

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, September 5, 2024**  
10:30AM – 1:00PM (EST)

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Dejha Carrington, Co-Founder, Commissioner  
Melissa Hunter Davis, Editor, Sugarcane Magazine  
Leslie Goldberg, Perez & Perez Architects  
Wanda Texon, New World School of the Arts

**PROJECT SITES, AUTHORITY, PHASE**

- HOMAGE TO CIELITO LINDO, CIVIL AND PROBATE COURTHOUSE  
(ISD)

**LOCATION**

Zoom Online Meeting and 111 NW 1<sup>st</sup> Street, Miami FL 33128, 6<sup>th</sup> Floor

**ATTENDEES**

Eduardo Calero	APP
Bianca Gonzalez LoCicero	APP
Carmen Mena	Public
Ana Meza	APP
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:30 AM on Thursday, September 5, 2024.

**Homage to Cielito Lindo at Civil and Probate Courthouse**

After a welcome and introductions of client team members, APP staff and the PAC, APP Curator and Artist Manager, Amanda Sanfilippo Long introduced the project, *Homage to Cielito Lindo*. The Miami-Dade County Courthouse, known as “Cielito Lindo”, or “beautiful sky”, is a historic courthouse located at 73 West Flagler Street in Miami, Florida. It was constructed over four years (1925–28) and was added to the U.S. National Register of Historic Places in 1989. The facility will be functionally replaced by a new Civil and Probate Courthouse, located adjacent to the historic courthouse. The new facility will house the Miami-Dade County Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related Court Partner, administrative services, court related programs, court support functions and facility management services.

In response to a specific request from the client team, Art in Public Places drafted a specific project scope referred to as *Homage to Cielito Lindo* which envisions that an artist will create an original work of art that commemorates and responds to the design features, architecture, history, aesthetics, community associations and historical narratives of the historic Miami-Dade County Courthouse.

The artwork will be located on the 13th floor Ceremonial Courtroom of the new Civil and Probate Courthouse, an area of great significance, and will be installed on a wall with dimensions of approximately 30 feet in width by 10 feet in height. The original work of art is envisioned as a site-

specific installation and / or mixed-media collage that draws inspiration from the historical context, community narratives and key events that transpired in and around the historic facility since the 1920's, incorporating elements including but not limited to:

- Historic and contemporary photographs, archival materials and depictions of "Cielito Lindo" and its interiors and context
- References to design features and architectural elements from "Cielito Lindo"
- References to related events and historical narratives

The selected artist will:

- Engage with a local historian to identify critical moments of historical significance and community narratives
- Maintain a high level of flexibility in the final design, content, and material execution of the artwork in response to multiple rounds of detailed feedback from the client team (Office of Administrative Judges)
- Be available to engage in the design process, complete and install the artwork on site by January 30, 2025

Additionally, it's envisioned that artists shall respond to the design principles of dignity, durability and accessibility. The selected artist shall consider not only physical durability, in terms of performance and maintenance, but also symbolic value, cultural associations, and local significance. This public artwork shall reinforce the image of the courts as an enduring, fundamental institution of our society.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the forty-nine (49) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following six (6) artists and three (3) alternates in order of preference to engage in an interview process to determine a finalist:

1. Roscoe Thicke III
2. Anastasia Samoylova
3. Amalia Caputo
4. Diana Larrea
5. Barron Sherer
6. Laura Tanner

Alternates in order of priority:

1. Jessica Gispert
2. Adler Guerrier
3. Christina Pettersson and Pedro Wazzan

Each artist will be paid a stipend to assist in the development of materials to prepare for an interview and presentation. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 1:00PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager

