



Daniella Levine Cava, Mayor

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**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, May 13, 2025  
12:30 PM – 2:00 PM

**Location**

Art in Public Places Offices, 111 NW 1<sup>st</sup> Street, Miami 33128  
Zoom online meeting

**MEMBERS PRESENT**

Carol Damian, Chair  
Maggie Hernandez, Vice Chair  
Trixie Belo-Osagie  
Mercedes Lopez-Cisneros  
Kathryn Mikesell  
David Fernandez  
Asael “Ace” Marrero

**MEMBERS NOT PRESENT**

Sandy Dorsainvil  
Julio Grabiell  
Zammy Migdal  
Bernadette Pierre

**STAFF**

Ashlee K. Thomas, Deputy Director  
Graham Winick, Assistant Director  
Stefania Barigelli  
Eddy Calero  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Patricia Romeu  
Amanda Sanfilippo Long

Dr. Carol Damien, Chairperson, called the meeting to order at 12:45 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for May 13, 2025, Trust Meeting**

Requests for excused absences were submitted by Sandy Dorsainvil, Julio Grabiell, Zammy Migdal, and Bernadette Pierre (Motion by Mr. Fernandez, seconded by Ms. Hernandez).

**Approval of April 8, 2025 APP Trust Meeting Minutes**

The minutes of April 13, 2025, APP Trust meeting minutes were approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Mikesell).

**Approval of April 17, 2025 Professional Advisory Committee (PAC) Minutes (PS MIA Artist Presentations)**

The April 17, 2025, Professional Advisory Committee meeting minutes were approved as amended, noting the attendance at the meeting of Dr. Carol Damian, Chair, and Maggie Hernandez, Vice-Chair (Motion by Ms. Hernandez, seconded by Ms. Mikesell).

**Approval of April 24, 2025 Professional Advisory Committee (PAC) Meeting Minutes (Housing Artist Registry)**

The April 24, 2025, Professional Advisory Committee meeting minutes were approved as amended, requiring that APP staff confirm that all artists recommended for the various housing project shortlists are locally accessible and ready for doing business in Miami-Dade County. (Motion by Ms. Lopez-Cisneros, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 25-19, Nina Surel, Professional Artist Services Agreement, PS MIAMI**

Trust Resolution No. APPT 25-19 authorizes a Professional Artist Services Agreement in substantially the form attached with Nina Surel in the amount of \$130,000.00 for design, fabrication, and installation services of the artwork project for the new PS Miami at Miami International Airport. The motion to adopt Trust Resolution No. APPT 25-19 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 25-20, Danielle Roney Studio / MSC Cruise Terminal AA/AAA - Addendum V**

Trust Resolution No. APPT 25-20 authorizes an Addendum V to the Professional Artist Services Agreement in substantially the form attached with Danielle Roney Studio (lead artist, Danielle Roney) in the not-to-exceed amount of \$150,000.00 for additional fabrication and installation services for the artwork project for the MSC Cruises Terminal AA/AAA at PortMiami. The motion to adopt Trust Resolution No. APPT 25-20 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 25-21, Jeppe Hein, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-21 authorizes a Professional Artist Services Agreement in substantially the form attached with Jeppe Hein in the not-to-exceed amount of \$1,500,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-21 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 25-22, Paul Cocksedge Studio, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-22 authorizes a Professional Artist Services Agreement in substantially the form attached with Paul Cocksedge Studio, LTD (lead artist Paul Cocksedge) in the not-to-exceed amount of \$900,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-22 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Mikesell).

**Trust Resolution No. APPT 25-23, Cristina Lei Rodriguez, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-23 authorizes a Professional Artist Services Agreement in substantially the form attached with Tangerine Dream Productions, LLC (lead artist Cristina Lei Rodriguez) in the not-to-exceed amount of \$550,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-23 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 25-24, Odili Donald Odita, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-24 authorizes a Professional Artist Services Agreement in substantially the form attached with Odili Donald Odita in the not-to-exceed amount of \$400,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-24 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 25-25, La Vaughn Belle, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-25 authorizes a Professional Artist Services Agreement in substantially the form attached with La Vaughn Belle Studio, LLC (lead artist La Vaughn Belle) in the not-to-exceed amount of \$230,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-25 was approved unanimously (Motion by Ms. Lopez Cisneros, seconded by Ms. Belo-Osagie).

**Trust Resolution No. APPT 25-26, Paul Anthony Smith, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-26 authorizes a Professional Artist Services Agreement in substantially the form attached with Paul Anthony Smith in the not-to-exceed amount of \$230,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-26 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Lopez Cisneros).

**Trust Resolution No. APPT 25-27, Sheena Rose, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-27 authorizes a Professional Artist Services Agreement in substantially the form attached with Sheena Rose in the not-to-exceed amount of \$125,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-27 was approved unanimously (Motion by Ms. Lopez Cisneros, seconded by Ms. Mikesell).

**Trust Resolution No. APPT 25-28, Deborah Jack, Professional Artist Services Agreement, RCG Headquarters at PortMiami**

Trust Resolution No. APPT 25-28 authorizes a Professional Artist Services Agreement in substantially the form attached with Deborah Jack in the not-to-exceed amount of

\$125,000.00 for the design, fabrication, and installation of the artwork project for the Royal Caribbean Group, LTD Headquarters at PortMiami. The motion to adopt Trust Resolution No. APPT 25-28 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 25-29, Gene S. Tinnie, Conservation Services, Richmond Heights Pioneers Monument**

Trust Resolution No. APPT 25-29 authorizes a Professional Artist Services Agreement with Gene S. Tinnie in the not-to-exceed amount of \$5,000.00 for conservation services of APP Collection Artwork "*The Richmond Heights Pioneers Monument*." The motion to adopt Trust Resolution No. APPT 25-29 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Belo-Osagie).

**Trust Resolution No. APPT 25-30, Carlos Prado Art, LLC**

Trust Resolution No. APPT 25-30 authorizes a Professional Artist Services Agreement with Carlos Prado Art, LLC (lead artist Carlos Prado) in the not-to-exceed amount of \$5,000.00 for conservation services of APP Collection Artwork "*A Man and A Horse*." The motion to adopt Trust Resolution No. APPT 25-30 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Lopez Cisneros).

**Reports and Discussion Items**

**Program Updates**

Patricia Romeu, APP Program Chief, announced two major projects. The first is the construction of the new Concourse K, an expansion to the South Terminal at Miami International Airport. The project is set to be awarded at the next meeting of the Board of County Commission. Public art opportunities have been identified for this project with terrazzo flooring, suspended work, and two-dimensional works at the entrance to all the new restrooms. This project will contribute approximately \$8.8 million to the APP program and has an estimated completion timeframe of 3-4 years.

The second project involves a design-build contract for the construction of the new Terminal G at PortMiami. APP is currently removing existing APP collection artwork from the existing Terminal G and PortMiami administrative offices, both of which are slated for demolition to make room for the construction of the new terminal and a garage. The project is expected to break ground in late Summer 2025. APP staff will be identifying public art opportunities in collaboration with the Seaport and design-build project teams.

Amanda Sanfilippo Long, APP Curator and Artist Manager, announced a new Call to Artists for an upcoming project, the Integrated Command and Communications Center at Lightspeed in Sweetwater. This project offers opportunities for public art, including large-scale screening and cladding for garage activation, applied light-based artwork, video project mapping, kinetic art, and interactive media. The budget for the artwork is approximately \$1.5 million.

**Collection Updates**

Trust members inquired about the Olga de Amaral artwork that was approved for a loan to the Institute of Contemporary Art. Deputy Director Ashlee Thomas noted that the artwork is co-owned by the Miami-Dade Aviation Department (MDAD) and due to Federal Aviation Administration (FAA) Compliance Guidelines, the artwork could not be loaned, removed, or displayed outside of Aviation-owned property. The artwork has been fully restored and transported to a safe storage location at Miami International Airport, while APP and MDAD staff identify a proper location for the long-term installation of the work.

### **Director's Report**

Deputy Director Ashlee Thomas reminded Trust members of their responsibilities regarding quorums, guidelines, potential conflicts of interest, and eligibility to continue serving on the Trust. Members of the Trust inquired about the schedule for the next Executive Committee Meetings, which will occur quarterly. Assistant Director Graham Winick provided an update regarding proposed legislation in the State of Florida's legislative process which could potentially impact the Miami-Dade County Art in Public Places program. Further conversation regarding the state arts budget was held. He noted that the status of State arts funding is pending the end of the session. Mr. Winick emphasized the importance of filing the annual financial disclosures due by June 30, 2025. Staff will provide a link for the Trust members to complete their financial disclosure forms. Furthermore, Mayor Daniella Levine Cava will host three (3) community events starting on Friday, May 16th, to inform the public on the upcoming year's budgetary challenges.

### **Trust Member Reports**

- Ms. Mikesell announced that Artist Open Studios will take place at the Bakehouse Art Complex on Saturday, May 17th from 11 a.m. to 2 p.m.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,

Bianca Gonzalez Locicero  
Projects Administrator