

Memorandum



Date: January 14, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-03 / Accession of Christine Federighi and Fred Albert Artwork Donations

Trust Resolution No. APPT 25-02

RESOLUTION APPROVING THE ACCESSION OF ARTWORK DONATIONS TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION INCLUDING THREE (3) ARTWORKS BY CHRISTINE FEDERIGHI AND TWO (2) ARTWORKS BY FRED ALBERT PURSUANT TO ADMINISTRATIVE ORDER 1-3, GIFTS TO THE COUNTY, AND THE MIAMI-DADE COUNTY PROCEDURE MANUAL 358.

Recommendation

It is recommended that the Art in Public Places Trust approve the accession of artwork donations to the Miami-Dade Art in Public Places Collection including three (3) artworks by Christine Federighi and two (2) artworks by Fred Albert pursuant to the Administrative Order 1-3, Gifts to the County, and the Miami-Dade County Procedure Manual 358.

Background

On May 13, 2024, the Art in Public Places Trust approved the minutes of the Professional Advisory Committee (PAC) held on April 25, 2024, on which APP staff presented several artworks by Christine Federighi and Fred Albert being offered by Lisa Palley as donations to the Miami-Dade Art in Public Places on behalf of the estate of Myrna and Sheldon Palley, long-standing Miami-based philanthropists and art collectors. The PAC unanimously recommended the acceptance of the donation by the APP Trust contingent on APP staff review and assessment of artworks available for donation. Selected works will be available for placement at county facilities through APP's Adopt-An-Artwork program.

APP staff recommends the approval of Trust Resolution No. APPT 25-03 for accession of the following three (3) artworks by Christine Federighi and two (2) artworks by Fred Albert into the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3, Gifts to the County, and the Miami-Dade County Procedure Manual 358:

1. Christine Federighi, *Untitled (In Two Parts - Globe and Totem)*, circa 2000, stoneware and oil
2. Christine Federighi, *Untitled (Totem with House)*, circa 2000, stoneware, steel, and oil patina
3. Christine Federighi, *Untitled (Oval on Plinth)*, circa 2000, stoneware, steel, and oil patina
4. Fred Albert, *Untitled 1967*. Lithograph. Framed, signed and numbered
5. Fred Albert, *Unkown title (Gusman Theatre)*, Framed