

Memorandum



Date: January 14, 2025

To: Chair and Members
Art in Public Places Trust

From: Michael Spring, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-04 / Juana Valdes – MSC Cruise Terminal /
Addendum II

Trust Resolution No. APPT 25-04

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH JM VALDES ARTS, LLC (LEAD ARTIST JUANA VALDES) IN THE NOT-TO-EXCEED AMOUNT OF \$105,000.00 FOR ADDITIONAL PHASE II - FABRICATION AND INSTALLATION OF THE TERRAZZO ARTWORK FLOOR FOR THE MSC CRUISE TERMINAL PROJECT AT PORTMIAMI (FROM PORTMIAMI-MSC TERMINAL AA/AAA PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$105,000.00 for additional Phase II - Fabrication and Installation of the terrazzo artwork floor for the MSC Cruise Terminal terrazzo project at PortMiami.

Background

On August 9, 2022 and March 14, 2023, the Trust through approval of Resolution No. APPT 22-40 and Resolution No. APPT 23-15 authorized a Professional Artist Services Agreement and Addendum I, for a combined commission value of \$600,000.00 with JM Valdes Arts, LLC (lead artist Juana Valdes) for the implementation of an artwork for the approximately 30,000 square feet of terrazzo floor along the passenger boarding concourse of the new MSC cruise terminal. In collaboration with APP staff and the client's executive team, the artist completed a comprehensive design using a modular approach that articulates a visual narrative inspired in the history of nautical navigation and covering approximately 50% of the concourse floor area. The artwork comprises visual cues and symbols representative of the first tools used for navigation, cartographic elements found in historical maps of the West Indies, references to constellations, and embedded text and phrases creating a storytelling experience while boarding the cruise ship.

At the onset of the fabrication phase of the commission, the artist had allocated approximately 65% of the budget to the estimated costs of the artwork production including materials, custom epoxy color and mixes, waterjet cutting services, handling, and installation. As the artwork design became more complex and extensive than originally planned and the schedule for completion of the terminal floors accelerated, the artist had to adjust the fabrication methods resulting in higher production costs to meet the installation schedule. APP staff has reviewed the artist and subcontractor proposed change orders and has determined that the additional combined costs of \$105,000.00 (17.5% more than the original commission budget), is a justified additional expense

given the degree of complexity and expansive quality of the artist's overall work and it's an additional cost to the artist's commission that can be covered with unencumbered funds from the APP internal program contingency for the MSC project.

APP staff recommends the approval of Trust Resolution No. APPT 25-04 authorizing Addendum II to the Professional Artist Services Agreement with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$105,000.00 for additional fabrication and installation services for the terrazzo artwork floor at the MSC Cruises Terminal AA/AAA at Port Miami.