

Cultural Affairs
111 NW 1st Street • Suite 625
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miamidadearts.org
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, May 29, 2025
10:00 AM – 3:00 PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Leslie Goldberg, Associate, Perez & Perez Architects
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami
Dainy Tapia, Creator and Curator, ArtSeen365; Independent Curator

PROJECT SITES, AUTHORITY, PHASE

- MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER AT LIGHTSPEED, MIAMI-DADE COUNTY PEOPLE AND INTERNAL OPERATIONS DEPARTMENT (PIOD), ARTIST QUALIFICATIONS

LOCATION

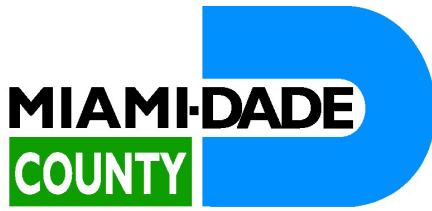
111 NW 1st Street, Suite 625, West Conference Room (Imagination Room)
Zoom Online Meeting

ATTENDEES

Trixie Belo-Osagie	APP Trust
Carol Damian	APP Trust
Eddy Etienne	PIOD
Enrique Gaston	PIOD
Ana Meza	APP
Patricia Romeu	APP Chief
Alan Shewchuck	PIOD
Amanda Sanfilippo Long	APP
Evan Siegel	AECOM

MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER (C3) AT LIGHTSPEED

Following a welcome and introductions of APP team members, Professional Advisory Committee members (PAC), and the client team, Enrique Gaston representing PIOD and Evan Siegal,



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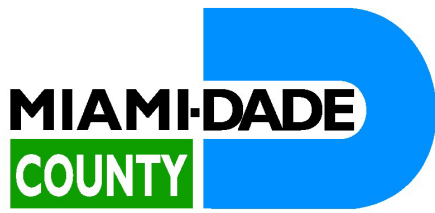
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of AECOM, the Owner's Representative, presented a project overview. Designed by Gensler and built by Suffolk Construction, Miami-Dade County is implementing a new state-of-the-art emergency command center in the municipality of Sweetwater. The facility will include a fortified bunker with 12 stories for government offices, personnel, and emergency services and vehicles. The construction of the new building, known as Building 6, will house six (6) floors of office space with a radio tower, and a garage with nine (9) floors of parking. Building 7 is an existing facility which will be renovated and expanded to allow further integration of command and control amongst emergency services and relevant parties, as well as continuity of government during a crisis, and a place for the National Weather Service to operate. Adjacent to the new and renovated buildings is the existing Lightspeed Facility, which will connect to the new emergency command center via a pedestrian bridge and will house the county's Real Time Crime Center, numerous communication systems and the county's 911 and 311 operators.

The opportunities for public art for this project are being addressed under two (2) separate Call to Artist, with the first National Call prioritizing the exterior opportunity for a building façade treatment and or enhancement that would transform the complex's basic architecture into a landmark. Artwork concepts may consider the use of layered and painted metal applications, applied light-based video projection mapping, kinetic artwork, and or interactive media responding to weather or atmospheric conditions of our geographic area. Funds for this specific opportunity are advertised as \$1.25 million. A separate call with its own timetable and an estimated budget of \$695,000.00 will be released by August 2025 to address interior opportunities such as flooring, suspended work, and or site-specific designs for enhancement of the connecting bridge, among others.

The facility, nearing design completion, includes the procurement and installation of a perforated screening system covering three of the four building facades including the North, South, and West elevations, with this last façade being prominently visible from the nearby Florida Turnpike. Selected shortlist will work with the project's design and engineering team to develop design concepts that can be integrated in the perforated base material and or potentially enhanced with other three and or two-dimensional elements, finished materials, colors, media, and or lighting. Applicants were encouraged to have proven experience and a successful track record in implementing large-scale screening and cladding systems, lighting, and or architecturally-integrated projects.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of one hundred and sixty-four (164) artists who submitted qualifications from a National Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following ten (10) artists to create full proposals:



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1. Alexandre Arrechea, Miami, FL
2. David Brooks, Brooklyn, NY
3. Ben Butler, Memphis, TN
4. Marc Fornes, Brooklyn, NY
5. Liam Gillick, New York, NY
6. Annie Han, Seattle, WA
7. Ned Kahn, Sebastopol, CA
8. Elena Manferdini, Venice, CA
9. Matt Niebuhr, Des Moines, IA
10. Pae White, Los Angeles, CA

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 3:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager