

Memorandum



Date: August 12, 2025

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 25-42 / Caribbean Isles Garage (Caribbean Village II) / Artist Proposal Contracts

Trust Resolution No. APPT 25-42

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING EIGHT (8) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

Regional-based Shortlist

	Recommended Artist	Proposal Fee
1	Ignacio Font	\$ 1,200.00
2	Francisco Maso	\$ 1,200.00
3	Deborah Mitchell	\$ 1,200.00
4	Isabel Olivia	\$ 1,200.00
5	Aramis O'Reilly	\$ 1,200.00
6	Allette Simmons Jimenez	\$ 1,200.00
7	Jacoub Reyes	\$ 1,200.00
8	Ana Uvina	\$ 1,200.00
	Combined Total Expenditure:	\$ 9,600.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$9,600.00 FOR THE CARIBBEAN ISLES GARAGE PROJECT (FROM MIAMI-DADE DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT- PINNACLE COMMUNITIES PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following eight (8) artists in the not-to-exceed fee amounts as described below for each artist:

Regional-based Shortlist

	Recommended Artist	Proposal Fee
1	Ignacio Font	\$ 1,200.00
2	Francisco Maso	\$ 1,200.00
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5	Aramis O'Reilly	\$ 1,200.00
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8	Ana Uvina	\$ 1,200.00
	Combined Total Expenditure:	\$ 9,600.00

For a combined total expenditure amount not-to-exceed \$9,600.00 for the garage of the Caribbean Isles Housing Development project.

Background

A meeting of the Professional Advisory Committee (PAC) convened on April 24, 2025, to review the credentials of one hundred and seventy-eight (178) artists who submitted qualifications from a South Florida Regional Call to Artists to participate in the Artist Registry for public art opportunities related to various Miami-Dade Housing and Community Development projects across the County. In response to an influx of new public-private housing developments with fast-track completion schedules, the Art in Public Places program sought to create a broader shortlist of local-based artists who would be grouped in smaller shortlists and invited to develop proposals for specific housing initiatives, including affordable, workforce, and elderly housing with differing construction timelines. On May 13, 2025, the Art in Public Places Trust approved the PAC recommended Artists Housing Registry shortlist of 31 artists who would be eligible for up to (1) year from this approval to participate in various project-specific proposal development opportunities.

Per this initiative, APP staff is prioritizing a shortlist of eight (8) regional artists to develop proposals for the new garage of the Caribbean Isles development project, a public- partnership between the Miami-Dade Department of Housing and Community Development and Pinnacle Communities. This development is being built in two separate phases with the garage portion being prioritized to include approximate 231 spaces of which 150 parking stalls are dedicated to Miami-Dade Transit for its park and ride program along the South Corridor busway. The balance of parking spaces will be dedicated to the residents of the senior housing portion of the project breaking ground in the later part of 2025. The funding for the garage commission will combine APP funds from the construction of both the residential and garage projects of the development.

The opportunity for public art for the garage includes applications of paint or applied durable materials such as metal or tile work for a grouping of eleven (11) rectangular areas on the façade of the garage. These frieze areas have excellent visibility facing Caribbean Boulevard. It is intended that the artist's budget also cover the artwork lighting. The development team is facilitating as part of the garage construction budget, the running of conduit to various stub up locations for the future installation of electrical service and lighting fixtures.

From the Trust-approved Artists Housing Registry, APP staff recommends that the Trust invite the following eight (8) artists:

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|----|------------------|----|-------------------------|
| 1. | Ignacio Font | 5. | Aramis O'Reilly |
| 2. | Francisco Maso | 6. | Allette Simmons-Jimenez |
| 3. | Deborah Mitchell | 7. | Jacoub Reyes |
| 4. | Isabel Olivia | 8. | Ana Uvina |

and approves Trust Resolution APPT No. 25-42 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the eight (8) artists in the fixed fee amount of \$1,200.00 each for proposal development services for the garage of the Caribbean Isles Housing Development.