

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING AGENDA**

**Thursday, August 22, 2024**  
10:00AM – 1:30 PM (EST)

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Melissa Hunter-Davis, Editor, Sugarcane Magazine  
Chana Sheldon, Executive Director, MOCA North Miami  
Jason Tapia, Principal, Building Center No. 3

**PROJECT SITES, AUTHORITY, PHASE**

- WELLSPRING APARTMENTS, MIAMI-DADE DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT AND INTERNAL SERVICES DEPARTMENT, ARTIST QUALIFICATIONS
- DONATION, MIAMI-DADE PUBLIC LIBRARY SYSTEMS (MDPLS), PICARDO

**ATTENDEES**

Alberto Alfaro	Modis Architecture
Kareem Brantley	Integral
Eduardo Calero	APP
Oscar Fuentes	MDPLS
Bianca Gonzalez LoCicero	APP
Lydia Lopez	MDPLS
Aaron T. McKinney	Integral
Ana Meza	APP
Patricia Romeu	APP Chief
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, August 22, 2024.

**WELLSPRING APARTMENTS**

After a welcome and introductions of client team members, APP staff, and the Professional Advisory Committee members (PAC), Aaron McKinney representing the developer, Integral Florida, introduced the private-public partnership of Wellspring Apartments; a new housing facility on land owned by Miami-Dade County's Internal Services Department and converted for use in conjunction with the Public Housing and Community Development Department. The development consists of a new 99-unit senior low-income housing facility in the City of Opa-locka at 14703 NW 27th Avenue, FL 33054.

Subsequently Mr. McKinney and Mr. Alberto Alfaro of Modis Architects presented the design, consisting of studio, one-bedroom, and two-bedroom affordable senior housing units with surface parking. The exterior will consist of concrete block walls with painted stucco. The development will include a fitness room, community room, computer room, package room, access-controlled perimeter, landscaping, pest control, and on-site leasing office. The

exterior of the design takes cues from the historical architectural relevance of the City of Opa-locka, which has one of the largest collections of Moorish Revival architecture in America, and includes 20 buildings that are listed on the National Registry (Greater Miami Convention and Visitors Bureau). The façade of the Wellspring Apartments is intended to echo this distinct style connected to Opa-locka's rich history. It is envisioned that commissioned artworks will be inspired and or influenced by the design and architectural history of the site and local community.

Opportunities for public art include artist-designed tile or durable stencil applications for focal areas of the facility's exterior such as a decorative band at eye level in areas typically accessed by pedestrians, and the two large walls flanking the main entrance. Artwork may also impact the patio area and/or the underside of the covered concrete slab terrace. Interior opportunities include a large-scale installation or two-dimensional artwork for the ground floor lobby.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the seventy-three (73) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following seven (7) artists and two (2) alternates in order of preference to create full proposals:

1. Marcus Blake
2. Regina Jestrow
3. Aramis O'Reilly
4. Gustavo Oviedo
5. Enma Saiz
6. Carolina Sardi
7. Carrington Ware

Alternates in order of priority:

1. Jel Martinez
2. Ana Maria Nava

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

### **MDPLS DONATION: PICARDO**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and colleagues. Ms. Lydia Lopez and Mr. Oscar Fuentes representing MDPLS provided background, noting that the MDPLS retains its own collection of artworks separately from Art in Public Places, and that to accession artworks into the collection, Miami-Dade County Administrative Order 1-3 requires the works to be reviewed by the APP Trust prior to its recommendation for the Mayor's approval. Mr. Fuentes provided an overview including images, artist credentials, and Art in Public Places Donation Questionnaire for the artworks that MDPLS would like to accession via donation.

Subsequently a biography and images of works by the artist known as Picardo, an Afro-

Caribbean artist currently residing in Miami, after living in West Michigan for over two decades was presented to the PAC along with an image of the work proposed for donation:

Picardo  
*AS SOON DOWNFALL*  
22 x 28 inches  
Mixed media

After careful discussion, the PAC recommended that MDPLS move ahead with the accession of the artwork by Picardo into the MDPLS public art collection.

With no further business to discuss, the meeting was adjourned at 1:30PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager