended Artists	Proposal Fee
1	Stephan Arboite	\$ 1,500.00
2	Amanda Bradley	\$ 1,500.00
3	Chee Bravo	\$ 1,500.00
4	Santiago Deprez	\$ 1,500.00
5	Ignacio Font	\$ 1,500.00
6	Connie Lloveras	\$ 1,500.00
7	Kerry Philips	\$ 1,500.00
8	Enma Saiz	\$ 1,500.00
9	Katlin Spain	\$ 1,500.00
	Combined Total Expenditure:	\$ 13,500.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$13,500.00 FOR THE HERITAGE VILLAGE SOUTH AND QUAIL ROOST – V PROJECTS (FROM MIAMI-DADE COUNTY DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT – ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following nine (9) artists in the not-to-exceed fee amounts as described below for each artist:

	Recommended Artists	Proposal Fee
1	Stephan Arboite	\$ 1,500.00
2	Amanda Bradley	\$ 1,500.00
3	Chee Bravo	\$ 1,500.00
4	Santiago Deprez	\$ 1,500.00
5	Ignacio Font	\$ 1,500.00
6	Connie Lloveras	\$ 1,500.00
7	Kerry Philips	\$ 1,500.00
8	Enma Saiz	\$ 1,500.00
9	Katlin Spain	\$ 1,500.00
	Combined Total Expenditure:	\$ 13,500.00

For a combined total expenditure amount not-to-exceed \$13,500.00 for the Heritage Village South and Quail Roost – V projects.

Background

A meeting of the Professional Advisory Committee (PAC) convened on April 24, 2025, to review the credentials of one hundred and seventy-eight (178) artists who submitted qualifications from a South Florida Regional Call to Artists to participate in the Artist Registry for public art opportunities related to various Miami-Dade Housing and Community Development projects across the County. In response to an influx of new public-private housing developments with fast-track completion schedules, the Art in Public Places program sought to create a broader shortlist of local-based artists who would be grouped in smaller shortlists and invited to develop proposals for specific housing initiatives, including affordable, workforce, and elderly housing throughout the County with differing construction timelines. On May 13, 2025, the Art in Public Places Trust approved the PAC recommended Artists Housing Registry shortlist of 31 artists who would be eligible for up to (1) year from this approval to participate in various project-specific proposal development opportunities. Per this initiative, APP staff is prioritizing a shortlist of nine (9) regional artists to develop proposals for two (2) separate but similar projects currently in development through a partnership between the Miami-Dade Housing and Community Development and Atlantic Pacific Communities (APC):

Quail Roost Transit Village V ("QRTV5") is the third phase of Quail Roost Transit Village, a multi-phase Transit-Oriented multifamily development situated on the South Dade Transit Corridor between the West Perrine and Cutler Bay neighborhoods in unincorporated Miami-Dade County. QRTV5 is located across the street from QRTV1 & 2, along Homestead Avenue northwest of SW 186th Street. QRTV5 is an elderly

affordable housing project with 106 units anticipated for completion in June of 2026. Opportunities for public art include a large-scale exterior application to the main facade and artworks for interior spaces.

Heritage Village South is a new 100% multi-family affordable housing development located in Naranja, in unincorporated Miami-Dade County. With 116 units, the project is the first phase of redevelopment of an existing Miami-Dade County-owned and operated public housing complex and anticipated for completion in March of 2026. Opportunities for public art include applications to various areas of the building architecture, free-standing sculptures in common spaces to serve as seating or shading element.

Though these two projects have different locations and APP contributions, they share similar timelines, same demographics in the South Miami-Dade area, client teams, and scopes of work that will facilitate artists developing proposals applicable to either facility while allowing APP to expedite the Artists Selection Process for both projects.

From the Trust-approved Artists Housing Registry, APP Staff recommends inviting the following nine (9) artists to develop proposals for both projects:

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|----|-----------------|----|----------------|
| 1. | Stephan Arboite | 6. | Connie Loveras |
| 2. | Amanda Bradley | 7. | Kerry Phillips |
| 3. | Chee Bravo | 8. | Enma Saiz |
| 4. | Santiago Deprez | 9. | Katlin Spain |
| 5. | Ignacio Font | | |

and approval of Trust Resolution APPT No. 25-32 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the above nine (9) artists in the fixed fee amount of \$1,500.00 each for proposal development services for the Heritage Village South and Quail Roost V Projects.