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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, December 10, 2024
12:30 PM – 2:00 PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128
Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
David Fernandez
Julio Grabiell
Maggie Hernandez
Mercedes Lopez Cisneros
Kathryn Mikesell

MEMBERS NOT PRESENT

Asael "Ace" Marrero
Zammy Migdal
Bernadette Pierre

STAFF

Ashlee K. Thomas, Deputy Director,
Department of Cultural Affairs (CUA)
Stefania Barigelli
Eduardo Calero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Patricia Romeu
Amanda Sanfilippo Long

Chairperson Carol Damian called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for December 10, 2024, Trust Meeting

Requests for excused absences were submitted by Asael "Ace" Marrero, Zammy Migdal, and Bernadette Pierre (Motion by David Fernandez, seconded by Maggie Hernandez).

Approval of November 12, 2024 APP Trust Meeting Minutes

The minutes of the November 12, 2024, APP Trust meeting were approved unanimously (Motion by Maggie Hernandez, seconded by Julio Grabiell).

Approval of November 19, 2024 Professional Advisory Committee (PAC) Meeting Minutes (Key Biscayne Branch Library Artist Presentations)

The minutes of the November 19, 2024, PAC meeting were approved unanimously (Motion by Maggie Hernandez, seconded by Julio Grabiell).

Trust Resolution No. APPT 24-66, *Alexandra Fields O'Neale, Key Biscayne Library, PSA*

Trust Resolution No. APPT 24-66 authorizes a Professional Artist Services Agreement with Alexandra Fields O'Neale in the amount of \$100,000.00 for design, fabrication, and installation services of the artwork project for the new Key Biscayne Branch Library.

The motion to adopt Trust Resolution No. APPT 24-66 was approved unanimously (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 24-67, *Joyce Billet, Village of Casa Familia, ADD I*

Trust Resolution No. APPT 24-66 Resolution (superseding Trust No. APPT 24-62) authorizes Addendum I to the Professional Artist Services Agreement with Joyce Billet Studio, LLC (lead artist Joyce Billet) for Phase II - Fabrication and Installation in the fixed fee amount of \$146,250.00 for the artwork project at the new Village of Casa Familia – Phase I Development.

The motion to adopt Trust Resolution No. APPT 24-67 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Fernandez).

Trust Resolution No. APPT 24-68, *Germane Barnes, Gallery at West Brickell, ADD I*

Approval of Trust Resolution No. APPT 24-68 authorizing Addendum I to the Professional Artist Services Agreement with Germane Barnes in the not-to-exceed amount of \$50,000.00 for additional Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Residential Tower phase was deferred pending APP's further research into the artist's sales history on comparable works and/or records of fabrication of the artwork proposed for acquisition. Additionally, the Trust requested a full review of the dimensions, materiality, weight, and the proposed location in plan at the site. The item was tabled upon further review of such materials for review at the January 2025 Trust meeting.

Trust Resolution No. APPT 24-69, *Elizabeth Condon, Gallery at West Brickell, ADD I*

Trust Resolution No. APPT 24-69 authorizes Addendum I to the Professional Artist Services Agreement with Elisabeth Condon Artist, LLC (lead artist Elisabeth Condon) in the not-to-exceed amount of \$37,000.00 for additional fabrication and installation services of the artwork for the Gallery at West Brickell Tower phase project.

The motion to adopt Trust Resolution No. APPT 24-69 was approved unanimously (Motion Maggie Hernandez, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 24-70, *Ivan Depena, Aventura Library, Restoration Contract*

Trust Resolution No. APPT 24-70 authorizes a Professional Artist Services agreement with Airboat, Inc. (lead artist Ivan Toth Depeña) in the amount of \$25,000.00 for Phase I- Design Services for restoration of the APP Collection artwork ARC at the Northeast Regional Library in Aventura.

The motion to adopt Trust Resolution No. APPT 24-70 was approved unanimously (Motion by Kathryn Mikesell, seconded by Sandy Dorsainvil).

Reports and Discussion Items

The Reefline Presents Carlos Betancourt on the Underline

APP Curator and Artist Manager Amanda Sanfilippo Long provided an informational update, reporting that The Underline is requesting APP Trust approval to temporarily display a public artwork by Carlos Betancourt and Alberto Latorre at the Vizcaya Metrorail Station. The artwork was commissioned by the Reefline, a non-profit organization working to produce an ecologically sustainable reef in the waters off Miami Beach incorporating installations by artists. Ms. Sanfilippo Long presented images and further background information of the work in question. Per the operations agreement between APP and The Underline, any temporary or permanent public artworks require the approval by the APP Trust.

The staff recommendation to allow the temporary installation of artwork by Carlos Betancourt presented by the Reefline on the Underline at Vizcaya Metrorail Station was unanimously approved contingent on the final approval by Miami-Dade County Department of Public Transportation and Public Works (DTPW).

A motion was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

Program Updates

50th Year Anniversary and Miami Art Week

Amanda Sanfilippo Long, APP Curator and Artist Manager reported that APP celebrated its 50th year anniversary with a series of tours in conjunction with the official event program of Art Basel Miami Beach, the first a comprehensive tour of artworks at the River Parc Public housing campus. The free event was well attended, and featured new works by local, national, and internationally renowned artists Mark Handforth, Sandra Ramos, Agustina Woodgate, Pepe Mar, Magnus Sodamin, Sri Prabha, and Summer Wheat. Additionally, internationally celebrated Los-Angeles-based Shinique Smith's monumental artwork was presented to the public with the opportunity to meet the artist at PortMiami's Garage K. This monumental artwork spanning 10 floors in metal is prominently visible from vehicle traffic entering the port as well as daily users of the garage from the nearby Royal Caribbean Headquarters. Marketing materials including tote bags and postcards with a QR code to the new APP website were distributed at both tours.

The APP Exhibition at MIA Terminal D Galleries celebrating the program's 50th Year Anniversary remains on view until August of 2025.

APP will conclude its 50th Anniversary celebrations in 2025 with additional artist workshops and the production of a printed publication.

APP Trust and PAC Nominations

Ashlee Thomas, Deputy Director of the Department of Cultural Affairs responded to a Trust member inquiry regarding APP Trust Member appointments for five (5) open positions, noting that an ever-growing pool of candidates is reviewed on an ongoing basis by Director Marialaura Leslie and APP staff, and that several nominees are under review by commissioners' district offices responsible for making these appointments. Ms. Thomas encouraged APP Trust members to suggest individuals for the ongoing pool of candidates.

APP Trust Member Maggie Hernandez noted the potential candidacy of Ernesto Poma and expressed her support in assisting to create recommendations for the candidate pool. It was noted that individuals

who make a living in the sale and presentation of artwork, including museum professionals and gallerists, are not eligible for the Trust.

PAC Nominations will be considered in the Spring of 2025 to fill two (2) PAC positions, the process will entail the submittal of nominations by APP Trust members, PAC Members, and staff. A meeting of the APP Trust Executive Committee will then be convened to review the credentials for all candidates and for recommendation for new PAC members will be presented to the full Trust for further review and approval.

National Calls to Artists

Trust Member Maggie Hernandez encouraged APP to pursue more National Calls to Artists. A discussion ensued supporting this and allowing flexibility of APP staff to guide the process regarding opportunities, based on the funding available and other factors of the project.

Project Updates

Morel Doucet at Civil and Probate Courthouse

APP Project Managers Stefania Barigelli and Alex Peraza provided an update and mock-up for a large-scale work by Morel Doucet at the Civil and Probate Courthouse, noting that the artist's mixed media work will incorporate metal, paint, and hand-applied elements to create a scene of lush tropical vegetation featuring two and three-dimensional elements, in a color palate of primarily pink, orange, yellow and dark green.

Bloomberg Asphalt Art Grant

APP Program Chief Patricia Romeu noted that the Department of Cultural Affairs was approached by the Office of the Mayor to apply to a nationally competitive grant to activate traffic and pedestrian-oriented areas with visual art as a means to improve the safe use of public spaces and means of public transportation. APP is working to address the scope of work and specific criteria in conjunction with DTPW, who must be the lead applicant, to enhance intersections and public spaces, and create greater safety and positive pedestrian experiences with temporary artwork commissions. The grant, requiring a 1 to 1 match of up to \$100,000.00. is due in January 31, 2025. Staff will provide an update at the next meeting regarding the direction of the application.

Garage Cladding at Miami International Airport (MIA)

Ms. Romeu noted that County is in the final stages of selecting an architectural and engineering firm for a monumental project to build and connect parking garages at MIA. APP will begin the process of inviting a shortlist of artists or developing a National Open Call to Artists to consider a cladding and potentially light-based artwork to unite and activate the garages. This project will generate up to 3 million dollars in public art funds and will require an artist with a significant skill set and track record to approach the scale and complexity. APP will benefit from the alignment of MIA's design process and create a major visual impact for millions of visitors to MIA. The APP team will be focused on elevating the importance of this project and achieving an outstanding shortlist.

Terminal G, PortMiami

Ms. Romeu noted that a new contract was awarded to a design-build firm, for the demolition and construction of the new Terminal G at PortMiami. Existing APP collection artwork will be assessed for relocation, and a new artist selection process will begin for public art opportunities related to new project. Royal Caribbean will operate the terminal.

Bony Ramirez on The Underline

Amanda Sanfilippo Long, APP Curator and Artist Manager reported that a temporary artwork on The Underline by New York-based artist Bony Ramirez, produced in partnership with Fringe Projects was completed at the Urban Gym in Phase I adjacent to the Brickell Metrorail and Metromover Stations, and was also celebrated with an event during Art Week. This work, approved in 2021 by the APP Trust as a temporary installation, is fabricated from aluminum and fiberglass. After a year of exhibition, an assessment will be completed to determine whether or not the work may be presented for potential accession in the APP collection. APP Project Manager Eddy Calero was recognized for his work to bring the project to successful completion in conjunction with Underline partners and DTPW.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs