

Memorandum



Date: August 12, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-45 / Accession of Artwork Donation: José Bedia, *A Perfect Place*, 2001

Trust Resolution No. APPT 25-45

RESOLUTION APPROVING THE ACCESSION OF “*A PERFECT PLACE*” BY JOSÉ BEDIA TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION PURSUANT TO ADMINISTRATIVE ORDER 1-3, GIFTS TO THE COUNTY, AND THE MIAMI-DADE ART IN PUBLIC PLACES PROCEDURES MANUAL 358.

Recommendation

It is recommended that the Art in Public Places Trust approve the accession of “*A Perfect Place*” (2001) by artist José Bedia to the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3 Gifts to the County and the Miami-Dade County Procedures Manual 358.

Background

The Miami-Dade County Department of Transportation and Public Works (DTPW) and The Underline, a private nonprofit organization entered into an operations agreement for the construction and maintenance of a 10-mile linear park along the Metrorail portion starting North at the Brickell Station and ending South at the Dadeland South Station. In 2020, the partnership also resulted in the creation and adoption by the Art in Public Places Trust of a procedures manual for how artwork is commissioned and installed within the operating grounds of The Underline.

On July 24, 2025, a meeting of the Art in Public Places Professional Advisory Committee (PAC) convened to review The Underline’s interest to donate to the Miami-Dade Art in Public Places the following artwork:

José Bedia
A Perfect Place, 2001
COR-TEN Steel, chain, wood
28 x 14 feet

The artwork, *A Perfect Place*, was created in 2001 by renowned Cuban artist José Bedia. With approximate dimensions of 28 feet wide and 14 feet high, the work has been on display at the Bass Museum of Art in Miami Beach for the last 24 years in an exterior location within Collins Park. The work suspended between two wooden posts, features an anthropomorphic figure in COR-TEN steel with the resemblance of a reclining bull rhythmically swinging with chains to suggest the folds of a hammock. The owner of the work will cover all costs related to the restoration, deinstallation from the current site, and its reinstallation at The Underline - Phase 3, Segment 6, a location found between Ponce de Leon and

Granada Boulevard. This location is visible not only to The Underline users but also to those drivers and passengers waiting in vehicular traffic for their turn to engage the intersection.

Given the PAC's unanimous recommendation of the proposed donation and The Underline's compliance with the APP Trust's conditions for acceptance of the artwork donation, APP staff recommends the approval of Trust Resolution APPT No. 25-45 for accessioning of Jose Bedia's *A Perfect Place*, 2001 in the Miami-Dade Art in Public Places Collection.