

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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miamidadearts.org
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, November 20, 2025
2:00PM– 5:00PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Founder, Commissioner Arts
Maggy Cuesta, Former Dean, New World School of the Arts, Independent Curator
Jennifer Inacio, Associate Curator, Perez Art Museum Miami

PROJECT SITES, AUTHORITY, PHASE

- MANDICH COLD CHAIN FACILITY, MIAMI DADE AVIATION DEPARTMENT (MDAD) AND MIAMI-DADE SEAPORT; ARTIST QUALIFICATIONS
- MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS (CUA); ARTIST INVITATION; NEW ITERATION NAM JUNE PAIK *TV MIAMI*

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom online Meeting

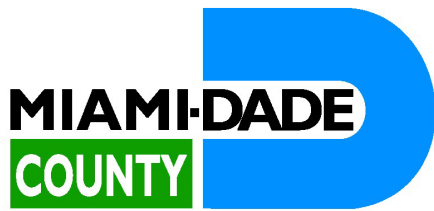
ATTENDEES

Kathryn Gallo	Miami-Dade Aviation Department
Bianca Gonzalez LoCicero	Art in Public Places
Erlyn Luciano	Miami-Dade Seaport
Patricia Romeu	Art in Public Places
Amanda Sanfilippo Long	Art in Public Places
Miguel Silva	Miami-Dade Aviation Department
Carlos Lopez	Mandich Group

Amanda Sanfilippo Long, APP Curator and Artist Manager, called the meeting to order at 2:00 PM on Thursday, November 20, 2025.

Miami Cold Chain

Following a welcome and introductions of client team members, APP staff and the PAC, representatives from Miami-Dade Aviation Department, Miami-Dade County Seaport, and Mandich Group and Cold-Link Logistics provided an overview of the



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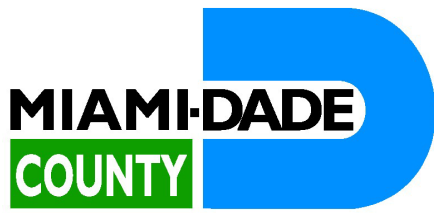
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project. This groundbreaking industry partnership will result in the Miami Phytosanitary & Cold Chain Processing Facility, a 343,595 square-foot freezer-cooler building sited off Highway 836 and less than 6 miles from I-95 within the ground and outskirts of the Miami International Airport. The property is less than 10 miles from PortMiami and will offer phytosanitary processing, as well as many other value-added services to support the growing inflow of perishables, proteins, and consumer packaged goods in the South Florida region. Additional project partners include Reveam, industry leader in high-performance electron beam and X-ray accelerator systems for food treatment and safety, and Tippmann Group, with expertise in construction and interstate warehousing.

As described in the Call to Artists, opportunities for public art include, but are not limited to, durable artwork applications such as glass mosaic tile or other durable larger format tile and or two-dimensional metal panels to activate the building entrance and exterior walls facing roadways; artworks for the interior lobby including suspended sculptural elements and artist-designed railings; and a free-standing screening system to conceal a large water tank flanking a prominent corner of the building.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of one hundred and seventy-six (176) artists submitting qualifications from a National Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended inviting the following twelve (12) artists to create full proposals:

1. Harumi Abe, Hollywood, Florida
2. Alexandre Arrechea, Miami, Florida
3. Ben Butler, Memphis, Tennessee
4. Nova Jiang, Los Angeles, California
5. Adam Kuby, Portland, Oregon
6. Elena Manferdini, Venice, California
7. Tiff Massey, Ferndale, Michigan
8. Matt Niebuhr, Des Moines, Iowa
9. Edison Peñafiel, Miami Beach, Florida
10. Aaron Stephan, Portland, Maine
11. Lisu Vega, North Miami, Florida
12. Addison Wolff, Fort Lauderdale, Florida



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Additionally, the PAC reviewed the qualifications of artist Sergio J. Quiñonez, also known as SURGE, noting he had been an early partner assisting the client team identify public art opportunities of their project, and their interest in potentially acquiring works by the artist to install within the facility. The PAC unanimously supported engaging with the artist for acquisition of interior artworks for the facility, should project contingency funds allow.

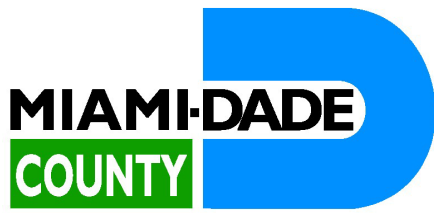
NAM JUNE PAIK, *TV MIAMI*, Miami-Dade County Department of Cultural Affairs

APP Curator and Artist Manager, Amanda Sanfilippo Long presented the background, noting that in 2023-2024, interest increased in the deaccessioned APP Artwork *TV Miami* by internationally renowned South Korean artist Nam June Paik due to the exhibition *Nam June Paik: The Miami Years*, October 4, 2023–August 16, 2024 at the Bass Museum of Art (The Bass), Miami Beach, FL.

In 1988, *TV Miami* was originally commissioned by Miami-Dade County Art in Public Places and the Miami-Dade Aviation Department for permanent siting at the Miami International Airport (MIA). Completed in 1990, the work comprised a video installation using 74 television monitors to spell out M-I-A-M-I. In 2012, the work was deaccessioned from the County's collection (Trust Resolution APPT No. 12-10), after it was deemed damaged beyond repair due to a series of factors related to the expansion of the North Terminal at Miami International Airport.

On January 9, 2024, a request to loan materials from the APP Archives to The Bass was approved by the APP Trust (APPT No. 24-04), and the minutes of that meeting reflect the Trust's approval to create a letter of inquiry for the artist's estate to consider regarding the potential re-creation of the artwork *TV Miami*. As part of the research performed by The Bass curatorial team, critical materials relating to the artwork surfaced, making it possible to digitize and exhibit the video footage which activated the video work, adding to the feasibility of the re-creation of the artwork given the continued support of the artist's estate and the Art in Public Places Trust.

Subsequently the letter of inquiry was accepted and approved by the Ken Hakuta, Executor of the Estate of Nam June Paik, based in Woodside, CA, to move forward to gather the research needed to identify the re-creation of the artwork in a new iteration that adopted new technology. In conjunction with these efforts and The Bass exhibition, artist collaborative MyFi Studio, LLC co-founded by Aimee Rubenstein (MA, Art History, Courtauld Institute of Art) and Dr. Josh Eisenberg (PhD, Computer Science, Florida International University) was commissioned by The Bass to create the artwork



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in real time (2024), an electronic instrument inspired by Paik's 1994 work *Internet Dweller*, and to perform using this tool as part of the exhibition. Leading from this experience, MyFi studio received a 2025 Ellies Creator Award Winners for their multimedia project *contextualizing Miami among today's artists and Nam June Paik, the founder of video art*, which enabled them to continue their research, projects and exhibitions in this theme. MyFi requested to visit the public archives of Art in Public Places and perform research on *TV Miami*.

Based on their research and natural intersection with *the TV Miami* re-creation, MyFi Studio, LLC has accomplished a preliminary assessment of the feasibility and path forward to perform the work needed to re-create the artwork, including the transformation of the video materials into high quality MP4 video and mapping the video files into the original configuration used for the work.

After careful discussion, the PAC unanimously recommended inviting MyFi Studio, LLC to develop a proposal for the potential re-creation of the work *TV Miami* in terms of materials, processes, maintenance, and budget, and to present this proposal for future consideration of the PAC and Trust. It is also required that MyFi's proposal be presented to the Paik estate for their review, comments, and approval before proceeding with the work, and that MyFi also secure a third-party appraisal or valuation of the work *TV Miami*, considering the creative approach to this new iteration of the work.

With no further business to discuss, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager