

Cultural Affairs

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Daniella Levine Cava, Mayor

MIAMI-DADE ART IN PUBLIC PLACES PROFESSIONAL ADVISORY COMMITTEE (PAC) MEETING MINUTES

Thursday, July 31, 2025 10:00 AM - 2:30 PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Leslie Goldberg, Associate, Perez & Perez Architects Jennifer Inacio, Associate Curator, Pérez Art Museum Miami Wanda Texon, New World School of the Arts, Independent Curator

PROJECT SITES, AUTHORITY, PHASE

 MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER AT LIGHTSPEED (INTERIORS AND BRIDGE), MIAMI-DADE COUNTY PEOPLE AND INTERNAL OPERATIONS DEPARTMENT (PIOD), ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Meeting

ATTENDEES

Dr. Carol Damian APP Trust Chair Patricia Romeu APP Chief

Amanda Sanfilippo Long APP Curator and Artist Manager

Ana Meza APP Projects Manager

Samara Selah People and Internal Operations Department (PIOD)

Evan Siegel AECOM Owner's Representative

Robert Milcetic Suffolk, Design Manager

MIAMI-DADE COUNTY INTEGRATED COMMAND AND COMMUNICATIONS CENTER AT LIGHTSPEED

Following a welcome and introductions of all meeting participants, the client team presented an overview of the design-build project which calls for the design and construction of a new state-of-the-art emergency command center for the continuity of government of Miami-Dade County. Located in the western-most edge of the City of Sweetwater, the campus-like



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development comprises a new 12-story fortified bunker for government offices, personnel, and emergency services and vehicles, a separate new building with (6) floors of office space, a radio tower, and a parking garage with (9) floors, and an existing warehouse building that is being renovated and expanded. This larger facility will allow for further integration of command and control amongst emergency services and relevant parties, as well as continuity of County government, and provide in-house space for the National Weather Service. Adjacent to the new center's location is the existing Lightspeed Facility, which will connect to the new emergency command center via a pedestrian bridge and provide a connection to the County's Real Time Crime Center, numerous communication systems and the County's 911 and 311 operators.

Opportunities for public art for this project were separated into two different Calls to Artists, one targeting the buildings' exterior facades for which a shortlist of artists is already developing proposal concepts and a second one targeting interior opportunities such as the activation with sound, light, and or finishes of the interior of the pedestrian bridge connecting between the new parking garage to the new Building 6 and to the existing Lightspeed facility. Additional opportunities include applied or integrated wall-based artworks and/or feature walls for dining areas, elevator lobbies, large training room, pantry, and press and media lobby. Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the credentials of one hundred and eighteen (118) artists who submitted qualifications from a regional Call to Artists for the interior opportunities. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists to create full proposals:

- Monika Bravo
- 2. Consuelo Castaneda
- 3. Margaux de Penfentenyo
- 4. Isabel Gouveia

- 5. Philip Lique
- 6. Francesco Lo Castro
- 7. Deborah Mitchell
- 8. Julia Zurilla

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 2:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager