



**Cultural Affairs**  
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, March 20, 2025**  
**10:45 AM – 4:00 PM**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Dejha Carrington, Co-Founder, Commissioner  
Leslie Goldberg, Perez & Perez Architects  
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami

**PROJECT SITES, AUTHORITY, PHASE**

- CIVIL AND PROBATE COURTHOUSE, DEPARTMENT OF PEOPLE AND INTERNAL OPERATIONS, ARTIST RECOMMENDATIONS FOR ACQUISITIONS PROGRAM
- RAINBOW VILLAGE – I AND COURTSIDE APARTMENTS – II, DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, ARTIST QUALIFICATIONS
- UNDERLINE, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS, ARTIST QUALIFICATION

**LOCATION**

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)  
Zoom Online Meeting

**ATTENDEES**

Lourdes Gonzalez	Eleventh Judicial Circuit of Florida
Eduardo Calero	Department of Cultural Affairs - APP
Amanda Sanfilippo Long	Department of Cultural Affairs - APP
Elon Metoyer	Housing Trust Group, Inc.
Maria Barbara Mendez	Miami-Dade Housing and Community Development

Amanda Sanfilippo Long, APP Curator and Artists Manager, called the meeting to order at 10:45 AM on Thursday, March 20, 2025.



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## **CIVIL AND PROBATE COURTHOUSE, ACQUISITION FUND**

After a welcome and introductions of client team members, APP staff, and the Professional Advisory Committee members (PAC), Lourdes Gonzalez of the Eleventh Judicial Circuit of Florida and Ms. Sanfilippo Long provided an overview of the project scope, noting that the new Miami-Dade County Civil and Probate Courthouse is a public-private project in Downtown Miami that will serve the Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related court partners including administrative services, court-related programs, court support functions, and facility management services. The new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s. The project includes twenty-four (24) floors, forty-six (46) finished jury courtrooms and one (1) additional shell space for an additional four (4) jury courtrooms including fifty-nine (59) secure parking spaces. The Courthouse is designed to be a significant landmark. The Courthouse is now on track for estimated completion in the summer of 2025.

Ms. Sanfilippo Long noted that at a meeting of the PAC on August 19, 2022, artists qualifications were reviewed from an Open Call for the new Civil and Probate Courthouse. At this meeting, artists were shortlisted for the initial commissioning phase of APP work involving the development of proposals for site-specific and integrated commissions, and for the second phase of APP work involving the acquisition of existing work from a separate shortlist of artists.

Given the advance completion of the initial commissioning phase, Ms. Sanfilippo Long noted that, in March of 2025, APP staff was briefed by the Civil and Probate Courthouse client team on several specific areas and scope of desired artworks for the Courthouse, which would require approximately 60 works of art for corridors, waiting rooms and lobbies throughout the building. It was noted that a pool of funds of \$300,000.00 is available for the acquisition program. Ms. Sanfilippo Long noted the desire for the acquisitions to reflect the diversity of local artists in Miami-Dade County, prioritizing artists who are new to the program and who may be underrepresented, and not already engaged in current program commissions or acquisitions.

Subsequently, the PAC reviewed the credentials of artists shortlist for acquisition recommended at the August 19, 2022 PAC. After careful deliberation and input from the client team, the PAC unanimously recommended twenty-seven (27) artists which included new invitational recommendations that fit the desired criteria. These artists will be invited to submit available existing works for potential acquisition for the Civil and Probate Courthouse Acquisition Fund. Samples of work and credentials were carefully reviewed for the following list of artists:



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1. Abdiel Acosta
2. Jason Aponte
3. Kevin Arrow
4. Eddy Arroyo
5. Amanda Bradley
6. Amalia Caputo
7. Consuelo Castaneda
8. Rosemarie Chiarlone
9. Mark Delmont
10. Diana Eusebio
11. Matt Forehand
12. Gonzalo Fuenmayor
13. Carol Jazzar
14. Philip Karp
15. Lucia Lara Menendez
16. Diana Larrea
17. Peggy Levison Nolan
18. Amanda Linares
19. Michael Loveland
20. Patrick Olsen
21. Yomarie Silva O'Neale
22. Reginald O'Neale
23. Lee Pivnik
24. Sylvia Ros
25. Diego Singh
26. Tom Virgin
27. Gerald Winter

It is envisioned that this group of artists will be invited to propose up to 6 available and existing artworks with a value not to exceed \$5,000.00 per work. Following their completed submission and confirmed interest to participate, the submitted artworks will be presented to the Judges and client team members at the Civil and Probate Courthouse for feedback and final selection by APP Curator and Artist Manager Amanda Sanfilippo Long, and presented at a future meeting of the Art in Public Places Trust for review and approval of recommended acquisitions through contracts with each individual artist.

**COURTSIDE APARTMENTS PHASE II AND RAINBOW VILLAGE PHASE I**



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After a welcome and introductions of client team members, APP staff, and the Professional Advisory Committee members (PAC), Elon Metoyer, representing the Housing Trust Group (HTG) development team, and Maria Barbara Mendez, of Miami-Dade Housing and Community Development provided an overview of these two separate projects. Given that both projects are being developed concurrently by HTG, it is envisioned that the artist selection process for both Courtside Apartments II and Rainbow Village I would be conducted in parallel, and that artists may be shortlisted and invited to prepare full proposals for one or both projects.

With an estimated completion timeline of 12-months, **Courtside Apartments Phase II** is a new 120-unit multifamily development located in the City of Miami within an existing campus of buildings at the Courtside Apartments Housing Community. Courtside Apartments Phase I consists of two 5-story mid-rise concrete buildings, cladding for existing parking garage, and graded parking. The North Building consists of 82-units located at the SW corner of NW 17th Street and NW 3rd Avenue. The South Building consists of 38-units at the SE corner of NW 17th Street and NW 4th Ave.

Opportunities for public art include: 1. Two-dimensional artwork application highly visible in the exterior CMU block wall of the North Parking Area that is approximately 200 ft wide x 5 ft high; 2. Site-specific artworks or free-standing sculpture designed to enhance the existing campus and existing network of walking paths and green areas between buildings; 3. Exterior application to large-scale façade of existing structure, adjacent to garage in South building, and 4. Two-dimensional artworks to activate the facility's lobby.

With an estimated completion timeline of 24-months, **Rainbow Village Phase I** is a campus of four individual buildings. These "live – work" units on the Overtown and Wynwood border are envisioned to be constructed over four phases, with the first a 7-story 310-unit new construction development with one concrete block building. For this development, Rainbow Village I, Housing Trust Group will be partnering with Miami-Dade Public Housing and Community Development to redevelop an existing public housing development built in 1972. The property will feature a top-tier market-quality amenity package designed by the award-winning architecture firm Zyscovich. Amenities will include a resort-style pool and sundeck with cabanas.

It is envisioned that artists will approach the commission opportunities to pay homage to the history and rich cultural heritage of Miami's Overtown neighborhood since the 1970's. Opportunities for public art include but are not limited to: two-dimensional artworks to activate the lobby of Rainbow Village and common areas, including but not limited to site-specific installations, durable applications and applied artworks, stand-



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alone sculpture or site-specific artworks in durable materials for the pool deck area, including but not limited to seating and shading structures, sculpture, or durable applications to exterior walls, artworks to active two (2) open-air courtyards within the building, one is planned to accommodate a larger children’s playground, artist designed seating, stand-alone sculptures along the playground perimeter, light-based artworks, artist’s designed patterns for hardscape and plazas to serve as wayfinding. It is envisioned that a design approach for the hardscape may allow all phases to be connected visually throughout the property.

Subsequently, Ms. Sanfilippo Long presented the credentials of eighty (80) artists who submitted qualifications from a Regional Call to Artists, as well as artists recommended by the PAC. After careful deliberation and input from the client teams, the PAC unanimously recommended the following twenty (20) artists to be added to a pool of artists to create full proposals:

- |                      |                              |
|----------------------|------------------------------|
| 1. Antonia Wright*   | 11. Gustavo Oviedo           |
| 2. Liene Bosque      | 12. Edison Peñafiel          |
| 3. Marybeth Bruninga | 13. Marlon Portales          |
| 4. Andres Cabrera    | 14. Addison Wolff            |
| 5. Maritza Caneca    | 15. Reginald O'Neal*         |
| 6. Clifton Childree  | 16. Cornelius Tulloch*       |
| 7. Christian Feneck  | 17. Marvin Weeks*            |
| 8. Luke Jenkins      | 18. George Sanchez Calderon* |
| 9. Brian Lacey       | 19. Carolina Sardi           |
| 10. Phil Lique       | 20. Chire Regans*            |

*\*Indicates artists familiar with the Overtown neighborhood*

The PAC recommended that APP staff have the flexibility to engage artists for proposals from this recommended list in smaller groups, based on the specific opportunities for public art and the scale of the project. Artists who may be excluded from the shortlists for Rainbow Village Phase I and Courtside Apartments Phase II projects will be added to the Public Housing Artist Registry pool of qualified artists and shortlisted for new public housing projects as they become activated.

As reflected in the current Open Call to Artists for the Public Housing Artist Registry Pool: *In response to an influx of new Miami-Dade County Housing and Community Development projects, the Department of Cultural Affairs’ Art in Public Places program seeks to create a shortlist of approximately 25-30 artists that can be drawn upon to*



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*create artwork proposals for various housing initiatives, including affordable, workforce and elderly housing throughout the county with differing construction timelines. The artists' shortlist is subject to the approval of the Art in Public Places Trust and will remain active for a minimum of (1) year from its approval. Shortlist artists will be invited to develop proposals for one or more facilities throughout this one year in smaller groups of 5-7 artists each. The schedule of proposal development and presentations, and selection of finalists will be defined per each specific housing project.*

As described in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

### **THE UNDERLINE: TEMPORARY EXHIBITION, PABLO ATCHUGARRY AT THE LEESFILED FAMILY GARDEN**

Ms. Sanfilippo Long reported that The Underline, the linear park and art destination on land owned by Miami-Dade County Department of Transportation and Public Works and operated by the nonprofit organization Friends of The Underline, have an operating agreement by which any permanent or temporary artwork proposed for The Underline shall be presented and reviewed by the PAC with final approval by the Art in Public Places Trust.

The desired area within Phase 3 of The Underline is within the Leesfield Family Garden, located at SW 27<sup>th</sup> Street and US-1. Ms. Sanfilippo Long presented the credentials and visuals of the specific sculpture proposed for exhibition for a period of 3-years for the review of the PAC.

Pablo Atchugarry was born in Montevideo, Uruguay on August 23, 1954. Atchugarry's sculptural work is influenced by the seminal works of Constantin Brancusi and Henry Moore, with curvilinear, complex geometric forms and negative spaces. His works have been exhibited in various cities worldwide and are present in various museum collections such as the Pérez Art Museum Miami; Phillip & Patricia Frost Art Museum in Miami; the Chrysler Museum in Norfolk, Virginia; the Groeninge Museum in Bruges; Lercaro Museum in Bologna; and the Park Museum in Portofino. Atchugarry lives and works in Lecco (Italy) and in Manantiales (Uruguay), where he is committed to the development of the Pablo Atchugarry Foundation and its international sculpture park as well as areas of formation, teaching and diffusion of art; thousands of students visit each year.



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The proposed existing artwork in a bold blue hue is titled "*Estrella de Luz*," 2022, bronze in the dimensions of 6.6' x 4' x 0.9', and will require a structural footer which will be coordinated between DTPW and The Underline. Upon careful discussion, the PAC unanimously recommended the temporary installation of the artwork "Estrella de Luz" on The Underline's Leesfield Family Garden.

With no further business to discuss, the meeting was adjourned at 3:15 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artists Manager