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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, January 14, 2025
12:30 PM – 2:00 PM

Location

Art in Public Places Offices, 111 NW 1st Street, 6th Floor Conference Room, Miami, FL 33128
Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
Julio Grabiell
Maggie Hernandez
Mercedes Lopez Cisneros
Kathryn Mikesell
Bernadette Pierre

MEMBERS NOT PRESENT

Asael “Ace” Marrero
Zammy Migdal
David Fernandez

STAFF

Ashlee K. Thomas, Deputy Director
Patricia Romeu, APP Chief
Stefania Barigelli
Eduardo Calero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

PUBLIC

Johanna Villasmil, Cultural Arts, City of Doral

Chairperson Carol Damian called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for January 14, 2024, Trust Meeting

Requests for excused absences were submitted by Asael “Ace” Marrero, Zammy Migdal, and David Fernandez (Motion by Ms. Hernandez, seconded by Ms. Mikesell).

Approval of December 10, 2024 APP Trust Meeting Minutes

The minutes of December 10, 2024, APP Trust meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 25-01, Loan: Olga de Amaral, ICA Miami

Trust Resolution No. APPT 25-01 authorizes a loan agreement with the Institute of Contemporary Art Miami for the artwork by Olga de Amaral “Coraza de Cal y Canto” and support materials from the Miami-Dade Art in Public Places Collection for exhibition and educational purposes from March 1, 2025, through November 30, 2025.

The motion to adopt Trust Resolution No. APPT 25-01 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Grabiell).

Trust Resolution No. APPT 25-02, *Accession: Christo and Jeanne-Claude Foundation*

Trust Resolution No. APPT 25-02 authorizes the accession to the Miami-Dade Art in Public Places Collection of two (2) framed and signed photographs and nine (9) image licenses from the Christo and Jeanne-Claude Foundation's *Surrounded Islands* archive materials pursuant to Administrative Order 1-3, Gifts to the County, and the Miami-Dade Art in Public Places Procedures Manual 358.

The motion to adopt Trust Resolution No. APPT 25-02 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Dorsainvil).

Trust Resolution No. APPT 25-03, *Accession: Christine Federighi, Fred Albert*

Trust Resolution No. APPT 25-03 authorizes the accession of artwork donations to Miami-Dade Art in Public Places Collection including three (3) artworks by Chistine Federighi and two (2) artworks by Fred Albert pursuant to Administrative Order 1-3, Gifts to the County, and the Miami-Dade Art in Public Places Procedures Manual 358.

The motion to adopt Trust Resolution No. APPT 25-03 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 25-04, *Juana M. Valdes, MSC Terminal, Addendum II*

Trust Resolution No. APPT 25-04 authorizes the Addendum II to the Professional Artist Services Agreement with JM Valdes Arts, LLC (lead artist Juan Valdes) in the not-to-exceed amount of \$105,000.00 for additional Phase II – Fabrication and Installation Services of the terrazzo artwork floor for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 25-04 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 25-05, *Lauren Shapiro, MSC Terminal, Addendum II*

Trust Resolution No. APPT 25-05 authorizes the Addendum II to the Professional Artist Services Agreement with Lauren Shapiro, LLC in the not-to-exceed amount of \$70,000.00 for additional Phase II – Fabrication and Installation Services of the artwork for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 25-05 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Grabiell).

Trust Resolution No. APPT 25-06, *Germane Barnes, Gallery at West Brickell - Residential Tower Phase, Addendum I*

Trust Resolution No. APPT 25-06 authorizes the Addendum I to the Professional Artist Services Agreement with Germane Barnes, in the not-to-exceed amount of \$50,000.00 for additional fabrication and installation services of the artwork for the Gallery at West Brickell - Residential Tower Phase.

The motion to adopt Trust Resolution No. APPT 25-06 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Mikesell).

Reports and Discussion Items

Major Call to Artists – Cladding and Garage Screening

APP Program Chief Patricia Romeu noted that APP is developing a major Call to Artists eligible for local, national, and international artists. The opportunity combines two (2) major unrelated projects with a similar scope of exterior garage screening, cladding and potentially monumental light-based artworks. The first project is for the Miami International Airport garages screening project, with a potential artwork budget of \$2.5 million, and the second is for the County's new Command Control Center at the Lightspeed facility, with an estimated artwork budget of \$1.5 million.

Miami-Dade Corrections and Rehabilitation Department

Ms. Romeu noted that a major expansion of the County's corrections facilities will be generating a multi-million-dollar pool of funds for Art in Public Places. It is anticipated that commissions may occur both inside and outside of construction areas and in existing areas of the current facility known as the Turner Guilford Knight Correctional Center (TGK.)

Metrorail Station Improvements

APP Curator and Artist Manager Amanda Sanfilippo Long reported that a new Call to Artists is circulating for local artists to submit qualifications for the improvement projects at the Northside and Brownsville Metrorail Stations. An upcoming Professional Advisory Committee will be held on January 23, 2025 to invite a shortlist of artist to make full proposals. APP funds generated by the new construction of the Northside Transit Village III and the Brownsville Transit Village V, both on the grounds of each respective Metrorail stations, are being earmarked for the commission of integrated works of art that address integrated flooring, wall-based works, and functional features such as railings and louvers. APP funds at these facilities will be enhanced with additional capital improvements funds from the Miami-Dade County Department of Transportation and Public Works (DTPW.) Existing works at these facilities include the prominent mural by Purvis Young and sculpture by Jean-Claude Rigaud.

The Underline, Alexander Arrechea for Pillar Project

As presented by Ms. Sanfilippo Long, The Underline, a 10-mile urban trail and art destination managed by the nonprofit organization, Friends of The Underline. Per the operations agreement with Miami-Dade County, The Underline must request approval from APP to site and or commission artwork at The Underline, which operates on property owned by the Miami-Dade County Department of Transportation and Public Works.

Ms. Sanfilippo Long and Rina Gitlan, Curator of Open Spaces of The Underline, jointly presented the qualifications of Miami-based artist Alexander Arrechea and his proposal "Milagros at the Temple of Abundance." The proposal calls for the painting of a mural on ten individual columns (five (5) sets of two (2) columns) at the section of the trail referred to as the "Grove Gallery," spanning the area between SW 24th and SW 27th Avenue in Coconut Grove. This proposal is part of The Underline's program "Pillar Art" which invites artists to paint columns at key areas.

To accommodate programmatic and fundraising activities by the Underline, the Trust approved the artist's proposal contingent on PAC concurrence and approval by DTPW and the County's Department of Regulatory and Economic Resources.

The motion to approve Alexander Arrechea to work on the Pillar Project of The Underline was approved unanimously contingent on PAC approval (Motion by Ms. Hernandez, seconded by Ms. Mikesell).

Trust Member Reports

Trust Member Maggie Hernandez encouraged support for artists based in Los Angeles, in response to the recent devastating wildfires.

Trust Member Sandy Dorsainvil inquired regarding the potential of APP to support a tour of artists of the Haitian diaspora in conjunction with Haitian Heritage month (now celebrating its 25th anniversary) presented by the Little Haiti Cultural Center.

Ms. Dorsainvil recommended a Creole translator be present for the upcoming Art in Public Places Artist workshop at the Father Gerard Jean Juste Community Center at Oak Grove Park in February.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs