

Date:February 11, 2025To:Chair and Members
Art in Public Places TrustFrom:Marialaura Leslie, Director
Department of Cultural AffairsSubject:Trust Resolution No. APPT 25-07 / Northside and Brownsville Metrorail Station
Improvements / Artist Proposal Contracts

Trust Resolution No. APPT 25-07

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING SEVENTEEN (17) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

| | Recommended Artist | Pro | Proposal Fee | | |
|----|--|-----|--------------|--|--|
| 1 | Amphora Projects (Aaron Alden and Frankie Batista) | \$ | 1,300.00 | | |
| 2 | Monika Bravo | \$ | 1,300.00 | | |
| 3 | Di Bari & Associates | \$ | 1,300.00 | | |
| 4 | Christo Guelov | \$ | 1,300.00 | | |
| 5 | Adler Guerrier | \$ | 1,300.00 | | |
| 6 | Charles Humes | \$ | 1,300.00 | | |
| 7 | Kelley Johnson | \$ | 1,300.00 | | |
| 8 | Phil Lique | \$ | 1,300.00 | | |
| 9 | Reginal O'Neale | \$ | 1,300.00 | | |
| 10 | Sterling Rook | \$ | 1,300.00 | | |
| 11 | Carolina Sardi | \$ | 1,300.00 | | |
| 12 | Troy Simmons | \$ | 1,300.00 | | |
| 13 | Marisabela Telleria | \$ | 1,300.00 | | |
| 14 | Roscoe Thicke III | \$ | 1,300.00 | | |
| 15 | Michelle Weinberg | \$ | 1,300.00 | | |
| 16 | Addison Wolff | \$ | 1,300.00 | | |
| 17 | Antonia Wright | \$ | 1,300.00 | | |

Combined Total Expenditure: \$ 22,100.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$22,100.00 FOR THE NORTHSIDE AND BROWNSVILLE METRORAIL STATIONS IMPROVEMENT PROJECTS (FROM MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following seventeen (17) artists in the not-to-exceed fee amounts as described below for each artist:

| | Recommended Artist | Proposal Fee | |
|----|--|--------------|-----------|
| 1 | Amphora Projects (Aaron Alden and Frankie Batista) | \$ | 1,300.00 |
| 2 | Monika Bravo | \$ | 1,300.00 |
| 3 | Di Bari & Associates | \$ | 1,300.00 |
| 4 | Christo Guelov | \$ | 1,300.00 |
| 5 | Adler Guerrier | \$ | 1,300.00 |
| 6 | Charles Humes | \$ | 1,300.00 |
| 7 | Kelley Johnson | \$ | 1,300.00 |
| 8 | Phil Lique | \$ | 1,300.00 |
| 9 | Reginal O'Neale | \$ | 1,300.00 |
| 10 | Sterling Rook | \$ | 1,300.00 |
| 11 | Carolina Sardi | \$ | 1,300.00 |
| 12 | Troy Simmons | \$ | 1,300.00 |
| 13 | Marisabela Telleria | \$ | 1,300.00 |
| 14 | Roscoe Thicke III | \$ | 1,300.00 |
| 15 | Michelle Weinberg | \$ | 1,300.00 |
| 16 | Addison Wolff | \$ | 1,300.00 |
| 17 | Antonia Wright | \$ | 1,300.00 |
| | Combined Total Expenditure: | \$ | 22,100.00 |

For a combined total expenditure amount not-to-exceed \$22,100.00 for the Northside and Brownsville Metrorail Stations improvement projects.

Background

A meeting of the Professional Advisory Committee (PAC) convened on January 23, 2025, to review the credentials of one hundred and twenty-three (123) artists who submitted qualifications from a regional Call to Artists to compete for public art opportunities related to various capital improvement projects at the Northside and Brownsville Metrorail stations. Funds for public art projects at these locations will combine monies contributed by private developer Atlantic Pacific Communities in compliance with APP requirements for the construction of the Northside Transit Village III and the Brownsville Village V, both new phases of public and mixed-used housing on the grounds of these stations and monies also contributed by the developer to DTPW for station improvements as required by their land-lease agreement. Though these projects have different locations and timelines, they do share similar scopes of work that would allow artists to develop proposals applicable to either facility while allowing APP to streamline the Artists Selection Process for both programs.

Opportunities for public art at both stations include, but are not limited to, 1) artist designed tile or other durable floor-based material integrated at key areas to activate the experiences for visitors at the stations' entrances, mezzanine levels, and or platforms 2) durable artwork application for vertical wall surfaces on platforms to enhance patron experience while exiting and entering Metrorail, 3) applications to interior stairwell walls leading to platform, 4) artwork applied to elevator shaft, 4) durable application for large exterior wall above station entrance and turnstiles, 5) painting on louver screen system and applications to surrounding areas, and 6) light-based artworks.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following seventeen (17) artists to create full proposals:

| 1. | Amphora Projects | 6. | Charles Humes | 13. | Marisabela Telleria |
|----|----------------------|-----|-----------------|-----|---------------------|
| | (Aaron Alden and | 7. | Kelley Johnson | 14. | Roscoe Thicke III |
| | Frankie Batista) | 8. | Phil Lique | 15. | Michelle Weinberg |
| 2. | Monika Bravo | 9. | Reginal O'Neale | 16. | Addison Wolff |
| 3. | Di Bari & Associates | 10. | Sterling Rook | 17. | Antonia Wright |
| 4. | Christo Guelov | 11. | Carolina Sardi | | |
| 5. | Adler Guerrier | 12. | Troy Simmons | | |

APP staff recommends the approval of Trust Resolution APPT No. 25-07 authorizing Proposal Contracts in substantially the form attached with the above seventeen (17) artists in the fixed fee amount of \$1,300.00 each for proposal development services for the Northside and Brownsville Station Improvement Projects.