



Date: October 8, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-53 / PS Miami at MIA / Artist Proposal Contracts

Trust Resolution No. APPT 24-53

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING SEVEN (7) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

Local-based Shortlist

	Recommended Artist	Proposal Fee
1	Harume Abe	\$ 1,000.00
2	Beatriz Chachamovitz	\$ 1,000.00
3	Yanira Collado	\$ 1,000.00
4	Jillian Mayer	\$ 1,000.00
5	Gustavo Oviedo	\$ 1,000.00
6	Nina Surel	\$ 1,000.00
7	Michelle Weinberg	\$ 1,000.00
	Combined Total Expenditure:	\$ 7,000.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$7,000.00 FOR THE PS MIAMI PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT – PRIVATE SUITE MIAMI ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following seven (7) artists in the not-to-exceed fee amounts as described below for each artist:

Local-based Shortlist

	Recommended Artist	Proposal Fee
1	Harume Abe	\$ 1,000.00
2	Beatriz Chachamovitz	\$ 1,000.00
3	Yanira Collado	\$ 1,000.00
4	Jillian Mayer	\$ 1,000.00
5	Gustavo Oviedo	\$ 1,000.00
6	Nina Surel	\$ 1,000.00
7	Michelle Weinberg	\$ 1,000.00
	Combined Total Expenditure:	\$ 7,000.00

For a combined total expenditure amount not-to-exceed \$7,000.00 for the new PS Miami project at Miami International Airport.

Background

A meeting of the Professional Advisory Committee (PAC) convened on October 1, 2024, to review the credentials of 147 applicants responding to a Regional Call to Artists for the new PS Miami project at the grounds of the Miami International Airport. Developer Private Suite plans to renovate and restore the historic Pan American Airways Regional Headquarters, located on the airport’s North boundary along the NW 36th Street corridor, as a remote VIP operation for commercial airline flights. The facility will be available to individuals traveling on commercial aircraft seeking private accommodation including suites, private kitchen, executive chefs, and access to amenities such as spa, salon, and gym, and a shared salon / bar. Guests will be offered shared transport to the aircraft, baggage check-in system, private TSA, and transportation across the airfield and into aircraft.

The site, located at the historic Pan American Airways Regional Headquarters, expresses architecture of distinction from the period of construction. The re-purposed space will retain and highlight original design features such as bas-relief walls, the signature reflective pools, and create a dialogue with the refreshed interior design and commissioned artworks. Opportunities for public art include, but are not limited to, surface design for reflecting pools by the entrance and interior courtyard, suspended artwork for the main foyer, artist-designed privacy screen and suite dividers visible from interior open-air courtyard, and two- and three-dimensional artworks, including fiber-based wall coverings for lounge and suite interiors to reflect the unique and elevated design approach. Deliberation by the PAC with input from the client teams, resulted in the unanimously recommendation of the following seven (7) artists:

- | | | |
|-------------------------|-------------------|----------------------|
| 1. Harume Abe | 4. Jillian Mayer | 7. Michelle Weinberg |
| 2. Beatriz Chachamovitz | 5. Gustavo Oviedo | |
| 3. Yanira Collado | 6. Nina Surel | |

APP staff recommends the approval of Trust Resolution APPT No. 24-53 authorizing Proposal Contracts in substantially the form attached with the above seven (7) artists in the fixed fee amount of \$1000.00 each for proposal development services for the new PS Miami project at Miami International Airport.