

Memorandum



Date: January 14, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-05 / Lauren Shapiro, LLC – MSC Cruise Terminal /
Addendum II

Trust Resolution No. APPT 25-05

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LAUREN SHAPIRO, LLC IN THE NOT-TO-EXCEED AMOUNT OF \$70,000.00 FOR ADDITIONAL PHASE II - FABRICATION AND INSTALLATION OF THE ARTWORK FOR THE MSC CRUISE TERMINAL PROJECT AT PORTMIAMI (FROM PORTMIAMI-MSC TERMINAL AA/AAA PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with Lauren Shapiro, LLC in the not-to-exceed amount of \$70,000.00 for additional Phase II – Fabrication and Installation of the artwork for the MSC Cruise Terminal project at PortMiami.

Background

On August 9, 2022, through approval of Trust Resolution No. APPT 22-38, the Trust authorized a commission by Miami-based artist Lauren Shapiro and a Professional Artist Services Agreement in the initial amount of \$57,000.00 for design development of the PAC recommended artist's proposal for the new MSC Cruise Terminal. The artist proposed to develop a ceramic wall-based sculptural installation combining scans of corals with geometric tropes such as Penrose tiles and the golden ratio to create a unique tessellation pattern inlaid in the new building's acoustical wall paneling.

In collaboration with APP staff and the client's executive team, the artist completed the design of an original series of approximately 250 ceramic modules with slip cast coral elements in a Penrose tile pattern and the development of a customized anchoring system to simplify the safe installation of each element in coordination with the acoustical wall finish. Trust Resolution No. APPT 22-38 approved a total project budget of \$285,000.00 for Phase I - Design and Phase II – Fabrication and Installation. However, given the monumental scale of the terminal walls, APP staff with the support of the MSC team, suggested that the artist increase the wall areas receiving artwork by a minimum of 15 %. To accommodate the increase in scope of work, the Trust also increased the commission by \$35,000 for an aggregate total budget of \$320,000.00 through approval of Trust Resolution No. APPT 23-65.

Though the increased budget helped to cover the fabrication materials, the artist underestimated the production time required to fabricate all the artwork elements by hand. The highly skilled and labor-intensive approach to hand-casting, firing, and glazing each individual ceramic piece more than tripled the original estimated production time. With less than 90 days remaining for

installation of the work and 60% of the elements still pending fabrication, APP requested that the artist outsource a portion of the hand casting to double the production output. The additional team of expert ceramicists with firing and expedited service capacity increased the fabrication cost per piece by 30% resulting in an overall cost increase of \$70,000.00. Given the advance level of completion of the artist's work, APP recommends increasing the project budget using unencumbered funds from the internal APP contingency to ensure the delivery of the artwork on time for the anticipated opening of the terminal in April 2025.

APP staff recommends the approval of Trust Resolution No. APPT 25-05 authorizing Addendum II to the Professional Artist Services Agreement with Lauren Shapiro, LLC in the not-to-exceed amount of \$70,000.00 for additional Phase II - Fabrication and installation of the artwork for the MSC Cruise Terminal AA/AAA at Port Miami.