

Memorandum



Date: January 14, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-02 / Accession of Artwork Donation by the Christo and Jeanne-Claude Foundation

Trust Resolution No. APPT 25-02

RESOLUTION APPROVING THE ACCESSION TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION OF TWO (2) FRAMED AND SIGNED PHOTOGRAPHS AND NINE (9) IMAGE LICENSES FROM THE CHRISTO AND JEANNE-CLAUDE FOUNDATION'S *SURROUNDED ISLANDS* ARCHIVE MATERIALS PURSUANT TO ADMINISTRATIVE ORDER 1-3, GIFTS TO THE COUNTY, AND THE MIAMI-DADE ART IN PUBLIC PLACES PROCEDURES MANUAL 358.

Recommendation

It is recommended that the Art in Public Places Trust approve the accession to the Miami-Dade Art in Public Places Collection of two (2) framed and signed photographs and nine (9) image licenses from the Christo and Jeanne-Claude Foundation's *Surrounded Islands* archive materials pursuant to the Administrative Order 1-3, Gifts to the County, and the Miami-Dade County Procedure Manual 358.

Background

On November 12, 2024 the Art in Public Places Trust approved the minutes of the Professional Advisory Committee (PAC) held on October 23, 2024, on which APP staff presented the request from the Christo and Jeanne-Claude Foundation to donate to the Art in Public Places Trust a series of archive materials from *Surrounded Islands*, the iconic 1980s public art installation by the prolific duo known as Christo and Jeanne-Claude in Miami-Dade County. This iconic work used 6.5 million square feet of floating pink woven polypropylene fabric to cover the surface of the water surrounding 11 islands in Biscayne and extending out from each island into the bay. Christo Vladimirov Javacheff (1935–2020) and Jeanne-Claude Denat de Guillebon (1935–2009) were internationally renowned artists noted for their large-scale, site-specific environmental installations, often large landmarks and landscape elements wrapped in fabric, including the *Wrapped Reichstag*, *The Pont Neuf Wrapped*, *Running Fence in California*, and *The Gates* in New York City's Central Park.

The PAC unanimously recommended the Trust acceptance of the donation including the following (2) framed and signed photographs:



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida,
1980-83
C-print
26 1/2 x 39 1/2 x 1 1/4 inches



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida,
1980-83
C-print
41 3/4 x 28 1/4 x 1 1/4 inches

And acceptance of the Licensing Rights for reproduction of the following (9) images including:

1.



Christo

Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida)

Drawing 1982 in two parts

Pencil, charcoal, pastel, wax crayon, enamel paint, aerial photograph, and fabric sample

38 x 244 cm and 106.6 x 244 cm (15 x 96 in and 42 x 96 in)

—
Property of the Estate of Christo V. Javacheff

Photo: Wolfgang Volz

© 1982 Christo and Jeanne-Claude Foundation

2.



Christo and Jeanne-Claude in his studio with preparatory works for Surrounded Islands
New York City, 1981

—
Photo: Bob Kiss

© 1981 Christo and Jeanne-Claude Foundation

3.



Installation of Surrounded Islands

Florida, 1983

Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

4.



Installation of Surrounded Islands

Florida, 1983

Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

5.



Christo and Jeanne-Claude working on the Surrounded Islands project

Florida, 1983

Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

6.



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83

—
Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

7.



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83

—
Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

8.



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83

—
Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

9.



Christo and Jeanne-Claude
Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83

—
Photo: Wolfgang Volz© 1983 Christo and Jeanne-Claude Foundation

APP staff recommends approval of Trust Resolution No. APPT 25-02 for accession of two (2) framed signed photographs and nine (9) image licenses from the Christo and Jeanne-Claude Foundation into the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3, Gifts to the County, and the Miami-Dade County Procedure Manual 358.