



Daniella Levine Cava, Mayor

Cultural Affairs
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**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, January 23, 2025
10:00 AM – 2:00 PM

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner Arts
Leslie Goldberg, Associate, Perez & Perez Architects
Jason Tapia, Founder and Principal, Building Center No. 3

PROJECT SITES, AUTHORITY, PHASE

- NORTHSIDE AND BROWNSVILLE METRORAIL STATION IMPROVEMENTS; MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), **ARTIST QUALIFICATIONS**
- MARSHALL L. DAVIS SR. AFRICAN HERITAGE CULTURAL ARTS CENTER, FRINGE PROJECTS, DEPARTMENT OF CULTURAL AFFAIRS, **PROPOSED SITE TEMPORARY ARTWORK**, CORNELIUS TULLOCH
- THE UNDERLINE, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), **ARTIST RECOMMENDATION**, ALEXANDER ARRECHEA
- MIAMI-DADE PUBLIC LIBRARY SYSTEM, **DONATION**, MARK BAUM

LOCATION

111 NW 1st Street, Miami FL 33128, 6th Floor, South Conference Room
and Zoom Online Meeting

ATTENDEES

Eduardo Calero

Miami-Dade County Department of Cultural Affairs - Art in Public Places (APP)

Irene Hegedus

Miami-Dade County Department of Transportation and Public Works (DTPW)

Bayunga Kialeuka

Miami-Dade County Department of Cultural Affairs



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Ana Meza	Miami-Dade County Department of Cultural Affairs - Art in Public Places (APP)
Patricia Romeu	Miami-Dade County Department of Cultural Affairs - Art Public Places (APP) Chief
Amanda Sanfilippo Long	Miami-Dade County Department of Cultural Affairs - Art in Public Places (APP)
Michael Steinbaum	Miami-Dade County Department of Transportation and Public Works (DTPW)

Patricia Romeu, Art in Public Places Program Chief, called the meeting to order at 10:00 AM on Thursday, January 23, 2025.

NORTHSIDE AND BROWNSVILLE METRORAIL STATION IMPROVEMENTS, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW)

Michael Steinbaum and Irene Hegedus of the Miami-Dade County Department of Transportation and Public Works shared an overview of the project, noting that DTPW envisions utilizing public art funds to commission new integrated artworks in conjunction with the renovation of large-scale improvement projects at both the Northside Metrorail Station and the Brownsville Metrorail Station. Though with different locations and timelines, the projects share similar scopes of work that will allow the shortlist of artists to present proposals that may apply to either facility.

It is envisioned that new commissions will respond to the history, legacy, and aesthetics of artworks existing at the stations, notably Purvis Young's prominent mural "Untitled, 1986" (1986) at the Northside Metrorail Station and Jean Claude Rigaud's "Optical Illusion" sculpture (1984) at Brownsville Metrorail Station. Artists will be shortlisted to apply for both, or either, station on a dual-track, and present proposals for both, or either, station in a combined meeting. Northside improvements are expected to be complete in fall of 2025. Brownsville improvements will begin fall of 2025 and are expected to be complete in fall of 2026.

Opportunities for public art at both stations include, but are not limited to, 1) artist designed tile or other durable floor-based material integrated at key areas to activate the experiences for visitors at the stations' entrances, mezzanine levels, and or platforms 2) durable artwork application for vertical wall surfaces on platforms to enhance patron experience while exiting and entering Metrorail, 3) applications to interior stairwell walls leading to platform, 4) artwork applied to elevator shaft, 4) durable application for large exterior wall above station entrance and turnstiles, 5) painting on louver screen system and applications to surrounding areas, and 6) light-based artworks.



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Artists working to create integrated artwork in flooring and other integrated features may receive additional construction credits to enhance the project budgets.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of one hundred and twenty-three (123) artists who submitted qualifications from a Regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following seventeen (17) artists to create full proposals:

- | | | |
|---|--------------------|-------------------------|
| 1. Amphora Projects
(Aaron Alden and
Frankie Batista) | 6. Charles Humes | 13. Marisabela Telleria |
| 2. Monika Bravo | 7. Kelley Johnson | 14. Roscoe Thicke III |
| 3. Di Bari & Associates | 8. Phil Lique | 15. Michelle Weinberg |
| 4. Christo Guelov | 9. Reginal O'Neale | 16. Addison Wolff |
| 5. Adler Guerrier | 10. Sterling Rook | 17. Antonia Wright |
| | 11. Carolina Sardi | |
| | 12. Troy Simmons | |

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

MARSHALL L. DAVIS SR. AFRICAN HERITAGE CULTURAL ARTS CENTER, MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS AND FRINGE PROJECTS

APP Curator and Artist Manager Amanda Sanfilippo Long provided an overview, noting that Miami-based artist Cornelius Tulloch was commissioned in 2022 through approval of APPT Trust Resolution No. APPT 22-31 for a temporary public artwork with a budget of \$25,000.00 in conjunction with Fringe Projects. Since 2013, Art in Public Places has sustained a commitment to temporary public artworks through its partnership with Fringe Projects. Through this program, more than 45 site-specific temporary commissions have been realized at sites determined by the artists for flexible durations, including nationally and internationally renowned artists.

Subsequently to this APP Fringe award, the artist, through his own fundraising effort more than doubled the project budget to implement his artwork *Porch Passages: Liberty* (2024) at a larger scale and using more durable materials. *Porch Passages* is an architectural installation series recontextualizing the veranda, or porch, an essential feature in homes across cultures. Traditionally serving as a transitional space between public and private



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living, the veranda is abstracted into an architectural gesture and extended as a spatial language. Informed by the ornamentation of the Caribbean verandas across Miami's diaspora, this installation idolizes the social currency of the porch's joint function and celebrates a historically conscious future of storytelling and creative expression.

The artwork *Porch Passages: Liberty* is now substantially complete and as a site-specific work, the artist selected a location on the grounds of the Marshall L. Davis Sr. African Heritage Cultural Arts Center, a facility of the Miami-Dade County Department of Cultural Affairs, for its temporary installation for a period of up to two (2) years. Facility staff is supportive and enthusiastic with the proposed site which will allow patrons, visitors, and staff to casually encounter and engage with the work as they traverse the main parking lot.

APP will provide in-kind support to ensure the successful and correct installation of the work, and will assess the artwork after a period of two years to determine the need for removal or an extension of the exhibition period.

After careful discussion, the PAC unanimously recommended the temporary installation of the artwork *Porch Passages: Liberty* (2024) by Cornelius Tulloch at the Marshall L. Davis Sr. African Heritage Cultural Arts Center.

ALEXANDER ARRECHEA, THE UNDERLINE, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW)

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, per their operating agreement with Miami-Dade County, The Underline, a 10-mile urban trail and art destination managed by the nonprofit organization Friends of The Underline, must present the PAC the credentials of artists for recommendation of projects, as well as proposals for specific artwork on the grounds of The Underline, which operates on property owned by the Miami-Dade County Department of Transportation and Public Works (DTPW).

Ms. Sanfilippo Long presented the qualifications of Miami-based artist Alexander Arrechea and his proposed project "Milagros at the Temple of Abundance" to paint murals on ten (10) individual columns (five (5) sets of two (2) columns) at the section of the trail referred to by The Underline as the "Grove Gallery," spanning the area between SW 24th and SW 27th Avenue in Coconut Grove. The Grove Gallery is within "The Marketplace," an open area with ample seating for eating. This proposal is part of The Underline's program "Pillar Art" which invites artists to paint columns at key areas. Irene Hegedus, representing DTPW, noted that this approach has been approved by DTPW pending a routine permit from the Miami-Dade County Department of Regulatory and Economic Resources (RER).



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After careful discussion, the PAC unanimously recommended that the artist, Alexander Arrechea, pursue his proposal to paint a series of columns along The Underline with a mural.

DONATION, MIAMI-DADE COUNTY PUBLIC LIBRARY SYSTEM (MDPLS)

APP Curator and Artist Manager Amanda Sanfilippo Long, noted that the Miami-Dade Public Library System has its own collection of artworks, separate from Art in Public Places, and that to accession artworks into its collection, the Miami-Dade County Administrative Order 1-3 for Gifts to the County, requires that artwork donation be reviewed and recommended by the Professional Advisory Committee to the APP Trust, prior to the Trust's recommendation for the Mayor's approval.

Ms. Sanfilippo Long presented the credentials, associated donation questionnaire and proposed artwork for the Library's permanent art collection: Mark Baum's *Sitting Tree*.

After careful discussion, the PAC unanimously recommended that the artwork, Mark Baum's *Sitting Tree*, be accessioned by MDPLS.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager