

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, August 13, 2024

12:30 PM – 2:00 PM

**Location**

Art in Public Places Offices, 111 NW 1<sup>st</sup> Street, Miami 33128  
Zoom online meeting: <https://miamidade.zoom.us/j/88208870926>

**MEMBERS PRESENT**

Carol Damian, Chairperson  
Sandy Dorsainvil  
David Fernandez  
Maggie Hernandez  
Julio Grabiél  
Mercedes Lopez Cisneros

**MEMBERS NOT PRESENT**

Asael “Ace” Marrero  
Zammy Migdal  
Kathryn Mikesell  
Bernadette Pierre

**STAFF**

Marialaura Leslie, Director, Department of Cultural Affairs (CUA)  
Ashlee K. Thomas, Deputy Director, CUA  
Patricia Romeu, APP Chief  
Eduardo Calero  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza (online)  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long  
Graham Winick

Chairperson Carol Damian called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for August 13, 2024, Trust Meeting**

Requests for excused absences were submitted by Asael “Ace” Marrero, Zammy Midgal, Kathryn Mikesell, and Bernadette Piere (Motion by David Fernandez, seconded by Maggie Hernandez).

**Approval of July 9, 2024, Trust Meeting Minutes**

The Trust minutes of the July 9, 2024, meeting were approved unanimously (Motion, as amended, by Julio Grabiél, seconded by Mercedes Lopez Cisneros).

The Trust minutes were amended to reflect the release of any future claims or legal action by Martha Schwartz Partners against Miami-Dade County through its Aviation Department for the copyright violation of the artist’s artwork (APPT Reso No. 24-42).

**Approval of July 18, 2024, Professional Advisory Committee (PAC) Meeting Minutes**  
*(Key Biscayne Branch Library Artist Shortlist, Deaccession of 11 APP Collection Artworks)*

The PAC minutes of the July 18, 2024, meeting were approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

**Trust Resolution No. APPT 24-46, Proposal Contracts, Key Biscayne Branch Library**

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) convened on July 18, 2024, to review the credentials of 215 applicants responding to a Regional Call to Artists for the new Key Biscayne Branch Library. The public art opportunity at this facility was focused on creating a feature wall behind the customer service desk, connecting the first and second floors. The ideal artist for this project will have a strong connection to Biscayne Bay, an appreciation for nature, and a deep understanding of the beauty and history of Key Biscayne. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in order of preference to create full proposals:

- |                             |   |
|-----------------------------|---|
| 1. Jose Alvarez D.O.P.A     | 7. Nicole Serize                        |
| 2. Beatriz Chachamovits     | 8. Cornelius Tulloch                    |
| 3. Diana Eusebio            |   |
| 4. Alexandra Fields O'Neale | <i>Alternates in order of priority:</i> |
| 5. Juan Pablo Garza         | 1. Christina Pettersson                 |
| 6. Sofia Londono            | 2. Nina Surel                           |

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-46 authorizes Proposal Contracts in substantially the form attached with the above eight (8) artists and two (2) alternates in the fixed fee amount of \$750.00 each for proposal development services for the new Key Biscayne Branch Library project.

The motion to adopt Trust Resolution No. APPT 24-46 was approved unanimously (Motion by Maggie Hernandez, seconded by Bernadette Pierre).

**Trust Resolution No. APPT 24-47, Deaccession of Various APP Collection Works (11)**

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, pursuant to Section 2.2 of the Miami-Dade County Department of Cultural Affairs, Art in Public Places Accession and Deaccession policy, APP staff recommended to the PAC the deaccession of a series of artworks from the public art collection due to damage beyond reasonable repair and site alterations.

At a meeting of the Professional Advisory Committee (PAC) on July 18, 2024, APP staff presented background information and documentation on (11) different artworks in the Art in Public Places Collection being recommended for deaccession. Through the ongoing process of verifying the Collection, APP staff found these works to be in poor condition and/or located in County facilities that are scheduled for demolition before the end of 2024. According to the Art in Public Places deaccession procedures, artwork should be recommended for deaccession if the work cannot be restored to reflect the artists' original

intent, or if the work poses a threat to public safety, or if treatment would be an unjustified allocation of resources. An evaluation of the (11) works listed below shows that they meet at least one or more conditions of the deaccession criteria:

#	Artist	Title	Original Location
1	Craig Rubadoux	<i>Parade</i>	North Dade Regional Library
2	Apple Vail	<i>You Make Me So Happy</i>	Women's Detention Center
3	Christine Federighi	<i>Colors</i>	Women's Detention Center
4	Barbara Neijna	<i>Untitled</i>	Norman and Jean Reach Park
5	Richard Haas	<i>Havana Landmarks</i>	Harry Cain Towers
6	Beryl Solla	<i>Top Ten Things</i>	Rainbow Village Daycare Center
7	Joe Moss	<i>Three-Quarter Twice</i>	Martin Fine Villas
8	Val Carroll	<i>Community Play Sculpture</i>	South Miami Housing Project
9	Alfredo Halegua	<i>Reversible Pyramid</i>	Townpark Housing
10	Alfredo Halegua	<i>Soft Square</i>	Townpark Housing
11	Alfredo Halegua	<i>Toboggan</i>	Townpark Housing

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-47, Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, it is recommended that the Art in Public Places Trust approve the deaccession of these eleven (11) Art in Public Places collection artworks.

During the trust meeting, Trust members engaged in a conversation regarding the procedures for managing deaccessions and explored the idea of contacting artists or their estates and studios to motivate them to apply for new public art opportunities. In the event of a deaccession, and only on a case-by-case basis, the suggestion was to approach artists to inquire if they would consider donating an existing work of art or utilizing funds from the conservation budget for acquisition purposes.

The motion to adopt Trust Resolution No. APPT 24-47 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

**Trust Resolution No. APPT 24-48** Appointment to the Professional Advisory Committee: Raymond Fort

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, at a July 23rd, 2024 meeting of the Art in Public Places Trust Executive Committee comprised of Carol Damian, Chair, and Maggie Hernandez, APP Trust Executive Committee Member At Large, convened to discuss the nomination of Mr. Raymond Fort to the Professional Advisory Committee (PAC) and to review the current PAC roster and the anticipated need for membership replacement for members with expiring terms. Nominations are received from standing PAC, Trust members, and APP staff. All potential candidates are vetted in advance by APP staff to assess their interest in public art and availability to serve.

APP staff presented Raymond Fort's qualifications and highlighted the need for the PAC to find high-level architects with active practices or academic credentials. It was mentioned that Jason Tapia, a current PAC member and architectural specialist, will complete his term in February 2025. Mr. Fort has shown interest in participating and possesses critical skills essential for successful artist selection. Upon Mr. Tapia's term completion, Mr. Fort will replace PAC member and art expert Omar Lopez-Chahoud, who in May of 2024 completed three consecutive 2-year terms with the PAC. Nominations for highly qualified candidates with arts expertise will be held in winter 2024 to fill at least one or more PAC appointments.

Upon careful review and discussion of Mr. Fort's credentials and qualifications, the Trust Executive Committee recommended advancing Raymond Fort to replace PAC member Omar Lopez-Chahoud who reached his term limit as of May of 2024.

As presented by the Chairperson, Carol Damian, Trust Resolution No. APPT 24-48 authorizes the approval of Trust Resolution No. APPT 24-48 appointing Raymond Fort to the Art in Public Places Professional Advisory Committee (PAC) and amending the current roster of this 11-member committee as follows:

- |                         |                    |
|-------------------------|--------------------|
| 1. Dejha Carrington     | 7. Chana Sheldon   |
| 2. Leslie Goldberg      | 8. Jason Tapia     |
| 3. Melissa Hunter Davis | 9. Wanda Texon     |
| 4. Jennifer Inacio      | 10. Marie Vickles  |
| 5. Raymond Fort         | 11. James Voorhies |
| 6. Gean Moreno          |                    |

The motion to adopt Trust Resolution No. APPT 24-48 was approved unanimously (Motion by Julio Grabiell, seconded by Sandy Dorsainvil).

#### **Trust Resolution No. APPT 24-49 *South Florida Cultural Consortium Acquisitions***

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, At the September 26, 2023, meeting of the South Florida Cultural Consortium (SFCC), the FY 23-24 SFCC budget was adopted, with Miami-Dade County Department of Cultural Affairs dedicating \$70,000 for the Artwork Acquisition Program. The funding for this program is included in the Department's grants budget and authorized by Miami-Dade County Ordinance No. O-23-81.

The South Florida Cultural Consortium Grant Program is one of the largest regional, government-sponsored artists' grants in the United States. It awards \$15,000 and \$7,500 grants to visual and media artists residing in the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since its establishment in 1988, the Consortium has awarded more than \$4 million in grants to over 300 artists. Additionally, the selected artists participate in an exhibition hosted and organized by a visual arts institution in one of the five counties. The SFCC is governed by a board composed of the directors of the cultural affairs departments from the five member counties.

Artworks will be selected for accession into the APP collection by the APP Program's Curator & Artist Manager, Amanda Sanfilippo Long, based on her serving as the Director of the SFCC and her familiarity with the artists after managing the entire selection process for this annual grant program. The selected artworks consider the fair market value for the recommended

acquisitions and the current prices of each artist's work. The acquisition cost also includes any expenses required to prepare the works for installation and to deliver them to the Art in Public Places offices. The recommended artworks for accession in the APP collection will be subject to final review and approval by the Trust through a separate accession item.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24- 49 authorizes an acquisition contracts with each of the following (9) artists with the respective amounts listed below for each:

#	FY 23-24 SFCC ARTISTS	Acquisition Amount
1	William Cordova	\$ 7,777.70
2	Rose Marie Cromwell Photography, LLC (Lead artist Rose Marie Cromwell)	\$ 7,777.70
3	Denise Treizman Goren	\$ 7,777.70
4	Jean-Paul Mallozzi	\$ 7,777.70
5	Alian Martinez (Lead artist Alian Rives)	\$ 7,777.70
6	Mayer Enterprises, Inc. (Lead artist Jillian Mayer)	\$ 7,777.70
7	Ania Moussawel	\$ 7,777.70
8	Amy Schissel	\$ 7,777.70
9	Greko Sklavounos	\$ 7,777.70
<b>Total Recommended Acquisition Amount:</b>		<b>\$ 69,999.30</b>

The motion to adopt Trust Resolution No. APPT 24-49 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **Deaccession Policy**

APP Chief Patricia Romeu provided the Trust with the formal deaccessioning and accessioning policy procedures as adopted by the APP Trust on November 18, 2008. A discussion ensued in which Trust members recommended consistency in its application of the policy.

Ms. Romeu noted that after a collection verification is performed and an artwork is not located, the work is declared as stolen or lost property, a police report is filed and presented to the PAC and Trust. Upon approval by the Trust to deaccession the work, the final step is to eliminate or dispose of the work. This task of removal and or disposal can be handled directly by the facility themselves, or an APP vendor is engaged. The budget for elimination is derived from the maintenance and conservation budget. During this process, APP Staff will contact the artist and or their estate to inform them of the decision to deaccession. APP staff are in communication with all County departments to ensure that they are aware of the artworks, and each departmental director is encouraged to designate a liaison responsible for monitoring the public artworks at their facilities.

Trust members suggested that when deaccessioning artworks on a case-by-case basis, APP staff contact the artist regarding the possibility of donating an existing work of art so that they may maintain a presence in the APP collection, or to allocate a budget for acquisition from the conservation fund.

### **Public Art Tour / Port Miami**

APP Curator and Artist Manager, Amanda Sanfilippo Long shared an update about the most recent public art tour at the Port of Miami on the evening of July 25<sup>th</sup> from 6 pm – 9 pm. The tour was successful with over 250 attendees and visited Terminals A, B, V, and grounds including Garage K and the *Bollard Project* by Jim Drain on Cruise Boulevard.

### **Artist Workshops**

Ms. Sanfilippo Long also noted the upcoming Artist Workshop on August 22<sup>nd</sup> at the Marshall L. Davis Sr. African Heritage Cultural Arts Center and shared further plans for a Workshop to take place at the Father Gerard Gean-Juste Community Center at Oak Grove Park in North Miami.

### **New Calls to Artists**

APP Curator and Artist Manager, Amanda Sanfilippo Long announced (2) new Open Calls to Artists one for the Wellspring Apartments and the other for PS MIA, at the former PanAm Headquarters building at the Miami International Airport.

### **Professional Advisory Committee (PAC) Meetings**

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for the upcoming PAC meeting on August 22<sup>nd</sup> to review artist qualifications for the Wellspring Apartments with the Department of Public Housing and Community Development.

### **Project Updates**

#### **Brisas del Este, Public Housing and Community Development**

APP Project Manager, Eddy Calero, presented the Trust with the mock-up for artist Wade Tuiller's commission at the Brisas del Este Apartments, a vertical sculpture composed of fruit.

#### **Doral Branch Library**

Mr. Calero also shared a physical and visual presentation of Miami-based artist Alex Nunez artwork concept for the new Doral Branch Library. The artist is creating a mixed-media sculpture using plexiglass and metal to be installed in the double-height atrium of the space. Additionally, the artist will create a large-scale painting on canvas for the elevator lobby wall. The artist is proposing to install floor bumpers to prevent direct contact with the painting.

### **Civil and Probate Courthouse**

APP Project Manager, Pablo Rincon, shared a visual presentation of the completed terrazzo floor design by Miami-based artist Lorie Beltran, featuring turquoise and orange triangular bands of color that reflect the unique condition of Miami's atmospheric sunsets. Beltran's terrazzo will be featured in four (4) different floor levels.

### **Collection Updates**

#### **Restoration: Leyden Rodriguez-Casanova “*September Trophy*”**

APP Program Coordinator Bianca Gonzalez LoCicero shared the recent maintenance and conservation efforts carried out this summer on collection artworks. Every year, the APP Collections Team conducts over 200 in-person verifications of our public art collection. In 2023, *September Trophy* was added to the list of high-priority restoration items. The artwork had sustained several cracks to the base of the granite, the internal light mechanisms were non-operational and flooding with water, and harsh stain residue was exhibited on the large granite stone throughout the middle layer of the monument. APP staff worked with a specialized vendor to carry out conservation efforts on the artwork. The work involved thoroughly cleaning the granite to remove stains, color-matching the broken granite tiles, replacing them with new tile materials, and installing and waterproofing brand-new LED lights. Additionally, the vendor cleaned and re-sealed the fiberglass soccer ball at the crown of the sculpture and applied a UV sealant suggested by the artist and fabricator. Upon completion of the conservation services, the artwork was successfully restored to its original condition.

#### **Maintenance: Tomas Saraceno, “*Space Moving Light*”**

Ms. Gonzalez LoCicero reported a thorough cleaning was performed on the 2018 artwork *Space Moving Light* at the Royal Caribbean Terminal A at Port Miami. Upon inspection, the artwork was exhibiting a heavy accumulation of dust. The maintenance scope included the rental of two scissor lifts to reach the suspended artworks with heights reaching over 30 feet tall. Each sculptural component was thoroughly cleaned and dusted using a portable vacuum and Swiffer cleaning duster.

### **Director's Report**

Director of the Department of Cultural Affairs, Marialaura Leslie, shared an update on the Budget for the department. The budget for the APP is secure, but the grant budget is facing a reduction of 2.5 million dollars. The county will host a series of town hall meetings to gather input from the community as the next step in the budget process. The first budget hearing is scheduled for September 5th and final budget hearing will be September 19<sup>th</sup>, after which the budget will be finalized.

Ms. Leslie shared that The John S. and James L. Knight Foundation's Vice President of Arts, Victoria Rogers, will be retiring.

Ms. Leslie noted that Mayor Daniella Levine Cava requested the Department of Cultural Affairs assistance in commissioning a portrait of the former County Manager, Merrett Stierheim, who has passed away. The portrait will be on long term display in the lobby of the Steven P. Clark Government Center. APP Curator and Artist Manager Amanda Sanfilippo Long is currently identifying an artist for the project. The trust will be invited to the unveiling of the portrait, which will take place in the early fall.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,  
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places  
Miami-Dade County Department of Cultural Affairs