

Memorandum



Date: June 10, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-31 / Integrated Command and Control Center
Facade Project / Artist Proposal Contracts

Trust Resolution No. APPT 25-31

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING TEN (10) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

National Shortlist

	Recommended Artist	Proposal Fee
1	Alexandre Arrechea, Miami, FL	\$ 2,500.00
2	David Brooks, Brooklyn, NY	\$ 2,500.00
3	Ben Butler, Memphis, TN	\$ 2,500.00
4	Marc Fornes, Brooklyn, NY	\$ 2,500.00
5	Liam Gillick, New York, NY	\$ 2,500.00
6	Annie Han, Seattle, WA	\$ 2,500.00
7	Ned Kahn, Sebastopol, CA	\$ 2,500.00
8	Elena Manferdini, Venice, CA	\$ 2,500.00
9	Matt Niebuhr, Des Moines, IA	\$ 2,500.00
10	Pae White, Los Angeles, CA	\$ 2,500.00
	Combined Total Expenditure:	\$ 25,000.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$25,000.00 FOR THE INTEGRATED COMMAND AND CONTROL CENTER FACADE PROJECT (FROM MIAMI-DADE PEOPLE AND INTERNAL OPERATIONS DEPARTMENT PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following ten (10) artists in the not-to-exceed fee amounts as described below for each artist:

National Shortlist

	Recommended Artist	Proposal Fee
1	Alexandre Arrechea, Miami, FL	\$ 2,500.00
2	David Brooks, Brooklyn, NY	\$ 2,500.00
3	Ben Butler, Memphis, TN	\$ 2,500.00
4	Marc Fornes, Brooklyn, NY	\$ 2,500.00
5	Liam Gillick, New York, NY	\$ 2,500.00
6	Annie Han, Seattle, WA	\$ 2,500.00
7	Ned Kahn, Sebastopol, CA	\$ 2,500.00
8	Elena Manferdini, Venice, CA	\$ 2,500.00
9	Matt Niebuhr, Des Moines, IA	\$ 2,500.00
10	Pae White, Los Angeles, CA	\$ 2,500.00
	Combined Total Expenditure:	\$ 25,000.00

For a combined total expenditure amount not-to-exceed \$25,000.00 for the Integrated Command and Control Center Facade project.

Background

A meeting of the Professional Advisory Committee (PAC) convened on May 29, 2025, to review the credentials of one hundred and sixty-four (164) artists who submitted qualifications from a National Call to Artists for the new Miami-Dade Integrated Command and Control Center façade project. Designed by Gensler and built by Suffolk Construction, the County is implementing a new state-of-the-art emergency complex combining three (3) different buildings including a fortified bunker with 12 stories for government offices, personnel, and emergency services and vehicles, radio tower, and a garage with nine (9) floors of parking. The new facility will provide continuity of government during crisis, a place for the National Weather Service to operate, and permanently house the county's Real Time Crime Center, numerous communication systems and the county's 911 and 311 operators.

The opportunities for public art for this project are being addressed under two (2) separate Call to Artist, with the first National Call prioritizing the exterior opportunity for a building façade treatment and or enhancement that would transform the complex's basic architecture into an iconic structure. Artwork concepts may consider the use of layered and painted metal applications, applied light-based video projection mapping, kinetic artwork, and or interactive media responding to weather or atmospheric conditions of our geographic area. Funds for this specific opportunity are advertised as \$1.25 million.

The facility, nearing design completion, will procure and install a perforated screening system covering three of the four building facades including the North, South, and West elevations, with this last façade being prominently visible from the nearby Florida Turnpike. Shortlist artists will work with APP staff and the project's design and engineering team to develop design concepts that can be integrated in the perforated base material and or potentially enhanced with other three and or two-dimensional elements, finished materials, colors, media, and or lighting.

PAC unanimously recommended the following ten (10) artists to create full proposals for this first phase of the APP collaboration:

- | | |
|----------------------------------|---------------------------------|
| 1. Alexandre Arrechea, Miami, FL | 6. Annie Han, Seattle, WA |
| 2. David Brooks, Brooklyn, NY | 7. Ned Kahn, Sebastopol, CA |
| 3. Ben Butler, Memphis, TN | 8. Elena Manferdini, Venice, CA |
| 4. Marc Fornes, Brooklyn, NY | 9. Matt Niebuhr, Des Moines, IA |
| 5. Liam Gillick, New York, NY | 10. Pae White, Los Angeles, CA |

APP staff recommends the approval of Trust Resolution APPT No. 25-31 authorizing Proposal Contracts in substantially the form attached with the above ten (10) artists in the fixed fee amount of \$2,500.00 each for proposal development services for the new Miami-Dade Integrated Command and Control Center façade project.