

Memorandum



Date: June 15, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-39 / Carolina Sardi / PortMiami / Conservation Contract

Trust Resolution No. APPT 25-39

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CAROLINA SARDI, INC (LEAD ARTIST CAROLINA SARDI) IN THE NOT-TO-EXCEED AMOUNT OF \$ 48,000.00 FOR CONSERVATION SERVICES OF APP COLLECTION ARTWORK *THE JOURNEY: SUITCASE PROJECT AND WATER PROJECT* (FROM ART IN PUBLIC PLACES TRUST REPAIR AND CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Carolina Sardi, Inc. (lead artist Carolina Sardi) in the not-to-exceed amount of \$ 48,000.00 for conservation services of Art in Public Places Collection Artwork, *The Journey: Suitcase Project and Water Project*.

Background

In 2002, the Art in Public Places Trust commissioned Miami-Dade based sculptor Carolina Sardi for the Baggage Claims Area of Cruise Terminals D and G at PortMiami. The artwork consists of a series of twenty-four (24) high relief sculptures installed along the back walls of the baggage claim carousels, creating a horizontal frieze which reflects the idea of a journey and resembles the moving stripe of a real carousel. Made from steel, these pieces have the organic sensibility of Sardi's work and are open to multiple personal interpretations. *The Journey* includes two (2) series, the *Suitcase Project* and the *Water Project*, both interlaced in welded steel panels, colored through patinas and paint, and symbolizing a journey from beginning to end.

On April 22, 2025, the PortMiami staff notified APP staff that Cruise Terminal G would be demolished to make way for a new terminal and that all existing collection artworks, including Carolina Sardi's, would need to be removed and relocated. APP staff visited the site with the artist and confirmed that the pieces required minor restoration and cleaning. The sculpture's patina had deteriorated, showing signs of peeling, and rust formation was evident on some of the elements.

The artist has proposed a deep cleaning and paint touch-ups of all twenty-four (24) sculptural panels, including re-welding broken elements from three (3) panels. The proposal includes the transportation and reinstallation of the artworks at a new location in Cruise Terminal C at

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PortMiami. The artworks at Cruise Terminal G were removed in June 2025 and transferred to the artist's studio for the proposed conservation services.

APP recommends approval of Trust Resolution No. APPT 25-39 authorizing a Professional Artist Services Agreement with Carolina Sardi, Inc. (lead artist Carolina Sardi) in the not-to-exceed amount of \$48,000.00 for conservation services of APP Collection Artwork *The Journey: Suitcase Project and Water Project*.