



Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, July 24, 2025
10:00 AM – 3:30PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Maggy Cuesta, Independent Curator
Melissa Hunter Davis, Sugarcane Magazine
Gean Moreno, Director, Art and Research Center, ICA Miami

PROJECT SITES, AUTHORITY, PHASE

- PERRINE VILLAGE II, MIAMI-DADE COUNTY DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, ARTIST RECOMMENDATIONS
- THE UNDERLINE, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS, ARTIST QUALIFICATIONS; DONATION
- DEACCESSIONS: MIAMI-DADE SEAPORT, PARKS RECREATION AND OPEN SPACES, AND PUBLIC HEALTH TRUST

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room) and Zoom

ATTENDEES

Hanna McQueen	Atlantic Pacific Communities
Bianca Gonzalez-LoCicero	APP
Fernando Gonzalez	Corwil Architects
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, July 24, 2025.



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PERRINE VILLAGE II

Following a welcome and introductions of meeting participants, client's representatives Fernando Gonzalez and Hanna McQueen provided an overview of the project, which is being developed by Atlantic Pacific Communities (APC) and designed by Corwil Architects. This project is part of a multi-phase housing development project located in the unincorporated neighborhood of Perrine in the southern part of Miami-Dade County. Perrine Village II is the first phase of the Perrine Gardens and Perrine Villas RAD conversion in partnership with Miami-Dade County Department of Housing and Community Development (MDC DHCD). This development will comprise 150 units of 100 % affordable housing for elderly residents in two connected buildings. The two new 6-story buildings will be built on the Southeast portion of the existing Perrine Gardens site on Evergreen Street.

Opportunities for public art include, but are not limited to, artist interventions within a green space that seats between the parking lot and buildings and along a series of concrete pathways and hardscape connecting the buildings and surface lot. It's envisioned that artists may be able to integrate original designs and patterns in these hardscape surfaces and potentially add artist-designed seating and shading elements connected to these areas.

Subsequently, five (5) artists shortlisted at a Tuesday, October 1, 2025 meeting of the PAC from an invitational regional Call to Artists presented their proposals:

- | | |
|-------------------------|-------------------|
| 1. Liene Bosque | 4. Amanda Linares |
| 2. Beatriz Chachamovitz | 5. Chire Regans |
| 3. Yanira Collado | |

After careful discussion and thoughtful input from the client teams and APP staff, the PAC unanimously recommended commissioning Miami-based artist Amanda Linares for her holistic concept addressing the entrance garden courtyard, including a design for walkways, artist-designed seating areas and gaming tables, sculpture garden, and proposed planting program incorporating native plants. Amanda Linares is a Cuban-born multidisciplinary artist based in Miami, Florida, who explores universal themes of identity, displacement, absence, and reconnection through diverse media, including design, drawing, installation, and photography.

Drawing from Linares' sculptural practice, at the heart of the garden lies a sculpture area featuring works that resemble abstract sedimentary rocks, each one layered in diverse materials like concrete, ceramic tile, glass, steel, fiberglass, and fabric. These sculptures speak to memory and time through fragmentation, layering, and shifting while offering a space for contemplation and wonder. This concept is complimented by a series of benches finished in earthy-toned terrazzo blurring the boundary between architecture and nature.



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Tiles in terracotta and dark brown hues accent the surfaces, adding tactile warmth and visual rhythm. The pathway connecting these elements takes on an organic quality integrating light and dark pavement areas and leaf imprints in concrete. From above, its design becomes fully visible, as if a visual poem residents can appreciate from their apartment's windows or balconies, enhancing a sense of place and belonging.

The PAC noted the importance of Ms. Linares' design to comply with ADA requirements for pathways and seating, and for it to be developed in close collaboration with the landscape and client team to ensure a program that is sustainable for the facility's maintenance capacity. The PAC noted that the artist's overall design for seating elements, tables and integrated planters should also be developed in conjunction with APP staff and the client team to ensure comfort, aesthetic harmony, and durability.

The PAC also recommended artist Yanira Collado as an Alternate for her proposal incorporating cast benches with friezes from the design legacy of ancient cultures. Ms. Collado would only be engaged with should artist Amanda Linares decline this commission opportunity.

THE UNDERLINE, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS, ARTIST QUALIFICATIONS; DONATION

APP staff provided an overview of an artwork being presented to the PAC as a donation to Miami-Dade County Art in Public Places Collection for placement within the boundaries of The Underline. APP staff noted that the Miami-Dade County Department of Transportation and Public Works (DTPW) and Friends of The Underline, a private nonprofit organization entered into an operations agreement for the construction and maintenance of The Underline, a (10) mile linear park along the Metrorail portion starting North of the Brickell Station and ending South of the Dadeland South Station. In 2020, the partnership also resulted in the creation and adoption by the APP Trust of a procedures manual for the commissioning and installation of artworks along The Underline. This process requires that any artwork under consideration for temporary and or permanent placement in The Underline be presented to the PAC and APP Trust.

Subsequently, Friends of the Underline Curator of Open Spaces, Rina Gitlan, provided an overview of the proposed donation *A Perfect Place* (2001), by renowned Cuban artist Jose Bedia. The work, measuring approximately 28 feet wide and 14 feet high, has been on display at the Bass Museum of Art on Miami Beach for the last 24 years in an exterior location within Collins Park. Suspended between two wooden posts, an anthropomorphic



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figure in COR-TEN steel with the head suggesting that of a bull reclines, with sections of chain rhythmically situated to suggest the folds of a hammock.

Ms. Gitlan noted that the owner of the work has agreed to cover all costs related to the restoration, deinstallation from the current site, and installation at the new location on The Underline. A proposed site has been identified in Phase 3, Segment 6, between Ponce de Leon and Granada Boulevard. This location is visible not only to The Underline users but also to all vehicular users waiting for their turn to engage the intersection. After careful discussion the PAC unanimously recommended approving the donation of the work and APP oversight of the installation in conjunction with DTPW on The Underline.

Secondly, Ms. Gitlan shared the credentials and preliminary proposal of Miami-based artist Fernanda Froes for the future Rain Garden (US1 and 17th Avenue). Ms. Froes preliminary proposal, *Invisible Tree* evokes the arching shapes of mangrove trees and invites users to climb the structure. The sculpture features white structural forms inspired by the prop roots of the red mangrove (*Rhizophora mangle*), a native species that plays a crucial role in South Florida's coastal ecosystems. The proposed project will be funded by The Underline and a final site will be approved by DTPW. The PAC unanimously recommended the development of the proposal and installation of the final work with APP staff oversight in conjunction with DTPW and The Underline.

DEACCESSIONS: MIAMI-DADE SEAPORT, PARKS RECREATION AND OPEN SPACES, AND PUBLIC HEALTH TRUST

APP Collection Manager Bianca Gonzalez LoCicero reported that APP is actively assessing the collection and verifying the location and condition of collection artworks. Ms. Gonzalez LoCicero presented twenty-two (22) artworks that are being recommended by APP Staff for deaccession on the following grounds:

Grounds for Deaccession: 2.2.1 UNLOCATED. The artwork cannot be located after reasonable and diligent searches. As required by Miami-Dade County Administrative Order No. 8-2, a police report must be filed for unlocated artwork(s), and an investigation report and recommendation must be submitted to the County's inventory.

Twenty (20) artworks formally located at the North Dade Health Center, 16555 NW 25th Avenue, Miami Gardens, FL 33054, were unlocated at the time of inspection in August 2023. A police report was filed for the following comprehensive list:

1. Appel, Karel, *Large Head E.A.*, Year Unknown. Lithograph on paper, Edition 6/20
2. Boulander, Graciela, *Melee*, 1975. Acquaint on paper, Edition 92/150



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3. Boulander, Graciela, *Polo*, 1973. Etching on paper, Edition 92/150
4. Calder, Alexander, *Unfinished Revolution I*, 1975. Lithograph on paper, Edition 25/175
5. Calder, Alexander, *Unfinished Revolution II*, 1976. Lithograph on paper, Edition 25/175
6. Carulla, Ramon, *Star Wars Series*, 1979. Oil on paper
7. Castano Perez, Jorge, *Untitled (elephant)*, 1977. Gouache on paper
8. Castano Perez, Jorge, *Untitled (kite)*, 1977. Gouache on paper
9. Friedmann, Elizabeth, *Laurel*, 1975. Photograph on paper
10. Friedmann, Elizabeth, *Tulip Center*, 1975. Photograph on paper
11. Lawrence, Jacob, *The Builders*, 1974. Lithograph on paper
12. Lawrence, Jacob, *The Carpenters*, Year Unknown. Lithograph on paper
13. Nieto, Rodolfo, *Toro*, Year Unknown. Serigraph on paper
14. Morales, Rodolfo, *Obra. No. 2*. Year Unknown. Serigraph on paper, Edition 80/100
15. Nishizawa, Luis, *Festival*, Year Unknown. Serigraph on paper, Edition 9/100
16. Raffael, Joseph, *Autumn Fish*, Year Unknown. Serigraph on paper
17. Rayo, Omar, *Cogomus P.P.* Year Unknown. Serigraph on paper
18. Soto, Jesus Rafael, *Araya*, Year Unknown. Serigraph on paper, Edition 70/100
19. Van Roijen, Hildegard, *Catch A/P*, Year Unknown. Serigraph on paper
20. Van Roijen, Hildegard, *The Magic Maker*, Year Unknown. Serigraph on paper

Grounds for Deaccession: 2.2.4 SITE ALTERATION: For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

Karen Glaser's *Aquascapes: Miami Seaport* was created for Terminal G at the Port of Miami. APP staff conducted a site visit to assess the possibility of relocating the artwork prior to the terminal building's demolition. The artwork was transferred to a canvas and adhered directly to the drywall with an aggressive adhesive that prevented the removal of the work without damaging the canvas. The large artwork measuring 226 feet by 9 feet could not be removed from the site.

21.

Glaser, Karen

Aquascapes: Miami Seaport, 2002

Photographic imagery on gessoed canvas

9 x 226 feet

Port of Miami, Terminal G, ticketing area, 2nd floor grounds



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Grounds for Deaccession: 2.2.5 SITE ACQUISITION OR SALE: For site-integrated or site-specific artworks, the site for which the artwork was specifically created is sold or acquired by an entity other than Miami-Dade County. The following artwork is located at Coral Reef Park, a former Miami-Dade County Park facility conveyed to the City of Palmetto Bay along with the park capital assets including artwork.

22.

Williams, Fran

Family Games, 1979

Incised concrete, painted

6.5 x 10 x 33 feet

Coral Reef Park, exterior, main building

7895 SW 152nd Street

Palmetto Bay, FL 33157

After a thoughtful discussion, the PAC unanimously recommended deaccessioning the twenty-two (22) artworks outlined above, pursuant to the Art in Public Places Accession and Deaccession Policy.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long

APP Curator and Artist Manager