

Memorandum



Date: August 12, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-44 / Deaccession of (22) APP Collection Works

Trust Resolution No. APPT 25-44

RESOLUTION APPROVING THE DEACCESSION OF TWENTY-TWO (22) ART IN PUBLIC PLACES COLLECTION ARTWORKS PURSUANT TO SECTION 2.2 OF THE DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES DEACCESSION POLICY AS NOTED BELOW:

	<u>Artist</u>	<u>Title</u>
1	Karel Appel	Large Head, Circa 1970
2	Graciela Boulander	Melee, 1973
3	Graciela Boulander	Polo, 1973
4	Alexander Calder	Unfinished Revolution I, 1975
5	Alexander Calder	Unfinished Revolution II, 1976
6	Ramon Carulla	Star Wars Series, 1979
7	Jorge Castano Perez	Untitled (elephant), 1977
8	Jorge Castano Perez	Untitled (kite), 1977
9	Elizabeth Friedmann	Laurel, 1975
10	Elizabeth Friedmann	Tulip Center, 1975
12	Jacob Lawrence	The Builders, 1974
13	Jacob Lawrence	The Carpenters, Circa 1970
14	Rodolfo Nieto	Toro
15	Rodolfo Nieto	Obra No. 2
16	Joseph Raffael	Autumn Fish
17	Omar Rayo	Cogomus P.P.
18	Jesus Rafael Soto	Araya
19	Hildegarge Van Roijen	Catch
20	Hildegarge Van Roijen	The Magic Maker
21	Karen Glaser	Aquascapes: Miami Seaport, 2002
22	Fran Williams	Family Games, 1979

Recommendation

It is recommended that the Art in Public Places Trust approve the deaccession of twenty-two (22) Art in Public Places Collection artworks pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy as noted below:

	<u>Artist</u>	<u>Title</u>
1	Karel Appel	Large Head, Circa 1970
2	Graciela Boulander	Melee, 1973
3	Graciela Boulander	Polo, 1973
4	Alexander Calder	Unfinished Revolution I, 1975
5	Alexander Calder	Unfinished Revolution II, 1976
6	Ramon Carulla	Star Wars Series, 1979
7	Jorge Castano Perez	Untitled (elephant), 1977
8	Jorge Castano Perez	Untitled (kite), 1977
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12	Jacob Lawrence	The Builders, 1974
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17	Omar Rayo	Cogomus P.P.
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21	Karen Glaser	Aquascapes: Miami Seaport, 2002
22	Fran Williams	Family Games, 1979

Background

At a meeting of the Professional Advisory Committee (PAC) on July 24, 2025, APP staff presented background information and documentation on twenty-two (22) different artworks in the Art in Public Places Collection being recommended for deaccession. During the ongoing APP Collection verification process, APP staff discovered twenty (20) of works of art from the North Dade Health Center, part of the Jackson Health Trust system, that could not be located despite thorough and diligent searches by both APP and Jackson personnel. In accordance with Miami-Dade County Administrative Order No. 8-2, a police report was filed for the unlocated artwork(s).

One (1) of the artworks "*Aquascapes: Miami Seaport*" was created by Karen Glaser in 2002 specifically for Terminal G at PortMiami, a cruise facility slated for demolition in May of 2025 to accommodate the construction of a new state-of-the art Terminal G. This artwork could not be saved due to the work on canvas being permanently adhered to the terminal's finished drywall. APP staff was unsuccessful in finding a practical solution to remove the artwork intact, therefore the work was destroyed along with the rest of the terminal building.

The last recommended artwork for deaccession is *Family Games* created by Fran Williams in 1979 for the Coral Reef Park, formerly part of the Miami-Dade County Park system. This facility,

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along with all its equipment, capital assets, and public art, was transferred to the Village of Palmetto Bay in 2003. The transfer of property releases APP's responsibility for the ongoing care of the work and supports the artwork's removal from the County's inventory and public art collection.

An assessment of the twenty-two (22) works listed below meet at least one or more conditions of the deaccession criteria:

	<u>Artist</u>	<u>Title</u>
1	Karel Appel	Large Head, Circa 1970
2	Graciela Boulander	Melee, 1973
3	Graciela Boulander	Polo, 1973
4	Alexander Calder	Unfinished Revolution I, 1975
5	Alexander Calder	Unfinished Revolution II, 1976
6	Ramon Carulla	Star Wars Series, 1979
7	Jorge Castano Perez	Untitled (elephant), 1977
8	Jorge Castano Perez	Untitled (kite), 1977
9	Elizabeth Friedmann	Laurel, 1975
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18	Jesus Rafael Soto	Araya
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21	Karen Glaser	Aquascapes: Miami Seaport, 2002
22	Fran Williams	Family Games, 1979

Upon review and discussion of findings related to these collection works, the PAC concurred with APP's recommendation for deaccessioning based on these twenty-two (22) artworks meeting one or more conditions in the deaccession criteria including:

2.2.1 UNLOCATED. The artwork cannot be located after reasonable and diligent searches. As required by Miami-Dade County Administrative Order No. 8-2, a police report must be filed for unlocated artwork(s), and an investigation report and recommendation must be submitted to GSA. Police Report was Filed #2024-012996

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction,

demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

2.2.5 SITE ACQUISITION OR SALE: For site-integrated or site- specific artworks, the site for which the artwork was specifically created is sold or acquired by an entity other than Miami-Dade County.

Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, it is recommended that the Art in Public Places Trust approve Trust Resolution APPT No. 25-44 authorizing the deaccession of these twenty-two (22) Art in Public Places collection artworks.