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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP)
EXECUTIVE COMMITTEE OF THE TRUST**

Tuesday, March 11, 2025
11:00AM – 12:00PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128

ATTENDEES

Carol Damian, Chairperson
Zammy Migdal, Secretary / Treasurer
Maggie Hernandez, At-Large
Ashlee K. Thomas, Deputy Director
Patricia Romeu, APP Chief
Amanda Sanfilippo Long, APP Curator and Artists Manager

Chairperson Carol Damian called the meeting to order at 11:00AM.

Elections

Patricia Romeu, APP Program Chief noted that it is required per the APP Trust By-Laws to conduct annual elections for the Officers of Art in Public Places Trust and the Trust Executive Committee membership. These committee members include the Chair, Vice Chair, Secretary / Treasurer, and two (2) At-Large committee positions. The positions within the Trust Executive Committee create a hierarchy for chairing the Trust meetings should there be an absence among the members. It was noted that at the forthcoming Trust Meeting on March 11, 2025, elections for all positions would be held by paper ballot among attending Trust members.

Professional Advisory Committee Nominations

Ms. Romeu noted that the APP Trust Executive Committee is also responsible for reviewing the credentials of potential candidates to the Professional Advisory Committee (PAC) and making recommendations of new PAC appointments for the Trust's approval. APP Curator and Artists Manager Amanda Sanfilippo Long presented an overview of the process for nominating new members of the PAC, noting that a nominations link is distributed among current PAC, Trust, and APP staff for potential nominations and allow interviews with candidates regarding their availability and interest in serving. Ms. Sanfilippo Long presented credentials of such individuals.

The Professional Advisory Committee, with two (2) current vacancies, requires that its membership be promptly replenished with arts professionals who can serve and be responsive to APP's high volume of competitive commissioning activities. To properly manage and meet the increased demands in the public art program, it's imperative that the PAC maintain a full roster of eleven (11) qualified members as prescribed in the Art in Public Places By-Laws and Art in Public Places Procedures Manual.

APP staff presented the qualifications of several candidates, highlighting the following (2) candidates: 1) Dainy Tapia and 2) Maggy Cuesta as individuals with in-depth curatorial and academic credentials in the field of visual arts. These individuals would replace former PAC members, Jason Tapia who has termed out, and James Voorhies who left his position at the Bass Museum of Art in Miami Beach and is no longer able to serve.

Upon careful review and discussion of the credentials and qualifications of all current PAC candidates, the Trust Executive Committee unanimously recommended advancing 1) Maggy Cuesta and 2) Dainy Tapia for approval of the Art in Public Places Trust to complete the (11) member roster of the Professional Advisory Committee:

Maggy Cuesta

Maggy Cuesta worked both professionally as a graphic designer and as Associate Professor Senior at New World School of the Arts before becoming the Dean of Visual Arts in 2005. She has been recognized for her dedication to her practice and leadership receiving the American Institute of Graphic Arts [AIGA] Fellows Award, and the Knight Arts Challenge Award. Cuesta's curatorial work includes; ¡Propaganda! Cuban Political and Film Posters, Paul Rand, Power of Typography and World Day of Design. Her work has been published in Communication Arts, Print, Print Casebooks, AIGA, Graphics and Hot Graphics USA. Maggy received a Bachelor's in Fine Arts in Graphic Design from Texas Tech University and a Master's Degree in Graphic Design from California Institute of the Arts. Maggie served as the interim director of Oolite Arts from 2024-2025.

Dainy Tapia

Dainy Tapia is a cultural practitioner based in Miami, FL. She is the founder and curator of ArtSeen365: a platform dedicated to promoting art and artists in Miami, South Florida, and beyond, by creating and publishing original digital content. Tapia holds a Master's in arts in Communications and a Bachelor's degree in Computer Science. She collaborates with several art institutions in South Florida, among them the Doral Contemporary Art Museum, where she consults about Communications and Community Outreach; the Bass Museum of Art, where she is a docent; and the Women Artists Archive Miami (WAAM), where she serves as advisor. She has an independent curatorial practice and has organized multiple art exhibitions about women artists and their place in the art world, the environment, and people's ways of social communication. Tapia also partners with artists to support their professional growth and specific projects.

Trust Member Nominations, Credentials, and Attendance

A discussion ensued among the Trust Executive Committee with the intent to ensure Trust Members' adherence to the Trust membership eligibility criteria stated in the By-Laws that no Trust Members shall be engaged in the professional presentation and or sale of artwork.

Executive Committee members suggested a more robust and regular nominations process for creating a pool of candidates for new Trust members, given four (4) current vacancies on the Trust. A further review of attendance records of current Trust Members and a reminder of in-person attendance was requested after addressing current vacancies. Trust members recommended nominating Stacy Mancuso, Tola Porter, and Annette Fromm as potential candidates for future PAC and/or Trust vacancies.

It was also requested that decorum during Trust meetings be announced at the start of every meeting to encourage full participation of all members and to discourage the use of laptops and other devices during the discussion of Trust business.

Ashlee K. Thomas, Deputy Director, Department of Cultural Affairs, suggested conducting a group orientation to current and new Trust members for a refresher on the policies, procedures, and decorum of the Trust.

Other Business

APP Trust Executive Committee member Zammy Migdal proposed meeting on a regular basis (for example, every three (3) months) to review Trust and PAC business and for staff to keep a running agenda.

With no further business, the meeting of the Art in Public Places Trust Executive Committee was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs